

QUEEN'S COLLEGE, OXFORD. Final Article. (Illustrated.)
 RESTWICK AND SOME MEMORIES. By Bernard Darwin.

JUN 7 1928

COUNTRY LIFE

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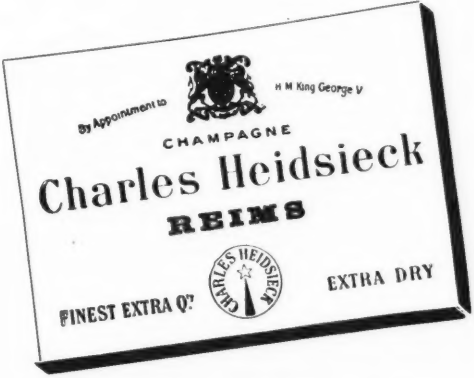
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FOR SALE BY AUCTION, by Mr. FRANK NEWMAN (in conjunction with HAMPTON & SONS), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 26th, at 2.30 o'clock precisely (unless previously Sold Privately).

Vendor's Solicitors, Messrs. ALBERY & LUCAS, Midhurst, Sussex.

Particulars and conditions of Sale may be obtained of the Auctioneers, Mr. FRANK NEWMAN, 34, Savile Row, W. 1, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



DORSETSHIRE

BETWEEN DORCHESTER AND BRIDPORT.

EASY REACH OF THE COAST.

AN EXCEPTIONAL OPPORTUNITY

OCCURS TO SECURE AT A REASONABLE PRICE

AN ARCHITECTURAL GEM

OF HISTORICAL INTEREST, MOST CAREFULLY RESTORED AND SET IN SURROUNDINGS OF GREAT NATURAL BEAUTY

Lounge hall, three reception rooms with panellings and fine mantelpieces, studio, and long gallery, ten bed and dressing rooms, two baths, etc., etc.

DELIGHTFUL GARDENS AND GROUNDS

Intersected by stream, shady lawns, swimming pool, stone pergola and garden room, tennis court, kitchen garden and glasshouses.

STABLING.

GARAGE.

SIX COTTAGES.

120 ACRES OR LESS.

Full particulars of the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WILTS

TROUT FISHING. GALLOPS. RACING STABLES. SHOOTING.

FOR SALE, AN EXCEPTIONAL

SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE of about

1,700 ACRES.

One mile from station, easy motor run from junction with express service.

STONE-BUILT HOUSE

of medium size; hall, four reception, eight bedrooms, three baths, etc.

CENTRAL HEATING. ELECTRIC LIGHT. GOOD WATER. ATTRACTIVE GARDEN, WITH GRASS AND HARD COURTS.

Ample buildings, with 28 loose boxes, etc. Bailiff's house, nineteen cottages, mill, etc.

A MILE OF EXCELLENT DRY FLY FISHING (part both banks). TWO WELL-KNOWN GALLOPS.

Recommended by the SOLE AGENTS, Messrs. RAWLENCE & SQUAREY, Salisbury, and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address :
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

IN THE MEYNELL COUNTRY

On the confines of the Needwood Forest and within an hour's motor run of many of the more important Midland towns.

TO BE SOLD, a beautiful replica of

EARLY ELIZABETHAN ARCHITECTURE,
most substantially built from the designs of an eminent architect.

It occupies a picked position on a southern slope in charmingly disposed grounds, is approached by a carriage drive with lodge at entrance, and contains:

Entrance hall, three reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms, and most complete offices.

This small Estate is in faultless order, whilst the House is beautifully appointed and thoroughly up to date with

Electric light. Company's water. Main drainage. Telephone.

EXCEPTIONAL STABLING
of nine loose boxes.

HEATED GARAGE
for several cars.

Capital cottage, two sets of men's quarters, and small farmery.

BEAUTIFUL MATURED GROUNDS,

separated from the park by a ha-ha fence, and handsomely timbered with many fine forest and ornamental trees, walled kitchen garden, glasshouses, etc.; in all about

26 ACRES.

Inspected and confidently recommended by **SOLE AGENTS, Messrs. OSBORN and MERCER.** (15,150.)



HANTS AND BERKS BORDERS

Excellent sporting district between Newbury and Andover.

SUMPTUOUSLY APPOINTED HOUSE,
in the Tudor style, built and fitted regardless of expense.
It stands 550ft. up.

COMMANDING GLORIOUS VIEWS,
and contains four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING AND EVERY CONVENIENCE.

Splendid stabling and garage for several cars.

TWO LODGES. BAILIFF'S HOUSE.

350 ACRES.

of excellent land with 60 acres of woods, providing **FIRST-RATE SHOOTING.**

Agents, Messrs. OSBORN & MERCER, as above. (15,110.)

**FOR SUMMER MONTHS OR LONGER WITH
SALMON FISHING IN THE WYE.**

HEREFORDSHIRE

To be **LET**, furnished, a beautifully placed **HOUSE,**
with four reception rooms, billiard room, fifteen bedrooms,
two bathrooms, etc.; stabling.

VERY PRETTY GARDENS.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

BASINGSTOKE

Two-and-a-half miles from, and an hour by rail from Town.

FOR SALE, a charming

XVIIth CENTURY HOUSE,

carefully restored, yet retaining the old-world atmosphere.

Electric light. Garage. Stabling.

Three good reception, six bedrooms, bathroom, etc.
Secluded grounds, kitchen garden, orchard and paddock.

£4,000.

Agents, Messrs. OSBORN & MERCER, as above. (M 1376.)

SALE THURSDAY NEXT.

ELFORDLEIGH

PLYMPTON, SOUTH DEVON.

comprising a

BEAUTIFULLY APPOINTED HOUSE
of medium size, fitted with all modern conveniences, and
standing in exceptional gardens and grounds, together with

HOME FARM. SEVERAL COTTAGES.

Well placed woodland, providing good shooting; in all about

300 ACRES.

For **SALE** by **AUCTION** on Thursday, May 31st, at the
London Auction Mart (unless Sold Privately), by Messrs.

OSBORN & MERCER

(in conjunction with Messrs. VINER, CAREW & Co., of Ply-
mouth).—Solicitors, Messrs. HEWLETT & Co., 2, Raymond
Buildings, Gray's Inn, W.C.1.

SURREY AND SUSSEX BORDERS

IN A VERY BEAUTIFUL DISTRICT. ONE HOUR'S RAIL FROM TOWN.



**GENUINE
SUSSEX TUDOR
RESIDENCE.**

*containing a quantity of
beautiful old oak panelling.*

Four reception,
Thirteen bedrooms,
Electric light.

FOUR COTTAGES. LODGE. THREE SETS OF BUILDINGS.

First-rate land, mostly pasture, extending to

225 OR 350 ACRES.

FOR SALE AT A MOST REASONABLE FIGURE.

Inspected and recommended by Messrs. OSBORN & MERCER. (14,815.)

BUSINESS MAN'S IDEAL

STATION ONE MILE.

LONDON 30 MINUTES.



**ATTRACTIVE
GEORGIAN
HOUSE,**

containing
Lounge hall,
Four reception,
Seven bedrooms.

**COMPANY'S WATER.
TELEPHONE. GAS.
GARAGE AND
STABLING.**

FINELY TIMBERED GROUNDS,
intersected by a stream providing boating.

FOUR-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1405.)

BY ORDER OF MRS. CANNING ROBERTS.

DURRANTS MANOR, SHIPLEY, NR. HORSHAM

comprising a very pleasing

OLD SUSSEX MANOR HOUSE,

situate in the unspoiled rural country between Horsham and the coast.

containing

**THREE RECEPTION,
SEVEN BEDROOMS,
TWO BATHROOMS.**

*It has been carefully
restored and modernised
and contains a wealth
of old oak.*

**LARGE GARAGE.
COMPLETE
FARMERY.
BUNGALOW.**

Delightful but inexpensive gardens, with two tennis courts, kitchen garden, etc.

53 ACRES

of sound pasture and valuable orcharding.

For **SALE** by **AUCTION** at an early date, unless previously Sold Privately, by Messrs.

OSBORN & MERCER,

as above. **SOLICITORS, Messrs. COTCHING & SON, 17, London Road, Horsham.**



HUNTING WITH THE OAKLEY

PLEASANTLY SITUATE IN AN OLD MARKET TOWN ABOUT 50 MILES FROM LONDON.

**CHARMING
OLD HOUSE,**

*on which large sums have
been spent within recent
years.*

Lounge hall,
Four reception,
Ten bedrooms,
Two bathrooms.

Electric light.
Co.'s water and gas.
Telephone.

TWO COTTAGES.

SUPERIOR STABLING

of three loose boxes and two stalls, two garages; nicely shaded gardens, glasshouses, etc.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,140.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
 Telegrams:
 "Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv., xxv. and xxvi.)

Branches: { Wimbledon
 'Phone 0080
 Hampstead
 'Phone 2727

SURREY. HASLEMERE

TEN MINUTES FROM STATION AND WITHIN EASY REACH OF GOLF COURSES AT HINDHEAD AND LIPHOOK.

COMPACT FREEHOLD PROPERTY,

"WEYDOWN HOUSE."

Delightful position away from main roads, commanding lovely views.

The PICTURESQUE HOUSE, approached by long carriage drive, contains nine or more bed and dressing rooms, bathroom, two staircases, fine oak-panelled hall, three reception rooms, garden room, and offices.

GOOD REPAIR.

COSTLY FITMENTS. CENTRAL HEATING.
 COMPANY'S ELECTRIC LIGHT, GAS, AND WATER.

Garage. Useful outbuildings. Glasshouse. Cottage.

LOVELY GARDENS AND GROUNDS,

terrace, lawns, wood and grasslands; in all nearly

23 ACRES.

WITH VACANT POSSESSION.



To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JUNE 5th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BEWES & DICKINSON, Manor House, Athenæum Street, Plymouth.

Particulars from the Auctioneers, Mr. REGINALD C. S. EVENNETT, Haslemere, Surrey; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

KENT. WROTHAM

Two miles from station and golf.

About 25 miles from London.

VERY ATTRACTIVE AND COMPACT RESIDENTIAL PROPERTY

WROTHAM HILL PARK.

Well protected position, 700ft. up, with wonderful views from grounds.

Approached by long carriage drive, and containing hall, four reception rooms, billiard room, conservatory, two staircases, fifteen bed and dressing rooms, three baths and offices; central heating, electric light, Company's water, constant hot water, telephone.

Garage for three. Stabling. Two cottages. Lodge. Farmery.

OLD-ESTABLISHED PLEASURE GROUNDS, with tennis and croquet lawns, fruit and vegetable garden, orchard, parkland; in all about

50 ACRES.

With vacant possession of all but the lodge.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 19th, at 2.30 (unless previously Sold).

Solicitors, Messrs. WILLIS & WILLIS, 59, Chancery Lane, London, W.C.

Particulars from the Auctioneers,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



KENT COAST. AT HERNE BAY AND TANKERTON

FREEHOLD MARINE RESIDENCES.

"WINDYLEES."

BELTINGE, HERNE BAY.

Fine position on cliff edge, with magnificent views; containing seven bedrooms, two baths, lounge, two reception rooms, and offices; modern conveniences; delightful gardens and grounds of over ONE-AND-A-HALF ACRES.

Also

"THE BEACON BUNGALOW."

TANKERTON.

On the sea front, close to the old town of Whitstable and the station. It contains seven or eight bedrooms, two baths, verandah, lounge, sitting room, and offices; public services installed; pretty gardens.

Also, practically adjoining,

EXCELLENT BUILDING SITE

of nearly half-an-acre on summit of cliff.

WITH VACANT POSSESSION.



"WINDYLEES."



"THE BEACON BUNGALOW."

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JUNE 12th (unless previously Sold), in two or three Lots.

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Norfolk Street, W.C. 2. Illustrated particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

CHISLEHURST

HALF-A-MILE FROM ELMSTEAD WOOD STATION, WITH ELECTRIC SERVICE TO CITY AND WEST END, AND A SIMILAR DISTANCE FROM TWO GOLF COURSES.

THE COMFORTABLE FREEHOLD RESIDENCE,

"GLEN DRUID,"

YESTER ROAD.

standing on eminence and approached by pretty drive; nine bed and dressing rooms, bath, three reception and offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.
 MAIN DRAINS. TELEPHONE. GOOD REPAIR.

Garage. Glasshouse.

SHADY GROUNDS, with tennis lawn and kitchen garden; in all nearly

ONE-AND-A-HALF ACRES.

WITH VACANT POSSESSION.



HAMPTON & SONS, in conjunction with Messrs DAVID J. CHATTELL & SONS, will offer the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 5th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. SANDERSON, LEE & CO., 7-11, Moorgate, E.C. 2.

Sole Agents and Auctioneers, DAVID J. CHATTELL & SONS, Chislehurst, Kent; and
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."



CO.'S ELECTRIC LIGHT, WATER AND GAS.
CENTRAL HEATING.

There is a double garage.

THE GARDENS

ARE DELIGHTFULLY TIMBERED,
and include tennis and croquet lawns, kitchen garden,
summerhouse, fascinating wild garden with paths
sloping down to sands.

There is also a

SECONDARY RESIDENCE,

or chauffeur's cottage, containing five rooms. It is
entirely separate and may be purchased or not as
required.

TOTAL AREA

THREE-AND-A-HALF ACRES.

FOR SALE.

Personally inspected and particularly recommended
by CURTIS & HENSON, as AN UNIQUE HOME BY
THE SEA IN A WONDERFUL POSITION. Offices:
5, Mount Street, W. 1.



CANFORD CLIFFS BOURNEMOUTH.

AN IDEALLY POSITIONED RESI-
DENCE of very pleasing elevation, situated ON
THE SUMMIT OF THE CLIFFS WITH EXTEN-
SIVE PANORAMIC VIEWS OF THE CHANNEL,
and also embracing Poole Harbour, Brownsea Island
and the Purbeck Hills.

The situation is perfectly secluded, and is approached
by a drive and partially surrounded by Pine Woods.

THE RESIDENCE

is entered from a large fore-court, and contains:

CHARMING LOUNGE 30ft. BY 18ft.
opening to stone-flagged loggia, drawing room and
dining room.

MODERN OFFICES, including servants' hall, etc.

TWO STAIRCASES.

In all

NINE BEDROOMS, THREE BATHROOMS,
DRESSING ROOM, LINEN ROOM, ETC.

BY ORDER OF THE ADMINISTRATORS OF THE ESTATE OF MRS. RACHEL BEER, Deed.



CHANCELLOR HOUSE TUNBRIDGE WELLS.

Station one mile; 45 minutes City and West End.
In one of the highest and best residential parts of this
popular inland health resort; 450ft. above sea level.
Sandy soil.

ADJACENT TO LARGE AREAS OF COMMONLANDS.

DELIGHTFUL OLD - WORLD PERIOD
HOUSE, dating from the XVIIth century and rich
in historical associations, approached by a carriage drive
and containing

LOUNGE HALL. FOUR RECEPTION.
FOURTEEN BEDROOMS. THREE BATHROOMS.
CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE. TELEPHONE.

Stabling and garages, cottage. UNUSUALLY BEAUTI-
FUL GARDENS AND PLEASURE GROUNDS, old
turf lawns for croquet and tennis, magnificent trees and
shrubs, cedar of Lebanon 700 years old, productive kitchen
garden, glasshouses and paddock; in all

ABOUT FIVE ACRES.

WILL BE OFFERED BY AUCTION ON JUNE 14TH,
IF NOT PREVIOUSLY SOLD.

Solicitors, Messrs. COWARD, CHANCE & CO., 30, Mincing
Lane, E.C.

Inspected and strongly recommended by the Auctioneers,
CURTIS & HENSON, 5, Mount Street, W. 1.

30 MINUTES' RAIL FROM THE CITY AND WEST END BY EXPRESS SERVICE

OCCUPYING A GLORIOUS POSITION ABOUT

500FT. ABOVE SEA LEVEL.

ON SANDSTONE SOIL, AND COMMANDING MAGNIFICENT VIEWS.

THE RESIDENCE

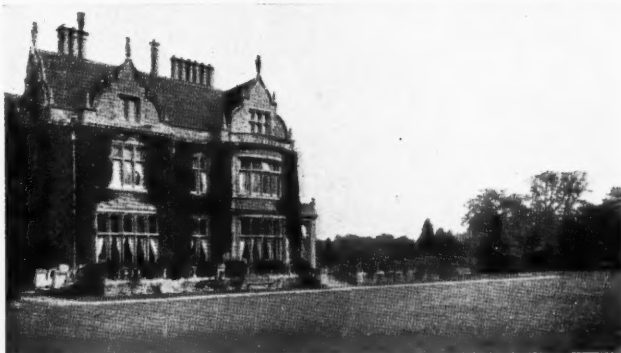
is Elizabethan in character and was erected regardless of cost. It contains PANELLED
CENTRAL HALL (32ft. by 22ft., including staircase),

Panelled dining room,
Charming drawing room,

Morning room,

Library and unusually good offices.

Billiard room,



There are fourteen best bed and dressing rooms, four bathrooms, and six servants' rooms.

CO.'S ELECTRIC LIGHT CO.'S WATER AND GAS. HEATING,
TELEPHONE.

EXCELLENT BLOCK OF STABLING, GARAGE AND MEN'S ROOMS.

MOST FASCINATING GARDENS

beautifully undulating and choicely timbered, with terraces, lawns for tennis and
croquet, grass slopes, rose pergolas; in all

THREE ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.



LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE

HIGH GROUND. NEAR GOOD TOWN.

A GENTLEMAN'S COUNTRY PROPERTY, with commodious Residence, in first-class order throughout.FOUR RECEPTION ROOMS,
ELEVEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
COMPLETE DOMESTIC OFFICES.ELECTRIC LIGHT. COMPANY'S WATER. RADIATORS. TELEPHONE.
INDEPENDENT BOILER.

Stabling. Garage. Excellent cottage.

ENCHANTING PLEASURE GROUNDS, well-timbered meadowland surrounding the Residence.

TOTAL AREA,

NINE-AND-A-HALF ACRES.

ADDITIONAL LAND AVAILABLE.

Apply GUDGEON & SONS, Estate Agents, Winchester.

Telephone:
Tunbridge Wells 1153
(2 lines).

BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH STREET, TUNBRIDGE WELLS, AND 34, CRAVEN STREET, CHARING CROSS, W.C.2

ASHDOWN FOREST, SUSSEX

OCCUPYING ISLAND SITES on high ground with lovely views in a very much sought after district.

Three FREEHOLD HOUSES for SALE.

**PRICE £3,750.**—In the very midst of the heather-clad Sussex Highlands, with wonderful views. In the old English style, with exposed oak beams, open brick fireplace, three reception rooms, five bedrooms, dressing room, specially well-fitted bathroom, kitchen; garage for two; electric light, independent boiler. Prettily laid out garden, including rockery. (Fo. 32,697.)**PRICE £2,000.**—On a bracken covered slope. Small detached COUNTRY HOUSE with south slope. Two reception rooms, four bedrooms (three with basins, h. and c.) bathroom, dressing room and kitchen. Central heating. About half-an-acre of garden. Garage. Electric light would be installed. (Fo. 32,529.)**PRICE £1,450.**—500ft. above sea level, with south aspect. A detached half-timbered and brick-and-tiled HOUSE; two sitting rooms, three bedrooms, bathroom with basin and kitchen. About one-third of an acre. Garage would be built. (Fo. 25,880.)

For further particulars apply to the Vendor's Agents, BRACKETT & SONS, as above, who will be pleased to submit offers.

Telephone:
Oxted 240.

F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.

**THIS CHARMING ELIZABETHAN COTTAGE RESIDENCE**, containing a wealth of OLD OAK, three minutes village and half-a-mile station; 25 miles from London; three or four bedrooms, bath-room, two reception; garage, garden studio; one-and-a-quarter acres PEACEFUL OLD-WORLD GROUNDS; all conveniences. ONLY £1,850. FREEHOLD.—STRONGLY RECOMMENDED by F. D. IBBETT & Co., F.A.I., Oxted, Surrey.**AN EXCEPTIONALLY ATTRACTIVE MINIATURE COUNTRY ESTATE**, situate amidst glorious rural surroundings yet within daily reach of Town; CHARMING HOUSE, with seven bed, bath, three or four reception, etc.; garage for three cars and chauffeur's accommodation; Co.'s water, electric light, central heating; BEAUTIFUL GARDEN and GROUNDS, paddocks, etc.; in all about six-and-a-half acres (more if required). Price £5,490, Freehold.—Details from F. D. IBBETT & Co., as above.

SEVENOAKS, KENT.

35 minutes from Town.

Charmingly situate on high ground, within a few minutes' walk of the station.

A PICTURESQUE MODERN RESIDENCE, seated in delightfully retired gardens and grounds of about TWO-AND-A-QUARTER ACRES with tennis lawn.Eight bed and dressing rooms, Three reception rooms,
Sewing room, etc., Large hall,
Bathroom, Usual offices.

CO.'S ELECTRIC LIGHT.

WATER AND GAS. TELEPHONE.

For SALE Privately, or by AUCTION in June.
Sole Agents, F. D. IBBETT & Co., Sevenoaks.

STIMPSON, LOCK & VINCE

WATFORD, ST. ALBANS,
BUSHEY, PINNER AND NORTHWOOD.
Agents for Herts and Middlesex Properties.**HERTFORDSHIRE HEIGHTS**, between BERKHAMSTED and KING'S LANGLEY.—Charming modernised COUNTRY RESIDENCE, standing in own grounds of about four acres; 400ft. above sea level, on gravel soil, commanding extensive views over the beautiful surrounding country, comprising lounge hall, three reception rooms, cloakroom, w.c. large convenient domestic offices, eight bed and dressing rooms, two bathrooms, etc.; electricity. Co.'s water, modern drainage; stabling, two garages, detached cottage (with genuine old oak beams); beautifully appointed throughout and in thorough decorative repair. PRICE £4,950, Freehold.—For all further particulars and appointment to view, apply STIMPSON, LOCK & VINCE, Estate Agents, 9, Station Road, Watford (1155/6), and Branches.

MESSRS. FOX & MANWARING

AUCTIONEERS, VALUERS, AND ESTATE AGENTS,
EDENBRIDGE, KENT.

'Phone 11.

KENT (in famous fruit-growing and residential district).—COUNTRY ESTATE, comprising Residence; three reception, seven bed; central heating; gas; grounds and 147 ACRES land, of which 34 acres are mature cherry, plum, and apple orchards; six cottages and good buildings. FREEHOLD £10,500, or near offer for quick Sale.**KENT** (one mile Tonbridge, 45 minutes London).—Valuable BUILDING ESTATE, with gravel available. Long road frontages with gas and water; adjoining land already developed.**KENT-SURREY BORDERS**.—Old oak-timbered FARMHOUSE; two reception, four bed, bath; Co.'s water; £1,550, or near offer.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements see page xxix.)

Telephone:
Grosvenor 3273
(5 lines).

HERTFORDSHIRE

Three miles from Luton and Station, four miles from Dunstable, eight miles from St. Albans on main line, 30 minutes by express service from St. Pancras, 20 miles by road from London.

AS A WHOLE OR IN LOTS.

FREEHOLD.

ON A SPUR OF THE CHILTERN HILLS.



THE WELL-KNOWN MARKYATE CELL ESTATE

COMPANY'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

TELEPHONE.

467 ACRES

Including the charming TUDOR MANOR HOUSE, 430FT. ABOVE SEA, in a RICHLY TIMBERED PARK, approached from lodge entrance by avenue carriage drive, and containing hall, four large reception rooms, fourteen bed and dressing rooms, four bathrooms, capital modern offices. Delightfully modernised and in exceptional order.

DELIGHTFUL OLD-WORLD GARDENS

AND FINELY TIMBERED GROUNDS, MIXED WOODLANDS; NUMEROUS COTTAGES, GARAGE, ETC.
CAPITAL HOME FARM, WITH HOUSE AND BUILDINGS. SECONDARY HOMESTEAD.

WITH POSSESSION ON COMPLETION, WHICH WILL BE OFFERED BY AUCTION (UNLESS PREVIOUSLY SOLD), BY MESSRS.

JOHN D. WOOD & CO.,

AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, LONDON, E.C. 4, ON WEDNESDAY, JUNE 27TH, 1928, AT 2.30 P.M.
Solicitors, Messrs. STONEHAM & SONS, 108A, Cannon Street, E.C. 4; Auctioneers' Offices, 6, Mount Street, London, W. 1.

SURREY

ALMOST ADJOINING KINGSWOOD STATION.

WITH CONSTANT ELECTRIC SERVICE TO CITY AND WEST END, SEVENTEEN MILES BY ROAD FROM LONDON.
ONE MILE FROM WALTON HEATH GOLF LINKS.



COMPACT FREEHOLD ESTATE, ABOUT 57 OR 102 ACRES.

KINGSWOOD WARREN

ONE OF THE COUNTY SEATS, SITUATED 550FT. ABOVE SEA, COMPRISING AN IMPORTANT CASTELLATED MANSION REplete WITH EVERY MODERN CONVENIENCE.

Very fine entrance, lounge and billiard halls, three handsome reception rooms richly panelled and finished in oak, boudoir, business room and secretary's office, 22 bed and seven bathrooms, excellent offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

COMPANY'S WATER.

LARGE GARAGE.

STABLING.

EIGHT COTTAGES.

FARMERY.

DELIGHTFUL GARDENS, WITH WIDE-SPREADING LAWNS.

and massed rhododendron walks, kitchen gardens, orcharding, glasshouses, beautiful parklands, unusually finely timbered with cedar, oak, beech, pine, etc.

IN ALL ABOUT 102 ACRES

WHICH INCLUDES LONG FRONTAGES TO THREE MADE ROADS, AND WHICH MESSRS.

JOHN D. WOOD & CO. WILL OFFER BY AUCTION (unless previously Sold), at THE LONDON AUCTION MART, 155, Queen Victoria Street, E.C. 4, on Wednesday, June 27th, 1928, at 2.30 p.m.
Solicitors, Messrs. OLDMAN & CO., Harcourt Buildings, Temple, E.C. 4; Land Agents, Messrs. ROGERS & COATES, Windsor House, 83, Kingsway, W.C. 1; Auctioneers' Offices, 6, Mount Street, London, W. 1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone No :
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

(For continuation of advertisements see page xxxviii.)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

"HADLEY BOURNE," HADLEY GREEN

425 FT. UP, FACING THE GREEN; LONDON 20 MINUTES.



DELIGHTFUL GEORGIAN RESIDENCE, REplete WITH EVERY MODERN CONVENIENCE. Lounge hall, three reception, billiard, boudoir, fifteen bed (arranged in suites), three baths. Stabling, garages, cowhouses, etc., three excellent cottages; well-matured gardens, kitchen garden and orchard; in all

FIFTEEN ACRES.

FOR SALE PRIVATELY, OR BY AUCTION ON JUNE 27TH.

Particulars of Messrs. JAMES GRAY & SON, Solicitors, 5, New Court, Lincoln's Inn, W.C. 2; Messrs. TAYLOR & MELBUSH, Station Road, New Barnet; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

"SCOTLANDS," FARNHAM ROYAL, BUCKS

ADJOINING BURNHAM COMMON AND NEAR STOKE POGES GOLF LINKS.



FIRST-CLASS MODERN RESIDENCE in excellent order, standing high on gravel. Lounge hall, three reception rooms, billiard room, excellent offices, eleven bed and dressing rooms, three bathrooms.

COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.

Garage for three or four cars and gardener's cottage.

LOVELY PLEASURE GROUNDS, two tennis courts, orchard and meadow: in all

EIGHT-AND-A-QUARTER ACRES.

TO BE SOLD PRIVATELY, OR BY AUCTION ON JUNE 27TH.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount St., W. 1.

"HARPERBURY," RADLETT

Radlett one mile, St. Albans five miles; high position, rural district, beautiful views.



CHARMING COUNTRY RESIDENCE, AVENUE CARRIAGE DRIVE, LODGE ENTRANCE; outer and inner halls, three reception rooms, loggia, excellent offices, thirteen bed and dressing rooms, two baths; **ELECTRIC LIGHT.**

DELIGHTFUL PLEASURE GARDENS, brick and tiled lounge, two tennis courts. **FARMERY, COTTAGE,** two garages; park-like meadows.

64 ACRES.

TO BE SOLD PRIVATELY, OR BY AUCTION, on JUNE 13TH.

Particulars of Messrs. LEIGHTON & SAVORY, Solicitors, 61, Carey Street, Lincoln's Inn, W.C. 2; RUMBALL & EDWARDS, Land Agents, St. Albans; or GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

PETERSFIELD, HANTS

CHARMING VIEWS OF DOWNS TO ARUNDEL AND CHANTONBURY RING.

A DELIGHTFUL OLD-FASHIONED RESIDENCE. Lounge hall, four reception, office, eleven bed, two dressing rooms, three maids' room, bathroom (two more easily added). Garage, stabling, and COTTAGE.

Electric light, main water, modern drainage, telephone.

GARDENS, grounds, woodland, pasture and arable.

ABOUT 40 ACRES

(or less).

Stands high. Faces South. Soil sandy loam.

FOR SALE.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

"TREFUSIS," WEYBRIDGE, SURREY

High up, near St. George's Hill Golf and Tennis Clubs; secluded position near station



FIRST-CLASS MODERN RESIDENCE, square hall, four reception rooms, billiard room, loggia, ten bedrooms, two bathrooms; **RADIATORS THROUGHOUT, MAIN DRAINAGE,** electric light, gas and water laid on; **DOUBLE GARAGE, CHAUFFEUR'S FLAT; DELIGHTFUL GARDENS, FULL-SIZE TENNIS LAWN.**

ONE-AND-A-QUARTER ACRES.

FOR SALE PRIVATELY, OR BY AUCTION, ON JUNE 27TH.

Particulars of Messrs. COLLYER-BRISTOW & Co., Solicitors, 4, Bedford Row, W.C. 2; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

"HOUNDWOOD," RADLETT

RADLETT ONE MILE, ST. ALBANS FIVE MILES.



PICTURESQUE MODERN RESIDENCE, 300ft. above sea, secluded and commanding grand views. **CARRIAGE DRIVE, LODGE ENTRANCE.** Lounge hall, four reception, billiard, sixteen bed, two baths. **THREE TENNIS COURTS. GARAGE. SIX COTTAGES. STABLING.**

UNUSUALLY BEAUTIFUL GARDENS, MODEL FARMERY, undulating pastures and rich arable; in all nearly **102 ACRES.**

TO BE SOLD PRIVATELY, OR BY AUCTION ON JUNE 13TH.

Particulars of Messrs. LEIGHTON & SAVORY, Solicitors, 61, Carey Street, Lincoln's Inn, W.C. 2; RUMBALL & EDWARDS, Land Agents, St. Albans; or GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

GLOUCESTERSHIRE

250 FT. ABOVE SEA. SHELTERED POSITION.



GEORGIAN HOUSE.

TROUT FISHING IN GROUNDS.

TWELVE BED AND DRESSING, TWO BATHS, THREE RECEPTION ROOMS.

Garage. Stabling. Two cottages.

CENTRAL HEATING. LIGHTING.

FOR SALE WITH FROM 7 TO 92 ACRES.

Personally inspected and recommended by **SOLE AGENTS, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 7248.)**

NEAR HASLEMERE

On a dry sandy subsoil; 400ft. above sea level; near a first-class golf course; quiet and secluded position.



A WELL-PLANNED MODERN RESIDENCE, facing south; long drive; twelve bed, three baths, lounge, three reception rooms, spacious offices.

Squash racquet court; modern conveniences.

Stabling. Garage. Model farmery.

DELIGHTFUL GARDENS AND GROUNDS,

and paddocks bordered by a stream.

30 ACRES.

For SALE.—Personally inspected and recommended by **GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1910.)**

Kens 1490.
Telegrams:
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1.

Surrey Office:
West Byfleet.

ONE OF THE PRINCIPAL ESTATES IN DERBYSHIRE

2,150 ACRES. 22 SMALL GRASS FARMS.



THE MANSION occupies unique position on high ground, commands extensive views, and is in extremely good order throughout. Briefly, it consists of magnificent hall with galleried staircase, suite of fine reception rooms, fourteen principal bedrooms, servants' rooms, and numerous bathrooms. ELECTRIC LIGHT. CENTRAL HEATING. SPLENDID WATER SUPPLY. MAGNIFICENT GROUNDS, FINELY TIMBERED PARK.

TWO MILES OF FISHING.

The picturesque village includes TWO INNS, EXCELLENT COTTAGES. Mansion, parkland, Home Farm, etc., are in hand and occupied by the Vendor.

IF DESIRED THE MANSION WOULD BE SOLD WITH SMALL ACREAGE.

Particulars, plans, and schedule from Messrs. BAGSHAW & SONS, Utttoxeter; and HARRODS LTD., 62-64 Brompton Road, London, S.W. 1.



BUCKS

TO BE SOLD.

Three miles from Uxbridge, four from Slough, 30 minutes by road from Town; lovely high position, one mile from golf course.

PICTURESQUE

JACOBEAN-STYLE RESIDENCE,

with all modern conveniences, and containing on two floors:

LOUNGE HALL (oak panelled),
THREE RECEPTION ROOMS,
TWO BATHROOMS, SEVEN BED
AND DRESSING ROOMS AND
OFFICES.



HOUSE IN SPLENDID ORDER.

Oak floors; h. and c. water fitted to bedrooms, own electric light, water laid on.

GARAGE.

CHARMING GARDEN,

tennis lawn, Dutch garden, flower garden, kitchen garden, woodland walks, etc.; in all about

FOUR ACRES.

Personally inspected and strongly recommended.

HARRODS LTD., 62-64, Brompton Road, S.W.

FOR SALE PRIVATELY OR BY AUCTION LATER.

RED ROOFS, LIMPSFIELD COMMON (NEAR)



Exceptional House, wonderful situation, first-class golf.

BEAUTIFULLY APPOINTED RESIDENCE.

Lounge hall, two reception, seven bedrooms, bathroom and offices.

LARGE GARAGE.

COMPANY'S WATER, GAS AND ELECTRIC LIGHT. MAIN DRAINAGE. TELEPHONE.

DELIGHTFUL GARDENS with yew hedges, tennis court, rose garden, kitchen garden, etc.; in all about

TWO ACRES.

REDUCED PRICE £3,950.

Inspected and recommended by Sole Agents, Messrs. F. D. IBBETT & Co., Oxted, Surrey.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BERKSHIRE

About a mile from Ascot Station, close to the heath and race course, and within easy distance of the Royal Berks, Sunningdale, Swinley Forest, and other favourite golf clubs.

MODERN GABLED RESIDENCE IN THE OLD-FASHIONED STYLE.

Perfectly retired position, away from main road, 300ft. up, with southern aspect.

TEN BED AND DRESSING ROOMS,
THREE BATHROOMS, THREE RECEPTION,
BILLIARD ROOM, LOUNGE,
OFFICES WITH SERVANTS' SITTING ROOM.

Small farmery, two cottages, garage for four cars.



CENTRAL HEATING, MAIN ELECTRIC LIGHT, GAS AND WATER, TELEPHONE, AND MODERN DRAINAGE.

CHARMING GARDENS AND GROUNDS

with tennis and other lawns, stone flagged terrace and Dutch paved walks, rose garden, herbaceous borders, kitchen garden, meadowland, and woodland.

IN ALL ABOUT 38 ACRES.

WOULD BE SOLD WITH ABOUT EIGHTEEN ACRES.

HARRODS LTD., Surrey Estate Office, West Byfleet.

FOR SALE BY AUCTION JUNE 26TH UNLESS SOLD PRIVATELY.

RYLSTON, OATLANDS PARK, WEYBRIDGE

First-class golf.

EXCEPTIONALLY DESIRABLE RESIDENCE.

Lounge hall, three reception, seven principal bedrooms, servants' rooms, three bathrooms, complete offices.

CO.'S ELECTRIC LIGHT, GAS AND WATER. TELEPHONE. MAIN DRAINAGE.

GARAGE FOR THREE CARS. OUTBUILDINGS.

BEAUTIFUL INEXPENSIVE GARDENS, with tennis lawn; in all about

ONE ACRE.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1, and West Byfleet.



(For continuation of advertisements see page xxxv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

KENT

ONE-AND-A-HALF MILES FROM CRANBROOK STATION; IN ONE OF THE MOST BEAUTIFUL PARTS OF THE HIGH WEALD OF KENT.
THE HISTORIC FREEHOLD PROPERTY,
THE OLD CLOTH HALL, CRANBROOK

AN ELIZABETHAN MANOR HOUSE
(formerly called Coursehorne Manor).

The historical associations of the Manor date back to 1344.

Hall, five reception rooms, playroom, ten bed and dressing rooms, two bathrooms, and offices.

A WEALTH OF OLD OAK PANELLING and beams, and inglenook fireplaces, etc.

Modern conveniences have been skilfully installed.

ELECTRIC LIGHT.
COMPANY'S WATER.
MODERN SANITATION.
TELEPHONE.



Solicitors, Messrs. RICHARDSON, SADLERS & CALLARD, 3, St. James' Street, S.W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

OLD-WORLD GARDENS AND GROUNDS of great charm.

GARAGE FOR THREE.

Home farmbuildings, pair of quaint half-timbered cottages.

Orchards, fruit plantations, hop garden, grass and arable land; in all about

70 ACRES.

HUNTING; SHOOTING. GOLF;

To be offered for SALE by AUCTION, as a WHOLE or in THREE LOTS, at ASHFORD, on Tuesday, June 19th, 1928, at 3 p.m. (unless previously Sold Privately).

KENT COAST

ON THE EDGE OF THE CLIFF,
WITH MAGNIFICENT SEA VIEWS AND PRACTICALLY ADJOINING THE GOLF LINKS; ONE-AND-A-HALF MILES FROM WALMER STATION.
THE FREEHOLD RESIDENTIAL PROPERTY,
KINGSDOWN HOUSE
NEAR DEAL.



THE ATTRACTIVE MARINE RESIDENCE enjoys south and east aspects and is entirely secluded, standing in lovely old grounds and parkland. It is approached by a carriage drive and contains lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, bathroom, and complete offices.
CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER. TELEPHONE.
GARAGE FOR FOUR CARS. STABLING.
TWO COTTAGES.

MATURED PLEASURE GROUNDS tastefully laid out in wide-spreading lawns, adorned with magnificent old cedar, oak and other timber, tennis lawn, rose and herbaceous gardens, kitchen garden. In all about

SIXTEEN-AND-A-QUARTER ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



RURAL HERTFORDSHIRE

40 MINUTES FROM KING'S CROSS: FREQUENT SERVICE OF FAST TRAINS AND MAIN ROAD TO TOWN.

TO BE LET ON LEASE.

AN IMPOSING AND WELL-APPOINTED MANSION of moderate size, standing about 300ft. above sea level in the centre of a heavily timbered park, and completely secluded.

Five reception rooms, eight principal bedrooms, ten secondary and servants' rooms, three bathrooms, and complete domestic offices.

ELECTRIC LIGHT.
MAIN WATER.
CENTRAL HEATING.

STABLING FOR TEN. GARAGES FOR FOUR. LODGE AND FIVE COTTAGES, ETC. FARMBUILDINGS.



THE GARDENS AND GROUNDS

are well wooded and inexpensive to maintain; tennis and croquet lawns, flower and rose gardens, exceptionally fine cricket ground, ornamental lake of nearly two acres, large kitchen gardens with full complement of glass, beautiful parklands.

RENT:

£400 PER ANNUM WITH 59 ACRES.
£500 PER ANNUM WITH 107 ACRES.

Some shooting might be rented.

An 18-hole GOLF COURSE is within easy reach.

ALTHOUGH EMINENTLY SUITABLE FOR PRIVATE USE, THE PROPERTY WOULD BE LET AS A COUNTRY CLUB OR SCHOOL.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,982.)

A XVTH CENTURY MANOR HOUSE

CIRCA 1480



FORECOURT FROM GATE-HOUSE.

In the West Country, two-and-a-half hours of London. Illustrated and described by *Country Life* in recent issues as "THE MOST PERFECT SMALL XVTH CENTURY COUNTRY HOUSE THAT SURVIVES IN THE KINGDOM."
FOR SALE, FREEHOLD, BY PRIVATE TREATY.
300ft. above sea level, in absolutely rural surroundings.

Fine old gate-house and courtyard. Great hall (35ft. by 18ft.) with XVth century screen and minstrels' gallery, parlour, solar room (35ft. by 16ft. 6in.) (open timbered roof), beautiful panelled dining room (22ft. 6in. by 14ft.), panelled and fitted library, seven principal bed and dressing rooms, three servants' bedrooms, five bathrooms.

Every possible modern convenience, including ELECTRIC LIGHT, CENTRAL HEATING THROUGHOUT, TELEPHONE, and an entirely new system of drainage. Garage for three cars, outbuildings for stabling, gardener's cottage.

INEXPENSIVE GROUNDS, sloping down to TROUT STREAM, orchard and grassland; in all about

54 ACRES.

Three-quarters of a mile of excellent trout fishing; hunting, polo and golf obtainable.

EXTREMELY LOW OUTGOINGS.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,355.)



THE GREAT HALL.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

314 | Mayfair (8 lines).
3086 |
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxx. to xxxiv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

TO CLOSE A TRUST.

NORTH WALES

TO BE SOLD, FREEHOLD.



MODERN RESIDENCE.

built of stone, with stone-mullioned windows and slate roof, occupying a fine position and commanding extensive views which extend over the Menai Straits and the Irish Sea, and inland over the Snowdon Range; it is approached by a drive with two lodges at entrance.

Lounge hall, four reception rooms, billiard room, ten bed and dressing rooms, two bath-dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT AND HEATING

Stabling.

Garages

Cottages.

The electric supply provides light and heat free of cost, being generated from the river.

THE GROUNDS

are inexpensive to maintain and comprise lawns, flower beds and borders, walled kitchen garden, vinery, grazing land; in all about

124 ACRES.

The House and gardens would be Sold separately at a very moderate price.

ONE-AND-A-HALF MILES OF FISHING IS PRESERVED TO THE ESTATE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,824.)

BY DIRECTION OF T. L. MARTIN, ESQ.

HAMPSHIRE

IN THE NOTED PARTRIDGE SHOOTING DISTRICT BETWEEN BASINGSTOKE AND WHITCHURCH, and only two miles from Overton and Oakley Stations on the Southern Railway Main Line.



ASHE WARREN HOUSE.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

known as

ASHE WARREN

THE EXCEPTIONALLY CHARMING RESIDENCE

is placed in a dominant but sheltered situation, and contains entrance hall, dining and billiard rooms (all oak panelled), drawing room, study and school room, twelve bedrooms (all with fixed lavatory basins), three bathrooms and complete and up-to-date domestic offices.

ELECTRIC LIGHT AND RADIATOR HEATING.

GARAGES FOR ELEVEN CARS. STABLING FOR FIVE HORSES.

TWO ENTRANCE LODGES AND MINIATURE PARK.

DELIGHTFUL GROUNDS AND GARDENS,
inexpensive of maintenance.



POLHAMPTON JACOBEOAN FARMHOUSE.

THREE WELL-EQUIPPED FARMHOLDINGS

known as

THE HOME FARM, LOWER ASHE MANOR, and POLHAMPTON,

the last-mentioned having

A GENUINE JACOBEOAN MANOR HOUSE

with interesting plaster friezes and old oak panelling.

FOURTEEN ESTATE COTTAGES AND BUNGALOWS

and

WELL-PLACED WOODLANDS AND PLANTATIONS.

The whole embracing an area of about

1,212 ACRES

IN THE CENTRE OF THE VINE HUNT.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Monday, June 25th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. LAMB, BROOKS & BULLOCK, Basingstoke.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

EASTBOURNE

WITHIN A FEW MINUTES' WALK OF THE SEA AND BEACHY HEAD.

FOR SALE BY PRIVATE TREATY, FREEHOLD, A SUBSTANTIALLY BUILT AND PICTURESQUE

MODERN RESIDENCE.

in one of the finest positions in the favourite Meads District.

THE HOUSE, which faces south, is in excellent order and is of brick and half-timbered work, with tiled roof and practically all the interior woodwork is of oak. It contains two halls, four reception rooms, thirteen bed and dressing rooms, two bathrooms and complete offices.

MAIN ELECTRICITY, GAS.

WATER AND DRAINAGE.

CENTRAL HEATING.

TELEPHONE.

SECLUDED GARDENS

with lawn and conservatory.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,079.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxx. to xxxiv.)

Telephones :

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
246 Welwyn Garden.

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

£6,000 WITH 50 ACRES.
Would be divided.
MAGNIFICENT POSITION 600FT. UP.
SOUTH DEVON.—Attractive RESIDENCE in perfect order. 3 reception rooms, 3 bathrooms, 9 bedrooms, etc.
ELECTRIC LIGHT. MODERN CONVENIENCES.
Stabling for 5, garage, 2 cottages.
Well-timbered gardens with hard tennis court, rookery, walled kitchen garden, orchard, small wood and pasture-land.
Excellent centre for hunting, golf, fishing and shooting.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,688.)

BEAUTIFUL PART OF DARTMOOR
(close station and 'bus route).—For SALE, a very attractive RESIDENCE, containing:
4 reception rooms, 7 bedrooms, bathroom, etc.
Electric light, main drainage, Co.'s water, central heating.
Garage with 3 rooms over; nice pleasure grounds, tennis court, kitchen garden and grassland; in all about 8 acres.
Close to excellent golf course. Good centre for shooting, hunting and fishing.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,649.)

£4,800. 60 ACRES.
WILTS (Wylve Valley, noted for dry fly fishing; good shooting can be had; easy reach station, 300ft. above sea level).—An attractive GEORGIAN RESIDENCE of brick and stone with 2 carriage drives, each with lodge.
4 RECEPTION, BATHROOM, 14 BEDROOMS.
STABLING, GARAGE, 3 COTTAGES.
FARMHOUSE (8/9 rooms), excellent FARMBUILDINGS.
Charming grounds sloping to south, kitchen garden, orchard and park-like pasture, suitable for pedigree stock.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,806.)

GUILDFORD & PETWORTH

(between).—Delightful old Sussex FARMHOUSE, dating from XIVth century.
Lounge hall, 3 reception, bathroom, 8 bedrooms.
Garage; pretty grounds of 3 acres, tennis lawn, kitchen gardens, orchard and paddock.
£3,500.
BARGAIN.
TRESIDDER & Co., 37, Albemarle St., W. 1. (2009.)



£165 p.a. Unfurnished. WOULD BE SOLD.
SUSSEX COAST (1 mile; close to harbour with safe yacht anchorage).—This attractive QUEEN ANNE RESIDENCE, containing hall, 3 reception rooms, 10 bedrooms, 2 bathrooms, etc.; stabling, garage, and charming grounds of about 3 acres, including tennis lawn, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,176.)

£6,500 WITH 71 ACRES. £3,500 WITH 22½ ACRES.
RENT, UNFURNISHED, £200 PER ANNUM.

750FT. ABOVE SEA LEVEL
(In pretty country 5 miles from Stoke).—Attractive stone-built RESIDENCE, approached by drive with lodge at entrance.
Lounge hall, 4 reception rooms, bathroom, 7 bedrooms, etc.
Co.'s water, electric light, telephone, central heating.
Excellent stabling, garage, cottage, 2 farmhouses.
Charming well-timbered pleasure grounds with lawns, kitchen garden, rose garden, woodland and pasture.
Good centre for hunting and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,738.)

WILTS AND SOMS. borders (near position 450ft. up).—For SALE, an attractive GEORGIAN RESIDENCE, containing hall, 3 reception and billiard rooms, 12 bed and dressing rooms, bathroom; central heating, Co.'s water, gas; good stabling and garage; charming grounds with tennis and other lawns, orchard and grassland; in all about 13½ acres.
The Residence would be sold with less land.
Good centre for hunting, fishing, boating and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,081.)

HOOR LONDON.—For SALE, delightful RESIDENCE, with all modern conveniences and 60 acres.
4 reception, 2 bathrooms, 12 bedrooms.
Electric light, telephone, Co.'s water, central heating; stabling, garage, farmery, cottages.

LOVELY GROUNDS.
Orchard, rich meadowland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,397.)

REGINALD C. S. EVENNETT, F.A.I.

Auctioneer and Estate Agent, HASLEMERE (Tel. No. 10), also at HINDHEAD & FARNHAM.

EXTREMELY MODERATE PRICE.

GOLDENFIELDS, LIPHOOK

A DELIGHTFUL COUNTRY PROPERTY OF UNUSUAL CHARM NEAR 18-HOLE GOLF LINKS.

BILLIARD OR DINING HALL.

THREE RECEPTION ROOMS.

TEN BEDROOMS.

TWO BATHROOMS.

Servants' hall and usual offices.

Rural position amidst park-like surroundings.



GARAGE THREE CARS.

EXCELLENT COTTAGE.

CENTRAL HEATING.

ELECTRIC LIGHT.

WATER AND MODERN DRAINAGE.

TELEPHONE.

SANDY SOIL.

SECLUDED INEXPENSIVE GROUNDS. THREE-AND-A-HALF ACRES.

Double tennis court, rose and flower gardens, vinery, kitchen garden.
For SALE Privately, or by AUCTION June 14th, 1928.—Illustrated particulars of REGD. C. S. EVENNETT, Haslemere.

THREE DELIGHTFUL SMALL PROPERTIES FOR SALE PRIVATELY, OR BY AUCTION JUNE 12TH, 1928, AT REASONABLE RESERVES.

A WONDERFUL BARGAIN.
HASLEMERE (excellent residential position, quiet, yet within easy reach of town and station; 600ft. up).—Modern HOUSE for SALE; large rooms; eight bed, two baths, three reception, good offices; electric light; central heating; all conveniences; half-an-acre garden, tennis lawn.

"THE GRANGE," FERNHURST, HASLEMERE.—In this old-world village. Detached ivy-clad RESIDENCE with five bed and dressing rooms, bathroom, three reception rooms, kitchen and usual offices. Co.'s water and electric light. Modern drainage.

ORCHARD GARDEN OF ABOUT TWO-THIRDS OF AN ACRE.
Full details of R. C. S. EVENNETT, Haslemere.

"SPINDLEBROOK," HASLEMERE.—A lady's delightful COTTAGE RESIDENCE, unusually well designed and fitted with all labour-saving devices; two reception, four bed, bath, sun loggia. All conveniences. Excellent order. South aspect. ONE ACRE.

RUMSEY & RUMSEY

LAND AND ESTATE AGENTS, BOURNEMOUTH.

SOUTH HANTS

IN THE BEAUTIFUL NEW FOREST DISTRICT.



TO BE SOLD.

THIS DELIGHTFUL FREEHOLD COUNTRY HOUSE, occupying a fine situation in a favourite residential and sporting neighbourhood.

HALL, THREE RECEPTION, TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, COMPLETE OFFICES.

Stabling, garages and two cottages.

ELECTRIC LIGHT PLANT.

CHARMING GROUNDS OF 20 ACRES.

For further particulars and price apply to the Agents as above. (Folio D 382.)

WITH POSSESSION ON COMPLETION.

SURREY HILLS

600ft. above sea level with sunny exposure; ten minutes' walk from Upper Warlingham Station, seventeen miles from London.

A CHARMING

MODERN FREEHOLD RESIDENCE in timbered grounds of

TWO-AND-A-HALF ACRES.

HALL, THREE RECEPTION ROOMS, SIX BEDROOMS, BATHROOM, GOOD OFFICES, DRY CELLARAGE, ELECTRIC LIGHT, GAS, TELEPHONE.

MAIN WATER, MODERN DRAINAGE, GARAGE AND OUTBUILDINGS, SUMMERHOUSE.

Tennis lawn, putting green, terraced walks, well-stocked fruit and vegetable gardens and bush plantations.

PRICE £3,600.

Apply to BATCHELOR & SON, 39-47, North End, Croydon.



MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, CLARGES STREET, PICCADILLY, W. 1, AND
32, HIGH STREET, WATFORD.
'Phones: Grosvenor 3326; Watford 687 and 688.
Established 1886.



HERTS BORDERS.—This interesting Elizabethan MANOR HOUSE, in excellent preservation; large lofty rooms; nine bed, bath, three reception rooms; first-rate farmbuildings, two cottages, garage; electric light; tennis court, inexpensive gardens, well-placed woods, useful pasture; in all about 390 acres. Price only £6,500 for quick sale.—Inspected and strongly recommended by the Agents, as above.

SALE No. 7173.
By direction of F. W. G. Greswolde Williams, Esq.
WITH VACANT POSSESSION.

HILLFIELD HALL, SOLIHULL (Warwickshire, eight miles from Birmingham).—The charming Freehold Elizabethan MANOR HOUSE, the front portion dating from 1311 and restored in 1570, with two ivy-clad towers flanking a stone porch, the whole forming a unique example of Tudor architecture. The House contains hall, three reception rooms, study, eight bed and dressing rooms, bathroom and w.c.'s, three servants' rooms, and two small rooms in tower, kitchens and domestic offices; garage, stabling and farmbuildings, with entrance lodge, together with gardens, lawns and shrubberies; first-rate park-like pastureland; in all about 31 acres, 2 roads, 16 perches.

Messrs. LUDLOW, BRISCOE & HUGHES will SELL the above by AUCTION, at the Grand Hotel, Birmingham, on Thursday, June 21st, 1928, at 4 p.m.—To be viewed only by card from the Auctioneers, Vendor's Solicitors, Messrs. LORD & PARKER, 3, Foregate Street, Worcester. Illustrated particulars, plans and conditions of Sale may be obtained from the Auctioneers' Offices, 19, Temple Street, Birmingham.

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Every possible modern convenience is installed.

NINE BEDROOMS, THREE BATHROOMS, FINE LOUNGE HALL,
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*All the entertaining rooms have polished oak floors and modern grates.
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Stabling, garage for four cars, with four rooms over for men.

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RESIDENCE RARELY FOUND

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PEACEFUL POSITION AMIDST RURAL SURROUNDINGS.

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A BEAUTIFUL EXAMPLE OF AN OLD TUDOR
COTTAGE, full of genuine old oak beams, floors, doors with bobbin
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eight bedrooms, two bathrooms, compact offices.

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SETTING; EXTEND TO ABOUT

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OLD OAK BEAMS AND PANELLING.

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DELIGHTFUL OLD GARDENS AND GROUNDS

The Estate extends in all to just under

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FREEHOLD RESIDENTIAL ESTATE, 300 ACRES.

BEAUTIFULLY APPOINTED MODERN RESIDENCE, fitted
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Sixteen principal bedrooms, servants' bedrooms, four reception rooms.

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DELIGHTFUL PLEASURE GROUNDS,

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AN OLD-WORLD HOUSE OF SINGULAR CHARM

READY TO WALK INTO WITHOUT FURTHER EXPENDITURE AND AS NEAR PERFECTION AS A COUNTRY HOME CAN BE. NINE OR MORE BEDROOMS, FOUR BATHROOMS, THREE RECEPTION ROOMS, MUSIC ROOM, LOGGIA, WHITE TILED OFFICES.

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AMONGST THE MANY DELIGHTFUL FEATURES IS A FINELY CARVED OAK STAIRCASE AND VERY BEAUTIFUL OPEN FIREPLACES. SOME OF THE ROOMS ARE PANELLED IN OAK AND ALL HAVE MASSIVE OAK BEAMS EXPOSED TO VIEW.

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GARAGE FOR SIX CARS.

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BEAUTIFUL OLD GARDENS, tennis and croquet lawns, hard tennis court, walled kitchen garden with glasshouses, orchard, and well timbered grassland.

FOR SALE WITH 40 ACRES

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CORNISH COAST. £3,150

Close to sea and golf links.



EXCEPTIONALLY WELL-BUILT MODERN HOUSE, in splendid order and ready for immediate occupation; six bedrooms, bathroom, three delightful reception rooms; winter garden. Garage, chauffeur's room and useful outbuildings. Main water supply, electric light. Very charming gardens and small paddock.

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A LOW PRICE will be accepted for the Freehold. **FOR SALE PRIVATELY NOW OR BY AUCTION LATER.**

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Seven miles from the coast amidst some of the most beautiful country in the South of England; in the centre of its own immature estate, occupying delightfully secluded position; close to Chancerybury Ring.

BEAUTIFUL OLD HOUSE, in delightful order and set within **A LOVELY OLD-WORLD GARDEN.**

Eleven bedrooms, three bathrooms, four reception rooms (including a charming oak-beamed parlour 35ft. by 28ft.), excellent offices; electric light, central heating, telephone, modern drainage, main water; large garage, stabling, two cottages, small home farm with farmery;

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ABOUT ONE HOUR FROM LONDON. SECLUDED POSITION.



DELIGHTFUL MODERN HOUSE.

Seven bed, bath, hall, three reception rooms, including one 29ft. by 14ft.

ALL UP-TO-DATE IDEAS AND FITTINGS.

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ELECTRIC LIGHT.

Two garages, outbuildings, etc.

BEAUTIFUL GROUNDS

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OVER THREE ACRES.

Immediate inspection advised.

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FINE OLD GEORGIAN HOUSE. Standing in its own well-timbered parkland.

OVER TWO MILES TROUT FISHING.

Sixteen bed and dressing rooms, three bath, fine suite of reception rooms.

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NEAR THE BORDERS OF THE NEW FOREST.



AN EXCEEDINGLY INTERESTING OLD-WORLD FREEHOLD RESIDENCE, containing some fine old beams and in excellent order throughout.

Six bedrooms, two bathrooms, three reception rooms, kitchen and complete offices.

PRIVATE ELECTRIC LIGHT PLANT.

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Tastefully laid-out gardens, including lawns, flower borders and rose beds, tennis lawn, productive kitchen garden; the whole extending to about

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PRICE £3,500, FREEHOLD.

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One-and-a-half miles from Hinton Admiral Station on the Southern Ry. main line, nine miles from Bournemouth; ten minutes' walk from the sea.

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NEW FOREST

SITUATED AMIDST CHARMING RURAL SURROUNDINGS.



VALUABLE FREEHOLD RESIDENTIAL PROPERTY.

"UPLANDS."

BISTERNE CLOSE, BURLEY. South aspect, high position, gravel soil.

Six bedrooms, bathroom, three reception rooms, lounge hall, excellent domestic offices.

OUTBUILDINGS. GARAGE.

Beautiful pleasure gardens, productive well-stocked kitchen garden, orchard, paddock; the whole extends to an area of about

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HUNTING. GOLF. YACHTING. Vacant possession on completion.

To be offered for SALE by AUCTION in June next (unless previously Sold Privately).

Particulars of Messrs. FOX & SONS, Auctioneers, Bournemouth.



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Full south aspect, superb position; one-and-a-half miles from New Milton on the Southern Ry. main line.

COMFORTABLE FREEHOLD MARINE RESIDENCE, commanding wonderful sea and coastal views; seven bedrooms (three fitted with lavatory basins), dressing room, three bathrooms, lounge hall, three large reception rooms, excellent domestic offices; electric lighting, central heating, Company's gas and water, main drainage; garage; kitchen garden, conservatory; tastefully disposed grounds, including tennis and pleasure lawns; the whole extends to an area of about

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PRICE £3,500, FREEHOLD.

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EIGHT MILES FROM BASINGSTOKE; ELEVEN MILES FROM WINCHESTER.



FIRST CLASS SPORTING AND AGRICULTURAL PROPERTY, known as

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Vacant possession at Michaelmas next (except the shooting, which is let for coming season).

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In a favourite health resort.

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Near Ilminster, and a short distance from the county town of Taunton.

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IN A FAVOURITE RESIDENTIAL DISTRICT.

DELIGHTFULLY SITUATED and COMFORTABLE MODERN FREEHOLD RESIDENCE, enjoying a full south aspect, and containing eight bedrooms, bathroom, dressing room with fitted bath, three reception rooms, lounge hall, kitchen and offices; Company's water and gas, main drainage, telephone.

STABLING FOR FIVE.

DOUBLE GARAGE.

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Well-matured gardens and grounds, including two tennis courts, lawns, kitchen garden and small orchard; the whole extending to about

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PRICE 5,000 GUINEAS, FREEHOLD.

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Much below original cost.



ONE OF THE MOST UNIQUE RESIDENCES ON THE MARKET, situate in a very charming district and containing a wealth of BEAUTIFUL OAK PANELLING, CHIMNEYPIECES and FIRE-BACKS. Accommodation:

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of character, planned on two floors, standing in its own grounds of about

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Artistic hall with parquet floor.
Three beautiful reception rooms.
Nine bed and dressing rooms,
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Principal and secondary staircases.

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GARDENS very tastefully arranged and easily maintained. Tennis lawn, kitchen and fruit gardens.

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In a picked and favourite district, within easy motoring distance of Bournemouth, and affording

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Pretty loggia,
Eight bed and dressing rooms,
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Ample well-built buildings, comprising two garages, engine room, etc.

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GAS AND ELECTRIC LIGHT.

THE GROUNDS are most prettily laid out with lawns, rock gardens and crazy-paved walks, and include ENTOUT-CAS TENNIS COURT; in all about

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CLOSE TO ASHDOWN FOREST AND FIRST-CLASS GOLF LINKS.

RECENTLY THE SUBJECT OF A VAST EXPENDITURE UPON WELL-CONCEIVED IMPROVEMENTS WHICH HAVE PROVIDED, IN A HOUSE OF UNIQUE CHARACTER AND CHARM, THE MAXIMUM OF LUXURIOUS APPOINTMENTS.



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IN A MUCH-FAVOUR'D LOCALITY (BETWEEN TUNBRIDGE WELLS AND THE COAST) OFFERING EXCELLENT SOCIAL AND SPORTING ADVANTAGES.

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THREE RECEPTION ROOMS.
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FITTED WASH-BASINS IN
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STABLING.
TWO COTTAGES.

THE RESIDENCE IS EXCEPTIONALLY WELL BUILT, AND THE APPOINTMENTS AND DECORATIONS THROUGHOUT ARE PERFECT.

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A GEM OF XVITH CENTURY ARCHITECTURE, sympathetically modernised and fitted with every modern comfort. Approached by a long private carriage drive, terminating in a forecourt. The Residence contains many original features. Three reception rooms, eight excellent bedrooms, three well-fitted bathrooms, capital offices, including servants' hall; main electric lighting, Company's water, modern drainage, up-to-date central heating, telephone, constant hot water; garage for two or three cars, picturesque cottage. **CHARMING GARDENS AND GROUNDS**, including terraced garden, rockeries, formal garden, tennis lawn, kitchen garden, picturesque woodland and pasture; in all about

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(Would be sold with less if desired.)

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AT A BARGAIN PRICE. NO REASONABLE OFFER REFUSED.

MOST ATTRACTIVE FREEHOLD RESIDENCE,

IN A SECLUDED POSITION.

CLOSE TO MAIN LINE STATION.

HALL, THREE GOOD RECEPTION ROOMS, TEN BED AND DRESSING ROOMS, THREE BATH-ROOMS, COMPLETE DOMESTIC OFFICES.

MAIN WATER.

MODERN DRAINAGE.

GAS AVAILABLE.

Garages. Stabling. Chauffeur's flat.

BEAUTIFUL AND MATURED GARDENS,

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NEAR THE CHILTERN AND ON THE OUTSKIRTS OF A PRETTY VILLAGE; TEN MINUTES' WALK FROM STATION.

FINE EXAMPLE OF TUDOR ARCHITECTURE

containing

TWO RECEPTION. SIX BED AND DRESSING ROOMS.

BATHROOM.

USUAL OFFICES.

COMPANY'S WATER.

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ELECTRIC LIGHT AVAILABLE.

PICTURESQUE GARDEN AND ORCHARD; in all about

ONE-AND-A-QUARTER ACRES.

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Exceptional railway facilities, express trains to London, Newcastle, Leeds, Sheffield, and other important centres.

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Containing:

TWO RECEPTION ROOMS, BATHROOM, SIX BED AND DRESSING ROOMS (fitted basins), USUAL OFFICES AND GARAGE.

CHARMINGLY SITUATED IN WELL-TIMBERED GARDENS AND GROUNDS of about

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Sandy soil; near motor 'bus route; close to good Golf Links.

FOR SALE PRIVATELY OR BY AUCTION IN JUNE NEXT.

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AN OPPORTUNITY TO SECURE A WELL-FITTED, UP-TO-DATE RESIDENCE, CHARMINGLY SITUATED, AMIDST WELL-TIMBERED GROUNDS AND PARKLANDS OF ONE OF THE WELL-KNOWN COUNTY SEATS.

UNFURNISHED ON LEASE

(no premium; fittings and fixtures nominal), approached by long drive.

THE HOUSE

contains THREE RECEPTION ROOMS, TWO BATHROOMS, NINE BEDROOMS, AND USUAL OFFICES.

LOVELY OLD GARDENS AND GROUNDS of about

FOUR-AND-A-HALF ACRES.

STABLING.

GARAGE.

TWO COTTAGES.

Inspected and confidently recommended by the Sole Agents, CONSTABLE & MAUDE, as above.



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IN THE HEART OF THE LOVELY STOUR VALLEY.



A COUNTRY RESIDENCE ON A BYE ROAD.

IN ITS OWN TIMBERED GROUNDS OF SIX ACRES.

Three large and one small reception rooms, ten bed and dressing rooms, bathroom.

GARAGE WITH CHAUFFEUR'S QUARTERS. STABLING.

PRETTY UNULATING GROUNDS, with tennis lawn, paddock and wood.

Boathouse on Stour is rented.

FORTSALE AT LOW PRICE, OR TO BE LET, FURNISHED.

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ONE OF THE FINEST POSITIONS IN KENT

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GLORIOUS VIEWS OVER ROMNEY MARSH AND THE ENGLISH CHANNEL.

PERFECTLY APPOINTED MODERN RESIDENCE.

Four bedrooms, bathroom, two reception; south aspect. GARAGE, WOODLAND AND PASTURELAND; in all

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IN ONE OF ENGLAND'S GRANDEST SETTINGS, FACING THE ATLANTIC EXPANSE.

AMIDST THE TIMBER-CLAD HILLS, 400FT. UP, BETWEEN ILFRACOMBE AND BARNSTAPLE, CLOSE TO THE FAMOUS WOOLACOMBE SANDS AND GOLF COURSE. GLORIOUS LAND AND SEA VIEWS. A RIDING COUNTRY.

THE RESIDENCE is a very fine example of modern building, erected regardless of expense in the Elizabethan style. The accommodation is planned for easy service with the spacious apartments on each floor, opening from one wide corridor.

It is exquisitely appointed, the whole of the principal woodwork being in solid oak with finely carved doors, tapestry walls, and other features.

THE ACCOMMODATION includes lounge hall, three or four reception, billiard room, 13 or 20 bed and dressing (this apparent discrepancy will be explained in particulars), four bathrooms, excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT.

Garage four or five cars, stabling, model home farm, six cottages.

OLD-WORLD GARDENS

(not large, but very choice, as present house is on site of old Manor), hard and grass tennis courts, Dutch garden, terrace, walled kitchen garden, rich farming land.

PRE-WAR COST IS ESTIMATED AT NEARLY .. £40,000.

TO-DAY'S PRICE—ESTATE OF 111 ACRES .. £10,000.

OR HOUSE AND GARDENS, WOODS AND PASTURE, GARAGE AND THREE COTTAGES, ELEVEN ACRES,

£6,500, FREEHOLD.

Illustrated particulars of Sole Agents, EWART, WELLS & CO., 11, Bolton Street, Piccadilly, W.1.



HANKINSON & SON
AUCTIONEERS, LAND AND ESTATE AGENTS,
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BOURNEMOUTH.

NEW FOREST BORDERS.

Within three-quarters of a mile of the open Forest.



"THE RIDGE," THORNEY HILL, BRANSGORE, HANTS, situated within eleven miles of Bournemouth and standing 200ft. up on gravel soil in a sheltered situation with lovely views; a charming modern Country House, containing three reception, seven bedrooms, two bathrooms, splendid offices; electric light and pump; garage and stabling, excellent cottage, and FIVE ACRES of secluded grounds with tennis courts, orchard, kitchen garden, etc. To be SOLD by PUBLIC AUCTION at an EARLY DATE (or now by Private Treaty).—Full particulars from the joint Auctioneers, Messrs. BALCOMB and Co., Bank Chambers, Boscombe, Bournemouth; or HANKINSON & SON, Bournemouth.

"ORLANDS," BRADWELL-ON-SEA, ESSEX.

Six miles from Southminster, eight miles from Burnham-on-Crouch.

TO LET, the finely appointed RESIDENCE, containing three reception rooms, ten bed and dressing rooms, excellent offices and modern conveniences; matured gardens and grounds.

BOATING. YACHTING. SHOOTING. FISHING.
Ideal for City man requiring country amenities.

Apply ISLES, Spitalfields Market, London, E. 1.

WHATLEY & CO. in conjunction with **DAVEY & CO.**
Estate Agents, Auctioneers & Surveyors, [Ltd.
CIRENCESTER, 113, WHITELADIES ROAD,
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FOR SALE, with about 1,200 acres, AN ATTRACTIVE ESTATE ON THE COTSWOLDS; PRINCIPAL RESIDENCE A FINE EXAMPLE OF THE TRUE COTSWOLD STYLE, fitted with all modern conveniences (three reception and eleven bed and dressing rooms, two bathrooms, etc., etc.). ALSO, secondary Residence, being a beautiful old Cotswold MANOR HOUSE, with all modern conveniences, etc.; FARMBUILDINGS, cottages, etc., IN GOOD REPAIR. Either Residence would be Sold separately with land and buildings, by arrangement.—For further particulars apply WHATLEY & Co., Estate Agents, Cirencester, or DAVEY & Co., LTD., 113, Whiteladies Road, Bristol. (2/692.)

"WYCLIFFE HALL," N.R., YORKS.—To LET, on Lease, with or without 3,000 acres of sporting, a delightful COUNTRY RESIDENCE, situated in the centre of the Zetland Hunt Country. House; central heating, electric light, and excellent water supply; stables and garage; small grounds; two cottages.—For full details apply J. A. FOXTON, Burton Constable Estate Office, Swine, Hull.

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Windsor 48, Slough 28, Reading 1890.



EXTRAORDINARY BARGAIN.—Magnificent RIVERSIDE RESIDENCE, overlooking one of the finest reaches of the Thames. Seventeen bedrooms, two bathrooms, lounge hall, four reception rooms, ballroom; electric light, gas and main water; grounds of about THREE ACRES. Long frontages. COST £14,000 TO BUILD. PRICE £4,500.—Full particulars of BUCKLAND and SONS, 154, Friar Street, Reading. (3432.)

ONE OF THE BEST GRAZING FARMS IN ENGLAND, about 500 acres (no arable). Excellent House and first-class buildings. Freehold £50 per acre.—GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton

WILTS.—For SALE, excellent SPORTING ESTATE, 700 ACRES, situated 500ft. above sea level. Attractive House, commanding one of the finest views of the Southern Counties. Price £7,500.—GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

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20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

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BERKS AND OXON BORDERS



Two miles Culham Station, six miles Didcot, and eight from Oxford; on rising ground in an **INDISPUTABLY DRY POSITION**, on one of the most beautiful

UPPER REACHES OF THE THAMES.

A CHARMING RIVERSIDE RESIDENCE.

standing well back from the road; for the most part of modern construction, in excellent order and exceptionally well planned; lounge hall, billiard and four reception rooms, eleven principal bed and dressing rooms, ample secondary and servants' bedrooms, five bathrooms.

CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE, PASSENGER LIFT, LODGE, COTTAGE, GARAGES, FARMERY, GLASS, BOATHOUSE.

SPLENDID COVERED HARD TENNIS COURT.

delightful ornamental gardens, falling in terraces to the banks of the River Thames, small park, orchard, meadowland.

27 ACRES

FOR SALE AT GREATLY REDUCED PRICE.—Illustrated particulars from the **SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1.** Inspected and recommended.

BY ORDER OF THE TRUSTEES OF G. T. TREHARNE (decd.).

FOLKESTONE (NEAR)

Standing high, commanding a magnificent panorama in all directions; one-and-a-half miles from Eltham with station; seven-and-a-half miles from Folkestone, whence London is reached in about 75 minutes.

THE ACRISE MANOR ESTATE.

An attractive **RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY**, including the modern Residence, approached by long drive, with lodge entrance and containing lounge hall, three reception and billiard rooms, eleven bed and dressing rooms, two bathrooms.

Electric light. Central heating. South aspect.
Garages. Hunters' stabling. Secondary Residence. Cottages.

KENNELS OF THE EAST KENT FOXHOUNDS.

Charmingly laid-out grounds, tennis court, orchard, etc., six sound corn and sheep farms, interspersed with 160 acres of well-placed sporting woodlands; in all

956 ACRES

SUBSTANTIAL RENT ROLL.

LORDSHIP OF MANOR OF OXROAD.

FOR SALE AT MODERATE PRICE.—Illustrated particulars from the Joint

Sole Agents, **HUBERT F. FINN-KELCEY, F.S.I.** Lymington, Folkestone; and **NORFOLK & PRIOR, 20, Berkeley Street, W.1.** Inspected and recommended.



ESSEX AND SUFFOLK BORDERS

Amidst undulating well-wooded country, on gravel soil, some two miles from main line station, whence London is reached in little over the hour.

"WOODHOUSE," GREAT HORKESLEY.

AN ORIGINAL TUDOR RESIDENCE,

with more recent additions, approached by a long drive, having a wealth of old oak beams, open fireplaces, original frescoes, etc.



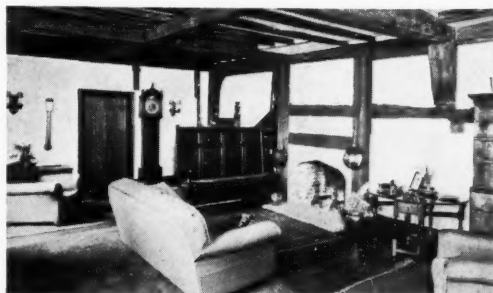
Perfect order, modernised and decorated by Messrs. Gaze a few years back at great cost. Fine lounge hall, three good reception, ten bed and dressing, two bathrooms, servants' hall. Electric light, central heating, constant hot water, 'phone.

GARAGE, STABLING FOR HUNTERS, FARMERY, LODGE, COTTAGE. Inexpensive old-world grounds, two tennis courts, fruit garden, park-like pasture and excellent sporting land abounding with game; in all some

192 ACRES

(Additional shooting could probably be rented).

FOR SALE.—Illustrated particulars from the Sole Agents, **NORFOLK & PRIOR, 20, Berkeley Street, W.1.** Inspected and recommended.



BUCKINGHAMSHIRE

About two-and-a-half miles from Aylesbury, whence London is reached by a splendid main line service of trains in about 45 minutes; lovely views over the Chiltern Hills and Vale of Aylesbury.

THIS EXCEPTIONALLY BEAUTIFUL ORIGINAL QUEEN ANNE MANOR HOUSE,

sumptuously restored, in perfect keeping with the original, approached by long drive with lodge entrance, and containing lounge hall, three fine reception rooms, ten bedrooms, two bathrooms.

CONSTANT HOT WATER. ELECTRIC LIGHT. MAIN WATER.
SEPTIC TANK DRAINAGE.

LODGE. COTTAGE. GARAGES. STABLING.

FINE RANGE OF FARMBUILDINGS FOR PEDIGREE HERD. Well-timbered old-world grounds in park-like surroundings, rich well-watered pasture; in all

180 ACRES

(OR LESS).

FOR SALE.—Illustrated particulars from the Sole Agents, **NORFOLK & PRIOR, 20, Berkeley Street, W.1.** Inspected and recommended.



HANTS AND SUSSEX BORDERS

"FYNING WOOD," ROGATE, NEAR PETERSFIELD.

Standing high on a southern slope, commanding lovely views to the South Downs; a mile from village, three-and-a-half miles from Liss Station (main line).

A WELL-APPOINTED RESIDENCE, approached by long drive and containing lounge hall, three reception and spacious music room, ten bed and dressing rooms, three bathrooms, all modern conveniences.

GARAGES. STABLING. COTTAGE.

Charming inexpensive grounds, two tennis courts, kitchen garden and lovely expanse of heavily timbered woodland and heath; in all some

40 ACRES

FOR SALE AT REDUCED PRICE.—Illustrated particulars from the Sole Agents, **NORFOLK & PRIOR, 20, Berkeley Street, W.1.** Inspected and recommended.



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Branches: { Wimbledon
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HAMPTON & SONS, 20, St. James' Square, S.W. 1.

VIRTUALLY AN ISLAND. 900FT. OF RIVER FRONTAGE.

TO BE SOLD,

IDEAL RIVERSIDE RESIDENCE AT

WARGRAVE-ON-THAMES

FORMING ONE OF THE MOST PERFECT PLACES ON THE UPPER THAMES and embodying nearly

THREE ACRES

OF EXQUISITE AND VARIED GROUNDS and a complete, well-appointed and admirably equipped BUNGALOW TYPE OF RESIDENCE of which there is

NO OTHER EXAMPLE IN THE MARKET TO-DAY.

Nine bed and dressing rooms.
Very good offices.
Electric light.

Two bathrooms.
Garage.
Telephone.

FULL-SIZE TENNIS LAWN, PROLIFIC FRUIT GARDEN.

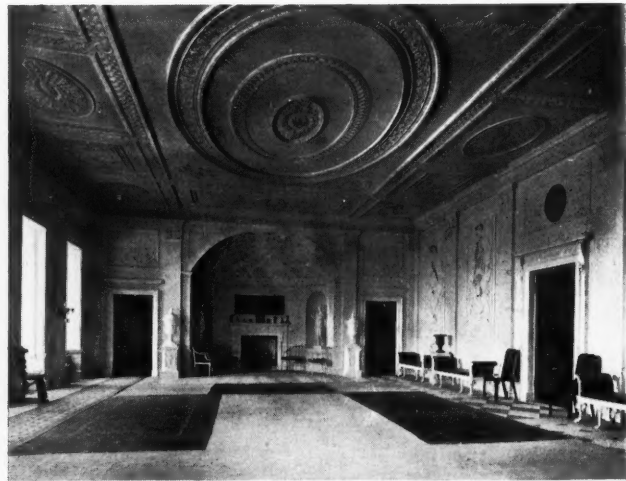
ONE OF THE FINEST BOATHOUSES IN THE THAMES.

INSPECTED AND RECOMMENDED AS SOMETHING QUITE UNIQUE IN RIVER HOMES.

"OSTERLEY PARK," ISLEWORTH

OSTERLEY STATION (D.R.) CLOSE BY, ONE-AND-A-HALF MILES FROM ISLEWORTH STATION, TWO MILES FROM SOUTHALE STATION

NINE MILES FROM HYDE PARK CORNER.



TO BE LET, FURNISHED, THIS STATELY MANSION.

Probably the finest example—external and internal—of "Adam" work, standing on gravel and sand, in the heart of a grandly timbered park, together with the MUSEUM COLLECTION OF OLD PICTURES BY THE BEST KNOWN MASTERS, FURNITURE, TAPESTRIES AND OBJETS D'ART.

Although near Town the situation is REPOSEFUL AND COUNTRYFIED to a degree almost beyond imagination. The RESIDENCE is in perfect order, ideal for entertaining, and contains very fine hall, suite of exceedingly handsomely proportioned and decorated reception rooms, picture gallery, about fifteen principal bedrooms, eight bathrooms and complete offices.

ELECTRIC LIGHT, GAS, CENTRAL HEATING, TELEPHONE, ETC.

Highly picturesque old-world stabling, garages and rooms for men.

SUPERBLY TIMBERED GROUNDS

of great beauty, lawn for several tennis courts, large ornamental lake, walled kitchen garden, etc.

For particulars apply the Sole Agents, HENRY LITTLE, Esq., F.S.I., 2, Moorgate Buildings, E.C. 2; or HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BETWEEN LEATHERHEAD AND GUILDFORD

Conveniently situate for station with excellent train service and standing 350ft. above sea on gravel soil, amidst pretty rural surroundings.

FOR SALE, a

PICTURESQUE RESIDENCE.

part of considerable antiquity, replete with ELECTRIC LIGHT, CENTRAL HEATING, etc.

Approached by a good drive, the House contains:

Ten bed and dressing rooms,
Two bathrooms.

Four reception rooms,
Maids' sitting room, etc.

CAPITAL COTTAGE.

GARAGE AND FARMERY.

THE GROUNDS contain some fine old timber and include good tennis lawn, kitchen garden, orchard, etc., the remainder grassland (easily let off); in all about

33 ACRES.

Recommended from inspection by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 22,766.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

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Telegrams:
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HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxvi.)

Branches: **Wimbledon**
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Hampstead
"Phone 2727



ST. GEORGE'S HILL ESTATE

WEYBRIDGE.

With its renowned golf course, tennis and other social clubs.

A PICTURESQUE FREEHOLD RESIDENCE,

"GRAFTON."

In a high bracing position on dry sandy soil. Containing entrance and lounge halls, three reception rooms, loggia, oak principal and secondary staircases, eight bed and dressing, day and night nurseries, two bathrooms.

Company's electric light.

Water. Main drainage.

Telephone.

TWO GARAGES.

CHARMING GARDENS, delightfully timbered, tennis lawn, etc.; in all over ONE ACRE.

With Vacant Possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 19th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HASTIE, 65, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HAMPSHIRE COAST

With magnificent views extending to the Needles and the Dorset Coast.

EIGHTEEN ACRES.

SHADY GROUNDS.

MEDIUM-SIZED ADMIRABLY APPOINTED RESIDENCE.—To be SOLD, a MARINE RESIDENTIAL PROPERTY, occupying one of the most delightful positions imaginable, with a most interesting prospect over the Channel from the grounds and all principal rooms. Eleven bed and dressing rooms, three bathrooms, three reception rooms, square hall, billiard room.

GARAGE AND STABLING.

COTTAGE.

FARMERY.

ELECTRIC LIGHT.

GAS.

COMPANY'S WATER.

DRY SOIL.

PRETTY GROUNDS AND PARK-LIKE SURROUNDINGS.

COMPLETE PRIVACY.

CLOSE TO GOLF AND BEACH.

Inspected and recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 25,113.)



BETWEEN

PORTISHEAD AND BRISTOL

VERY MODERATE PRICE TO EFFECT QUICK SALE.

THE RESIDENCE occupies a unique situation, commanding a magnificent panorama embracing the Channel and the Welsh Hills.

Approached by a good drive (so well away from traffic annoyances). The House contains eight bedrooms, bathroom, three good reception rooms, etc.

Company's electric light, etc.

The grounds are extraordinarily delightful and picturesque, and there are well-timbered paddocks of about

20 ACRES.

FIRST-RATE GARAGE, STABLING, FARMERY AND TWO COTTAGES.

Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,041.)



IMMEDIATELY OVERLOOKING

GRASMERE LAKE

WONDERFUL POSITION AND VIEWS.

WESTMORLAND. FOR SALE, FREEHOLD.

A VERY DELIGHTFUL RESIDENTIAL PROPERTY, occupying one of the most charming positions in the Lake District, 150ft. above water level.

Lounge hall, three reception rooms, VERY FINE STUDIO, eleven bed and dressing rooms, bathroom, servants' hall and offices. Stabling, garage and cottage.

Petrol gas. Electric light available. Good water supply.

EXQUISITE HILLSIDE GROUNDS,

about three-and-a-half acres, considered some of the finest in the district. also four-acre field with frontage to Lake and private landing-stage.

Full particulars from

HAMPTON & SONS, 20, St. James' Square, London, S.W. 1. (N 9991.)



A FINE OLD GEORGIAN HOUSE.

SITUATE ABOUT TWO MILES FROM

CHICHESTER

in a delightfully rural position, yet having the advantages of Co.'s gas and water supplies.

FOR SALE, WITH ABOUT EIGHT ACRES.

It contains ten bed and dressing rooms, bathroom, three reception rooms, wide hall, maids' sitting room, etc.

THE INEXPENSIVE OLD-WORLD GARDENS include some fine old timber and there are two level paddocks.

A capital cottage, also stabling and garage, are included.

Recommended from inspection by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 33,028.)



NORTH WALES

FAVOURITE SEASIDE RESORT NEAR LLANDUDNO.

MAGNIFICENT LAND AND SEA VIEWS.

FOR SALE, FREEHOLD, this exceptionally well-built and fitted RESIDENCE, occupying an unusually fine position about 300ft. above sea level in this beautiful district, near the golf course.

Four reception and billiard rooms, eleven bedrooms, three bathrooms, servants' hall and offices.

Two garages with rooms over.

Cottage.

ELECTRIC LIGHT.

COMPANY'S WATER AND GAS.

TELEPHONE.

MAIN DRAINAGE.

GROUND ABOUT FOUR ACRES.

with tennis lawn, concrete bathing pool, etc.

Erected at great expense.

Full details from

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Telephone: Regent 7500.
Telegrams:
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HAMPTON & SONS

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Branches: **Wimbledon**
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"Phone 2727



IN THE LOVELY COUNTRY BETWEEN GODALMING AND PETERSFIELD

On fringe of village, one mile station; about one hour from Town.

CHARMING AND WELL-APPOINTED
EIGHTEENTH CENTURY RESIDENCE, containing large oak-panelled sitting hall, two reception rooms, nine bedrooms, two bathrooms, servants' hall, etc.

Company's gas and water. Telephone. Sunny aspect.
Independent hot water supply. Sandy soil.

GARAGE. EXCELLENT BUNGALOW.

Truly beautiful grounds, hard and grass tennis courts, flower and kitchen gardens, and grassland; in all about

FIVE-AND-A-HALF ACRES.

PRICE ONLY £4,350.

Inspected and recommended
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,669.)



UNDER ONE HOUR FROM TOWN. FAVOURITE RESIDENTIAL DISTRICT.

KENT AND SUSSEX BORDERS

HIGH UP, WITH BEAUTIFUL VIEWS.

CHARMING GEORGIAN RESIDENCE.
conveniently planned on two floors; good hall, three reception, very fine billiard or lounge, eight bedrooms, bathroom, servants' hall.

STABLING, GARAGE AND COTTAGE.

Company's gas, electric light and water.
Main drainage. Telephone.

Richly timbered and matured grounds, with wide-spreading awns, exceptionally good kitchen garden, woodland and paddock.

For SALE, Freehold.—Inspected and recommended,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,437.)



ST. MARGARET'S BAY

FINE POSITION. LOVELY SEA VIEWS.

FOR SALE.
BY ORDER OF THE EXECUTORS.

THIS ATTRACTIVE HOUSE, situated in the best part with uninterrupted views.

Delightful play or dance room 21 ft. by 16 ft., heated by radiators and having a top light, five good bedrooms, lounge, dining room 18 ft. by 16 ft., drawing room 17 ft. by 16 ft.

ELECTRIC LIGHT. COMPANY'S WATER.
EXCELLENT GARAGE FOR LARGE CAR.

Very pretty gardens most attractively laid out and fully matured tennis and other lawns, flower and kitchen gardens.

**BETWEEN HALF AND THREE-QUARTERS
OF AN ACRE.**

Apply **SOLE AGENTS,**
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

WORCESTER CITY (three miles from).—FOR SALE, a delightful and charmingly situated **OLD-WORLD RESIDENCE**, with CO.'S **ELECTRIC LIGHTING**, etc. installed, and containing three good reception rooms, bathroom, and ten bedrooms etc.; **GARAGE, STABLING, COTTAGE**; pretty old pleasure grounds and two orchards.—**SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 21,960.)**

STROUD (within a drive of and in the best residential part).—FOR SALE, with just the **GROUNDS** or with small **HOME FARM**, a picturesque stone-built **RESIDENCE**, well back from road with **LODGE** at entrance; it affords eight bed and dressing, bath, and three reception rooms, servants' hall, etc.; and there is capital **STABLING, GARAGE** and **COTTAGES** with the farm.—**SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 21,761.)**

BERKELEY, GLOS. (commanding wonderful views and in admirable order).—FOR SALE, a most substantial **STONE-BUILT RESIDENCE** in secluded and matured grounds, and containing seven chief bedrooms, bath and three reception rooms, etc.; CO.'S **GAS AND UP-TO-DATE APPOINTMENTS**; the **GROUNDS** are an **OUTSTANDING FEATURE**, and there is a good orchard as well as a paddock.—**SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 24,241.)**

BIRMINGHAM AND COVENTRY (RIGHT IN THE COUNTRY yet most conveniently situate for access to these important centres).—FOR SALE AT A FRACTION OF OUTLAY, an extraordinarily well found **HOUSE**, REplete with EVERY MODERN CONVENIENCE for comfort and economic upkeep; there is a fine **BILLIARDS ROOM**, suite of admirable reception rooms, two bathrooms, fitted lavatory basins in the six principal bedrooms, maids' rooms; large **GARAGES, STABLE, LODGE**; gardens of taste, an orchard, the remainder paddocks; in all about **FIFTEEN ACRES**.—**SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 26,580.)**

MORETON-IN-MARSH (six miles from).—TO BE SOLD, a fine **OLD TUDOR STONE-BUILT FARMHOUSE** with many **OLD BEAMS**, some **PANELLING**, fine mullioned windows, and other features; in **SPLENDID HUNTING CENTRE**; ample buildings and 60 ACRES, partly bounded by brook and all the grass well watered. Would be sold with **ONE-AND-A-HALF ACRES** upwards. AN IDEAL PLACE FOR ADAPTATION.—**SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 40,900.)**

SHERBORNE (ten miles from and delightfully situated in a favourite small town).—FOR SALE, an excellent **STONE-BUILT HOUSE**, in matured grounds of over **FIVE ACRES** and containing seven to ten bedrooms, bathroom, square hall, three reception rooms, maids' room, etc.; CO.'S **GAS AND WATER, ELECTRIC LIGHT** and **CENTRAL HEATING**; garage, stabling and small farmery; old gardens, etc.—**Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 14,873.)**

TAUNTON (five miles from with regular 'bus service, and standing well up on gravel soil).—TO BE SOLD, a charming **OLD-FASHIONED HOUSE** with **ELECTRIC LIGHT** and CO.'S **WATER** connected; it contains nine bed and dressing rooms, bath, and three sitting rooms, hall 26 ft. 6 in. by 13 ft. 3 in., maids' room, etc.; **LODGE** at entrance, stabling, garage, farmery; well-timbered grounds, capital orchard and paddocks of **ELEVEN-AND-A-HALF ACRES**.—**Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,042.)**

YEovil (a short drive of; standing in about 20 ACRES of old-world gardens and rich **PARK-LIKE** pastures).—TO BE SOLD, an interesting old **HOUSE** with **HISTORICAL ASSOCIATIONS**, and now replete with **ELECTRIC LIGHT, CENTRAL HEATING, ETC.**; it contains ten bed and dressing rooms, two bath and four sitting rooms, lounge, servants' hall, etc.; **TWO COTTAGES** are included, also four good boxes, **GARAGE** and secondary residence. This property is in **ADMIRABLE ORDER** THROUGHOUT AND IN A FINE SOCIAL AND SPORTING CENTRE.—**Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,043.)**

BLANDFORD DISTRICT.—FOR SALE, a nice old **HOUSE** of **GEORGIAN** design, 250 ft. above sea, on gravel and 150 yds. from road. It contains eight bedrooms, two bathrooms, square hall, and three sitting rooms, etc.; and has **ELECTRIC LIGHT, ETC.** installed; excellent **GARAGE** and outbuildings; nice old grounds with **WALLED GARDEN, paddock**, etc. of about **SIX ACRES**.—**Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 32,316.)**

KINGHAM JUNCTION (three miles from, right in the **HEATHROP** country, and close to a delightful village).—FOR SALE, a delightful old **TUDOR STONE-BUILT AND SLATED HOUSE**, 400 ft. up, and whilst offering every facility for easy enlargement if desired, now contains six bedrooms, bathroom, two sitting rooms, etc.; CO.'S **WATER, GARAGE, ETC.** May be had with **SIX-AND-A-HALF UP TO 68 ACRES**.—**Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,014.)**

YEovil (near, and quite close to a very charming old village).—FOR SALE, a well-built commodiously arranged **HOUSE**, affording ten bedrooms, bathroom, hall 40 ft. by 15 ft. 6 in., five reception rooms, etc.; CO.'S **GAS AND WATER**; good outbuildings; well-timbered grounds and paddocks. **REDUCED PRICE £4,500.** Excellent social and hunting centre.—**Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 21,895.)**



OVERLOOKING

HINDHEAD GOLF COURSE

About 650 ft. up. Southern aspect. Glorious views.
FOR SALE, a **MODERN RESIDENCE**, built from design of well-known architect, oak-timbered in the **TUDOR STYLE**.

Expensively built and fitted; oak floors, doors, panelled staircase, etc., stone fireplaces; every labour-saving convenience, exceptional installations central heating, hot water, electric light and power.

COMPANY'S ELECTRICITY, GAS AND WATER.
Lounge hall, cloakroom and lavatory, three good reception rooms, garden porch, six bedrooms (some fitted basins), two bathrooms, good offices.

Excellent heated garage, with chauffeur's accommodation over.

Grounds planted with specimen rhododendrons, etc.; in all about **ONE-AND-A-THIRD ACRES.**

ACCEPT £5,400.

Highly recommended by **SOLE AGENTS, C. BRIDGER** and **SONS, Hindhead and Haslemere, Surrey, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.**



IN THE FINEST POSITION IN TORQUAY

FOR SALE, a stone-built **RESIDENCE**, standing in secluded grounds and situate amidst other similar high-class property. It contains four reception rooms, nine bed and dressing rooms, four other rooms in wing if required, bathroom, maids' sitting room, etc.

COMPANY'S SUPPLIES. MAIN DRAINAGE.
FIRST-RATE COTTAGE.

Good garages. Stabling. Suite of rooms.

From a **BEAUTIFUL TERRACED LAWN** a magnificent prospect over the town and Torbay is enjoyed; the whole extending to about

TWO-AND-A-QUARTER ACRES.

Strongly recommended from personal inspection by the **Sole Agents,**
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,325.)



CLOSE TO A HEATHER-CLAD SURREY COMMON

One mile station with first-class service.
Numerous renowned golf courses in the vicinity.

MEDIUM-SIZED RESIDENCE, with lounge hall, four reception rooms, eight or nine bedrooms, two dressing, two bathrooms, servants' hall.

Company's water and electric light. Sandy soil.
Sunny aspect. Main drainage.
Two garages. Stabling.

Beautiful pleasure grounds with tennis and other lawns, kitchen garden, orchard and paddock; in all about

THREE-AND-THREE-QUARTER ACRES.
PRICE GREATLY REDUCED.

Would be sold with less land.

Apply Messrs. **MANN & CO., High Street, Woking, or HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 22,523.)**

Offices: 20, ST. JAMES' SQUARE, S.W.1

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

WILTSHIRE

300ft. up; one mile station; five miles Malmesbury; ten miles Chippenham; eleven miles Swindon (one-and-a-quarter hours London) and twelve miles Cirencester.
FREEHOLD STONE-BUILT RESIDENTIAL PROPERTY.

"CLYTCHBURY HOUSE," BRINKWORTH

Hall and three sitting rooms, ten bedrooms (several with lavatory basins), two bathrooms, servants' hall; electric light, central heating, independent hot water system, telephone, septic tank drainage, unlimited water supply; magnificent stabling for nine hunters, garages for three cars, cottage, and large flat over stables. (All outbuildings and cottage lighted by electric light.) WELL-TIMBERED GROUNDS with tennis court, also walled kitchen garden, orchard and park-like meadowland of about FOURTEEN-AND-THREE-QUARTER ACRES. HUNTING WITH THE DUKE OF BEAUFORT'S HOUNDS. POLO, GOLF, Shooting definitely available adjoining.

MESSRS. JAMES STYLES & WHITLOCK of 44, St. James' Place, S.W.1. will offer the above Property for SALE by AUCTION (unless Sold Privately) on Tuesday, July 3rd, 1928, at 2.30 p.m., at the London Auction Mart, 155, Queen Victoria Street, E.C.4.—Solicitors, Messrs. HENRY F. JOHNSON and SON, 18, Theobalds Road, W.C.1.



NORFOLK-SUFFOLK BORDERS

Occupying a high and healthy position within ten miles of the coast.

AN EXCEPTIONALLY WELL-FITTED RESIDENCE, containing hall, three reception rooms, conservatory, ten bed and dressing rooms, two bathrooms and usual domestic offices, including servants' hall; electric lighting, central heating; garage for two cars, stabling; very attractive gardens and grounds with miniature nine-hole golf course; excellent farmery, farmhouse, two cottages. The LAND is mainly sound grassland and extends to about 93 ACRES.

BARGAIN PRICE, 4,000 GUINEAS.

Shooting, fishing, golf, yachting.
Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W.1. (T.R.1043.)

CHILTERN HILLS

600ft. up, south aspect, panoramic views, unspoilt rural district; one-and-a-half miles from local station, convenient for several important centres under an hour from London.

DELIGHTFUL RESIDENTIAL PROPERTY, in splendid order, surrounded by lovely gardens and meadowland; lounge hall and three sitting rooms, twelve bedrooms, three bathrooms; electric light and central heating; stabling and garage, two cottages.

ABOUT 50 ACRES

HUNTING, SHOOTING AND GOLF OBTAINABLE.
FIRST-CLASS RIDING DISTRICT.
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L.7148.)

WARWICKS & NORTHANTS BORDERS

CHARMING STONE-BUILT RESIDENCE, dating to 1500, pleasantly situated 560ft. above sea level on the outskirts of pretty village. Accommodation: entrance hall, lounge, hall, morning room, complete domestic offices, nine bed and dressing rooms, large nursery, bathroom; electric light, modern drainage, good water supply; stabling for five, two cottages; attractive old-world gardens, including tennis court, together with pastureland; in all FIVE ACRES. PRICE £2,500.

Inspected by JAMES STYLES & WHITLOCK, Rugby. (R.5060.)

GLOUCESTERSHIRE

DELIGHTFUL TUDOR RESIDENCE, containing a number of oak beams and open fireplaces. The accommodation comprises four reception rooms, complete domestic offices, seven bed and dressing rooms, fitted bathroom; central heating, gas, excellent water supply, main drainage; garage and other outbuildings; tastefully laid-out gardens and grounds, together with kitchen garden and orchard; in all nearly TWO ACRES. FREEHOLD £4,000.

Agents, JAMES STYLES & WHITLOCK, Rugby. (R.7341.)

BARGAIN AT £3,500.

KENT AND SUSSEX BORDERS
ONE MILE MAIN LINE STATION, 50 minutes fast train to London; near eighteen-hole golf course; 400ft. up, near open common, south aspect, lovely views; 300yds. from road. Four sitting rooms, nine bedrooms, two bathrooms; electric light, central heating, main water; two cottages, stabling and garage; about THREE ACRES. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L.7177.)

IN THE DUKE OF BEAUFORT'S COUNTRY

CHARMING MINIATURE ESTATE, comprising about 100 ACRES. The RESIDENCE is in first-rate order throughout, stands some 700ft. above sea level with magnificent views, and contains central hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, etc.; central heating, capital stabling, garage, cottage; inexpensive gardens and grounds, orchard.

The LAND includes some rich pasture, rough pasture and woodlands and forms a WONDERFUL SMALL SHOOT. For the size of Property the sporting facilities are altogether exceptional.

PRICE £8,000.

Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L.1409.)

HAMPSHIRE

FEW MILES FROM WINCHESTER.

£2,650.—A most attractive small COUNTRY HOUSE in almost faultless order; purchaser could take possession with minimum of expense. One mile station, south-west aspect, delightful views. Hall, three sitting rooms, ground floor lavatory, six bedrooms, bathroom, GAS, MAIN WATER, MAIN VILLAGE DRAINAGE, TELEPHONE. Stabling and garage with flat over. LOVELY GROUNDS of about ONE-AND-A-HALF ACRES, with stream running through; rustic bridge, etc. Photos available.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L.4363.)

Auctioneers,
Estate Agents.

W. HUGHES & SON, LTD.

38, COLLEGE GREEN, BRISTOL

Phone: 1210 Bristol.
Estd. 1832.

TO KEEN BUYERS WHO APPRECIATE A BARGAIN.

GLORIOUS DEVON

IN A SUPERB POSITION NEAR EXETER, AND COMMANDING MAGNIFICENT VIEWS.

THIS PERFECTLY APPPOINTED MODERN TUDOR RESIDENCE.

Oak-pannelled lounge hall 36ft. by 19ft., four reception, delightful billiards room, ten bed and dressing rooms, two baths (h. and c.), etc.

ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.

VERY CHARMING INEXPENSIVE GROUNDS.
Also valuable pastureland, arable and woodlands; in all about 200 ACRES.



Inspected and most confidently recommended by W. HUGHES & SON, LTD., as above. (17,595.)

RANGE OF MODEL FARMBUILDINGS.

TWO OR THREE COTTAGES.
Good stabling, garage and outbuildings.

GOOD SHOOTING
on the property and more available.
Also HUNTING, GOLF, TROUT and SALMON FISHING all to be had.

PRICE ONLY £10,500
FOR QUICK SALE.

WILTS

NEAR SALISBURY AND BATH, AND STANDING IN EXTREMELY CHARMING AND MATURE OLD GROUNDS; IN QUIANT OLD VILLAGE;
ONE MILE FROM STATION.

THIS VERY ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE.

in first-rate order and with CENTRAL HEATING and other modern conveniences.

COMMANDING DELIGHTFUL and EXTENSIVE VIEWS.

Hall, four reception,
Ten bed and dressing rooms,
Bath (h. and c.), and convenient offices.

Lovely old walled kitchen garden, tennis lawn; paddock, orchard and meadowland; in all about TWELVE ACRES.



GOOD STABLING, TWO GARAGES, USEFUL OUTBUILDINGS AND TWO EXCEPTIONALLY GOOD COTTAGES.

HUNTING, TROUT FISHING and SHOOTING to be had.

PRICE ONLY £5,700

Inspected and most confidently recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17,648.)

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

Tel.:
Grosvenor 1671
(2 lines).

AN HISTORIC XVTH CENTURY RESIDENCE

NINE MILES FROM LONDON AND ENTIRELY SECLUDED.



ONE OF THE MOST INTERESTING OLD HOUSES IN SURREY.

An ancient "Green" where May Day Revels, attended by Kings and Queens, were held, surrounded by lovely old houses, now made accessible to modern means of travel by bus and train, and yet retaining an atmosphere of peace and seclusion. Hard by this Green, under an ancient GATEWAY, is this fine old HOUSE.

QUEEN ANNE PANELLING. MANY DELIGHTFUL FEATURES.

FOUR LARGE RECEPTION ROOMS. NINE BEDROOMS. TWO BATHROOMS. MAIN WATER, DRAINAGE AND ELECTRICITY.

AN OLD GARDEN OF GREAT BEAUTY AND INTEREST. TO LET, FURNISHED, FOR SUMMER.

FREEHOLD WOULD BE SOLD.

Sole Agents, Messrs. GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W.1. Tel., Gros. 1671.

WOODCOCK & SON

Phones: Mayfair 1544; Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W.1
PROVINCIAL OFFICE: 45, PRINCES ST., IPSWICH.

SUFFOLK (ESSEX BORDERS; Constable's country).
—A delightful PERIOD RESIDENCE, with charming Adam-style interior; four large reception, seven bed, bath (h. and c.); electric light; garage; old-world garden of one acre, with tennis lawn. Freehold £3,000.

FELIXSTOWE TWO MILES, IPSWICH EIGHT
(in a favourite bracing district, near three first-class golf courses). —Attractive old-fashioned COUNTRY RESIDENCE, in delightful old-world shady grounds of two-and-a-half acres; three spacious reception, seven bed and dressing rooms, bathroom (h. and c.); Co.'s water; garage for three; two tennis lawns, rose gardens, orchards and kitchen gardens. Reduced price £2,750, Freehold, for immediate Sale.

NORFOLK BROADS (Norwich five miles). —Rare chance of acquiring a delightful COUNTRY RESIDENCE AND SPORTING ESTATE with small farm; two broads affording exceptional wildfowling; lovely grounds; modern conveniences; off farmhouse let at £60; cottages; 256 acres in all; land easily lettable. Freehold £6,500 or offer. Photos. Particulars of the above from WOODCOCK & SON, Ipswich.

SUSSEX (glorious Ashdown Forest, exquisite scenery).
—Delightful small HOUSE in matured grounds of infinite charm; three sitting, six or seven bed, bath, electric light, etc.; very ample garages and other buildings, cottage; really lovely terraced grounds with tennis and other lawns, sloping to stream, orchard, paddock, etc., eleven acres in all. £3,500. Owner returning to India. —WOODCOCK & SON, 20, Conduit Street, W.1.

DORSET —Attractive Unfurnished HOUSE to be LET. Four reception, twelve to fourteen bedrooms, usual offices; walled garden; several cottages, garages (three), stabling (five); excellent dry-fly fishing in the River Frome flowing through grounds; 1,000 acres, including good covert and wild fowl shooting. Four packs fox-hounds within reach. Close to sea and excellent golf links. —Apply S. DUFFETT, South Street, Dorchester.

NORFOLK, HEACHAM. —For SALE. Freehold, immediate possession, well and conveniently built RESIDENCE, facing south, between Hunstanton and Sandringham; six bed, three reception, bath (h. and c.), kitchen, scullery, and usual offices. On two floors. Petrol lighting, heating, cooking, etc.; Co.'s water; large garage (billiard room over), greenhouse; kitchen and flower gardens and orchard, tennis and croquet lawns; situate in one acre well kept grounds. Close station and sea. —Apply P. A. WRIGHT, 3, New Square, Lincoln's Inn, W.C.2.

EAST DEVON.



FOR SALE, a valuable Freehold RESIDENTIAL and AGRICULTURAL ESTATE, two miles main line station, eleven miles Exeter; with Gentleman's or Farm Residence; tennis lawn; garage, stabling, farmbuildings, five cottages; park-like meadows, fertile arable fields, orchards and small woods; in all 157½ acres. Beautifully timbered; good sporting. Price £17,500. —WHITTON & LAING, Estate Agents, Exeter.

IN BANKRUPTCY RE C. W. J. HOMAN.

BY DIRECTION OF THE MORTGAGEES.

SOUTHAMPTON WATER

Occupying a beautiful position on the favourite yachting River Hamble, with delightful views.



"RAVENSWOOD," HAMBLE.

A MOST ATTRACTIVE FREEHOLD YACHTING RESIDENCE, in charming grounds of about SIXTEEN ACRES sloping to the river, and containing lounge hall, three reception rooms, billiards room, fourteen bed and dressing rooms, three bathrooms and complete domestic apartments; electric light, gas, main water, efficient drainage system, central heating, telephone. Cottage, stabling, garages.

YACHT HOUSE WITH HAULING-UP SLIP. EXCELLENT YACHT ANCHORAGE. IMMEDIATE VACANT POSSESSION.

To be SOLD BY AUCTION, on the premises, at 3 p.m., on Thursday, June 14th next (unless previously Sold by Private Contract). —Solicitor, E. A. K. KITE, Esq., 2, Dean's Yard, Westminster, S.W.1.

Auctioneers, WALLER & KING, F.A.I., Southampton.



BY DIRECTION OF CHARLES G. A. NIX, ESQ.

TILGATE FOREST, SUSSEX

Two-and-a-half miles from Crawley, 20 from Brighton, 32 from London (excellent train services from three main line stations to City or West End).

AN ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE,

"TILGATE FOREST LODGE,"

WITH 286 ACRES.

FOUR RECEPTION ROOMS, TWELVE BEDROOMS. GARAGE AND STABLING. FIVE COTTAGES. FARM. EXCEPTIONAL PLEASURE GROUNDS. GARDENS.

FOR SALE BY AUCTION, WITH VACANT POSSESSION OF THE MANSION AND LAND, BY

DANIEL WATNEY & SONS, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Thursday, June 14th, 1928, at 2.30 o'clock (unless previously disposed of Privately).

Solicitors, Messrs. MARKBY STEWART & WADESONS, 5, Bishopsgate, E.C.2.
Auctioneers' Offices, 4A, Frederick's Place, Old Jewry, E.C.2.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.
(For continuation of advertisements see page xi.)

Telephones :
Grosvenor 3273
(5 lines).

BY DIRECTION OF THE EXECUTORS OF WILLIAM DUNN, DECEASED.

RURAL ESSEX

23 MILES FROM LONDON, 50 MINUTES BY EXPRESS TRAIN.

THE COMFORTABLE AND IMPOSING WILLIAM IV. RESIDENCE, known as

LILYSTONE HALL, STOCK, NEAR INGATESTONE.

Situated some 300ft. above sea level in a secluded position, with good southern views. Hall, three beautiful reception rooms, twelve bedrooms, bath, offices.

CENTRAL HEATING. ACETYLENE GAS. MODERN DRAINAGE. GOOD WATER SUPPLY.

STABLING. GARAGE. THREE COTTAGES.

EXTREMELY BEAUTIFUL GARDENS AND GROUNDS, fine undulating lawns, sloping to rhododendron-fringed lakes and arboretum, richly timbered parkland, extending to about 58 acres (with more acres to suit purchaser's requirements).

CAPITAL DAIRYING FARM of about 41 ACRES and ACCOMMODATION GRASSLAND; the whole Estate extending to about

158 ACRES.

TO BE SOLD BY PRIVATE TREATY, OR BY AUCTION, BY

JOHN D. WOOD & CO. AND RICHARD ELLIS & SONS, at the London Auction Mart, Queen Victoria Street, London, E.C. 4, on Tuesday, June 12th, 1928, at 2.30 p.m.—Solicitors, Messrs. BLOUNT, LYNCH, PETRE & COLLEY, 8, Carlos Place, W. 1.—Auctioneers, Messrs. RICHARD ELLIS & SONS, 45, Fenchurch Street, E.C. 3; JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.



50 MINUTES FROM MANCHESTER.

EASY REACH LIVERPOOL.

CHESHIRE HUNT

NEAR MAIN LINE STATION.

THIS DELIGHTFUL ELIZABETHAN RESIDENCE (A.D. 1612), facing south, overlooking well-timbered park, intersected by

TROUT RIVER.

SEVENTEEN BED, TWO BATH, THREE RECEPTION, BILLIARD ROOMS, GOOD OFFICES.

LIGHTED. STABLING. GARAGE. SOME HEATING. GOOD WATER.

PICTURESQUE GARDENS WITH FINE TREES.

TO BE LET.

PARTIALLY FURNISHED, ON LEASE.

RENT, INCLUDING 500 ACRES SHOOTING, 46 ACRES PARK, TWO COTTAGES.

£450 PER ANNUM

(or House separately if desired).

Recommended by Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (7805.)



SOMERSET

IN THE STAG-HUNTING COUNTRY. BORDERING ON EXMOOR.

£12,000 WOULD PURCHASE PRIVATELY PRIOR TO AUCTION.

UNIQUE SMALL SPORTING PROPERTY,

540 ACRES,

including the

BEAUTIFULLY SITUATED RESIDENCE,

commanding wonderful views, yet sheltered from the prevailing winds. Eight bedrooms, bathroom, three reception rooms.

STABLING. OUTBUILDINGS. INEXPENSIVE GROUNDS.

THREE FARMS. 96 ACRES HANGING WOODLANDS.

OR, ALTERNATIVELY, THE HOUSE WOULD BE SOLD WITH

55 ACRES, £5,000.

Auctioneers, Messrs. JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, London, W. 1. (71,697.)



BY DIRECTION OF EXECUTORS.

SHROPSHIRE—CHESHIRE BORDER

Within easy reach of SHREWSBURY, CREWE, MANCHESTER and LIVERPOOL. ENJOYING COMPLETE SECLUSION. HUNTING, GOLF AND SHOOTING.

THIS DELIGHTFUL

EARLY QUEEN ANNE PERIOD HOUSE, of mellowed red brick and tile, faces due south, and is approached by two well-timbered drives.

HALL, FOUR RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, THREE BATHROOMS.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

TWO GOOD COTTAGES. STABLING FOR SIX AND GARAGE.

Well established gardens and grounds studded with fine timber, and including two tennis lawns, walled kitchen garden, etc., together with three paddocks of rich grassland; in all about

21 ACRES.

FOR SALE AT A MODERATE PRICE. An adjoining FARM of 107 ACRES can be purchased by arrangement.

Strongly recommended from personal inspection by JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (70,585.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

WILTSHIRE

FOUR MILES FROM CHIPPENHAM, THREE MILES FROM MELKSHAM.



THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, forming
THE GASTARD HOUSE ESTATE, CORSHAM

GASTARD HOUSE, a substantial FAMILY RESIDENCE, stands nearly 350ft. above sea level, enjoys extensive and attractive views, and contains hall, three reception rooms, seventeen bed and dressing rooms, bathrooms and complete offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

Stabling and garages.

Chauffeur's flat.

Two cottages.

OLD-WORLD PLEASURE GROUNDS, shaded by magnificent elms and other specimen trees. Terrace walk, old walled garden.

THE HOME FARM, with bailiff's house and ample buildings; in all about
65 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. TUCKETT, WEBSTER & CO., 6, Laurence Pountney Hill, Cannon Street, E.C. 4, and
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF A. L. RYDON, ESQ.

SUSSEX COAST

One mile from Bexhill Station and from Cooden Beach Golf Course.

TO BE SOLD, WITH IMMEDIATE POSSESSION,

THE THATCHED HOUSE

LITTLE COMMON.

A VERY ARTISTIC HOUSE.



occupying a quiet and secluded situation on the outskirts of Bexhill. It was erected by the Owner for his own occupation, is extremely well built in brick with Norfolk reed thatched roof, and contains:

HALL,

TWO RECEPTION ROOMS,

FOUR BEDROOMS,

DRESSING ROOM,

TWO BATHROOMS, AND

USUAL OFFICES.

The House has been so designed that a storey could be added at comparatively small expense.

Electric light. Radiators. Gas.

Company's water. Main drainage.

Garage.

Stabling.

Gardener's cottage.

BEAUTIFULLY LAID-OUT GARDENS.

Formal garden with paved walks and lily pond, herbaceous borders, tennis court, orchard, kitchen garden, small wood and meadowland; in all

SEVEN ACRES

WOULD BE DIVIDED.



Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C. 3.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

XIVTH CENTURY MANOR HOUSE, NEAR CHIPPENHAM

FREEHOLD, FOR SALE PRIVATELY.

UNUSUALLY ATTRACTIVE SMALL PROPERTY, which would appeal to lovers of the antique; outer and inner courtyards, entrance porch, great hall 40ft. by 19ft. with oriel windows, open roof and two fireplaces, panelled dining room, library-sitting room, cloakroom, dressing room, etc., excellent offices. The panelled gallery gives access to seven bedrooms, bathroom, etc.

UP-TO-DATE DRAINAGE AND MAIN WATER.

Garage, and gardener's cottage.

Also attractive DOWER HOUSE, with two sitting rooms, three bedrooms, bathroom.

INEXPENSIVE GROUNDS AND GARDENS,

with fine herbaceous borders, well-kept lawns, orchards, etc., kitchen garden and pastureland; in all

36 ACRES.

HUNTING WITH THREE PACKS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,518.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

314 Mayfair (8 lines).
3066 Mayfair (8 lines).
20148 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxi. to xxxiv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF BRIGADIER-GENERAL A. G. KEMBALL.

DEVONSHIRE



800ft. above sea level. Five miles from Honiton.
 TWENTY MILES FROM THE SEA AT SIDMOUTH.
 THE FREEHOLD RESIDENTIAL PROPERTY,
WOLFORD LODGE, NEAR HONITON
 THE PICTURESQUE MODERN RESIDENCE,
 designed by an eminent architect, is a model of comfort and convenience, and enjoys a
 wonderful view over many miles of richly wooded country towards the sea. It contains
 hall, three reception rooms, six bedrooms, bathroom, and compact offices.

Electric light. Central heating. Ample water supply.
 Garage. Stabling. Farmery. Entrance lodge. Gardener's cottage.

TERRACED PLEASURE GROUNDS,
 shaded by many specimen conifers, tennis lawn, rhododendron banks, rock garden, pasture
 and woodlands; in all about

144 ACRES.

GOOD MIXED SHOOTING.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on
 Tuesday, June 12th, 1928, at 2.30 p.m. (unless previously disposed of Privately).
 Solicitors, Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, W.C. 2.
 Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF A. R. DAVEY, ESQ.

SUSSEX

Two miles from Burwash.

Two miles from Etchingham.

Twelve miles from Tunbridge Wells.

THE FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY.

THE WAIN HOUSE

with
FISHERS FARM,
 BURWASH.

THE WAIN HOUSE, a FINE OLD XVIIth
 CENTURY FARMHOUSE,

is beautifully situated on a ridge South of the
 village of Burwash.



WAIN HOUSE.

FISHERS FARM
 includes ample buildings, upland and riverside
 pastures 133 acres;
 Northgate Lodge and land twelve acres; and
 Northgate Farm 97 acres.

In all about
 238 ACRES.

GOLF AT BURWASH.
 FISHING IN THE RIVER DUDWELL.
 SHOOTING ON THE ESTATE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 21st, 1928, at 2.30 p.m. (unless previously disposed of Privately).
 Solicitors, Messrs. MORRISH, STRODE & SEARLE, 8, Serjeant's Inn, Fleet Street, E.C. 4. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE LORD KILLANIN.

A YACHTSMAN'S HOME. HAMPSHIRE COAST

One mile from Lee-on-the-Solent, two-and-a-half hours by rail from London.

THE ATTRACTIVE FREEHOLD PROPERTY,
GALVIA, LEE-ON-THE-SOLENT

Facing South, standing near the edge of a cliff, and enjoying wonderful uninterrupted
 views of the Solent and the Isle of Wight. The House contains hall, three reception rooms,
 and a loggia facing the sea, nine bed and dressing rooms, and complete offices.

Electric light. Main water and gas. Modern drainage. Telephone.
 Hot and cold water in several bedrooms.

LARGE GARAGE.

THE GARDENS are exceptionally pleasant and well planned, and contain tennis
 court, rock garden, herbaceous border walks, and a great variety of beautiful flowering
 shrubs; in all about

TWO ACRES.

YACHTING AT LEE-ON-THE-SOLENT (one mile).

HUNTING WITH FOXHOUNDS AND BEAGLES.

The New Forest is within easy reach.

To be offered for SALE by AUCTION, in conjunction with Messrs. HALL, PAIN and
 FOSTER, at Portsmouth, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. BLUNT, TORR & CO., Leadenhall Buildings, 1, Leadenhall Street, E.C. 3.
 Auctioneers, Messrs. HALL, PAIN & FOSTER, Farnham, Hants; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF DANIEL MAYER, ESQ., J.P.

SUSSEX COAST

Half-a-mile from Bezhill Station, one-and-a-half hours from London, ten minutes' walk from the sea, one mile from
 Cooden Beach Golf Course.

The fine
OLD ELIZABETHAN MANOR HOUSE,
COLLINGTON MANOR
 in a delightful secluded position on the western
 outskirts of Bexhill.

THE ANCIENT MANOR HOUSE,
 enlarged under the direction of an eminent archi-
 tect, is half timbered with tiled roof, and contains
 a wealth of fine oak panelling. The accommoda-
 tion comprises entrance and lounge halls, billiard
 room, three reception rooms, twelve bed and
 dressing rooms, four bathrooms and complete
 offices. Many of the principal rooms are tastefully
 decorated in the style of various periods, and the
 House is equipped with every modern convenience.
 Electric light, central heating, main water and gas.
 Telephone.

Stabling and garage premises.

CHARMING OLD ENGLISH GARDENS
 in character with and forming an ideal setting to
 the House. They include formal garden with box
 hedges, tennis and croquet lawns and orchard; in
 all about

FOUR ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 14th, 1928, at
 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. NORDON, HUGH-JONES & FLINN, Cross Keys House, 56, Moorgate, London, E.C. 1.
 Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
 AND
 WALTON & LEE,

20, Hanover Square, W. 1.
 90, Princes Street, Edinburgh.
 41, Bank Street, Ashford, Kent.
 Bridge Road, Welwyn City.

Telephones:

3141 Mayfair (8 lines).
 3068
 20146 Edinburgh.
 327 Ashford, Kent.
 248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxiv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

NORTH MORAR

INVERNESS-SHIRE, WEST COAST.

ONE OF THE BEST OF THE SMALLER FORESTS IN SCOTLAND,
extending to about

10,000 ACRES.

COMFORTABLE STALKERS' LODGES,

one of nine rooms, kitchen, etc., and one of seven, and in both of which is accommodation for owner. Houses to rent or hotel accommodation near by, if preferred.

FOREST AVERAGES 25 TO 30 STAGS PER SEASON. GOOD HEADS, AND AVERAGE WEIGHT CLEAN 15½ ST.

Has been shot solely by owner for last seven years, and poor heads eliminated when possible.

OLD HERD OF WILD GOATS (RECORD HEAD SHOT), PTARMIGAN, WOODCOCK, TROUT FISHING, LOCH SALMON.

GOOD YACHT ANCHORAGE.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

STOCK, IMPLEMENTS, LAUNCHES, ETC., AT VALUATION IF DESIRED. NO CROFTERS.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh. (14,644.)



BY DIRECTION OF LADY PINK.

HENLEY-ON-THAMES

Four miles from Henley Station, four miles from Marlow, 50 minutes by rail from London.

THE FREEHOLD RIVERSIDE RESIDENTIAL PROPERTY,
HAMBLEDEN PLACE, HENLEY-ON-THAMES.

The PICTURESQUE MODERN RESIDENCE, which stands on gravel soil, contains entrance and lounge halls, four reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms and complete offices.

Ample private water supply. Electric light. Modern drainage. Central heating. Telephone. Garage. Two cottages. Chauffeur's rooms.

MATURED PLEASURE GROUNDS, with lawns sloping to the river bank, hard tennis court, croquet lawn, well-stocked kitchen and fruit gardens, heated glasshouses, large boathouse with wet dock; in all about

SIX ACRES.

Golf. Hunting. Boating. Bathing. Fishing.

To be offered for SALE by AUCTION (in conjunction with Messrs. NICHOLAS), in the Hanover Square Estate Room on Thursday, June 28th, 1928, at 2.30 p.m. (unless previously disposed of privately).

Solicitors, Messrs. BATCHELOR, PIRKIS & FRY, Outer Temple, 222-225, Strand.

W.C. 2. Auctioneers, Messrs. NICHOLAS, Reading and London; Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.

SUSSEX

One-and-a-half miles from the market town of Horsham and three-quarters of a mile from the station, with good train service to London in about an hour.

THE FREEHOLD RESIDENTIAL PROPERTY,
COMPTONS CLEW, HORSHAM.

situate 250ft. above sea level on dry sand rock sub-soil, the principal rooms facing south and west and commanding extensive views to the South Downs. The HOUSE was built by the owner, who is a well-known architect, for his own occupation and no expense was spared to bring it to perfection. It is built of small bricks with tiled roof and is approached from a quiet country lane by a carriage drive. Accommodation: Hall or gallery, three good reception rooms, nine bedrooms, two bathrooms and usual offices.

Electric light. Company's water. Central heating. Telephone.
Indian hardwood floors throughout. Garage for three cars.

THE GROUNDS include a hard tennis court, flagged walk with ornamental pond, wild garden, kitchen garden and meadowland; in all about

TWELVE ACRES.

Three miles from eighteen-hole golf course.

FOR SALE PRIVATELY, OR BY AUCTION AT THE END OF JUNE.

Agents, Messrs. KING & CHASEMORE, Horsham; Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF J. COVENTON MOTH, ESQ.

HERTFORDSHIRE

About half-a-mile from St. Albans Station.

THE FREEHOLD RESIDENTIAL PROPERTY,
THE MOORINGS, ST. ALBANS.

Situated in the best residential part of St. Albans, 400ft. above sea level on gravel soil.

The WELL-APPOINTED RESIDENCE, which faces south and commands extensive views, was built regardless of cost and is replete with all modern conveniences and labour-saving devices. The accommodation comprises lounge hall, three or four reception rooms, billiard or dance room, eight bedrooms, nursery, two bathrooms and complete offices.

Central heating. Companies' electric light and gas. Main water and drainage.
Large garage.

Well-planned gardens, with hard tennis court; in all over

ONE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room at an early date (unless previously disposed of privately).

Solicitors, Messrs. KIMBERS, WILLIAMS & CO., 79, Lombard Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF A. J. LOWE, ESQ.

HARROW

Ten miles from London (Marble Arch), with excellent train service; 350ft. above sea level.

THE ATTRACTIVE FREEHOLD FAMILY RESIDENCE,
SUDBURY HOUSE, HARROW.

IN THE BEST RESIDENTIAL PART OF THE DISTRICT, and facing almost due south. The House, part of which dates from 1765, stands back about 450ft. from the London Road, and contains lounge hall, three reception rooms, billiard room, conservatory, twelve bed and dressing rooms, four bathrooms, and complete offices.

Electric light. Company's water. Central heating. Modern drainage.
Garage. Entrance lodge. Two cottages.

OLD-WORLD GARDENS with hard and grass tennis courts, shrubbery walks and rose garden, orchard and paddock; in all about

SIX ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of privately).

Solicitors, Messrs. STOCK & SLATER, 10, Walbrook, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxiv.)

Telephones:

314 } Mayfair (8 lines).

3066 }

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MRS. TUDOR.

AMONG THE SURREY PINEWOODS

200ft. above sea level; half-a-mile from Camberley Station.



THE ATTRACTIVE FREEHOLD RESIDENCE, WAVERLEY COURT, CAMBERLEY.

Standing high in one of the finest positions in the district and facing almost due south with views over the golf course to the Hog's Back.

THE SUBSTANTIAL FAMILY RESIDENCE contains entrance and lounge halls, four reception rooms, fourteen bed and dressing rooms, three bathrooms, and complete offices. Main electricity. Gas and water. Main drainage. Central heating. Entrance lodges. Garages and stabling. Chauffeur's cottage. Finely timbered grounds with specimen cedars and pines and magnificent rhododendrons. Two tennis lawns, putting course, walled garden; in all about

SIX-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 5th, 1928, at 2.30 p.m. (unless previously disposed of Privately). Solicitor, EDWYN T. CLOSE, LL.B., 95, High Street, Camberley. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF EXECUTORS.

LEICESTERSHIRE

One mile from Kibworth Station, six miles from Market Harborough, nine miles from Leicester.



THE FREEHOLD RESIDENTIAL PROPERTY

"THE GABLES," KIBWORTH.

Situated in the most famous hunting county in England and in reach of the meets of the Quorn and Fernie Parks. The substantial RESIDENCE contains three reception rooms, ten bed and dressing rooms, bathroom, and offices. Company's gas. Ample water supply. Main drainage. Central heating. Telephone. RANGES OF SPLENDID MODERN HUNTING STABLES, GARAGE, TWO COTTAGES. Three-quarters of an acre garden (land adjoining rented).

To be offered for SALE by AUCTION as a whole or in two Lots, at the Three Swans Hotel, Market Harborough, on Tuesday, June 26th, 1928, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. RASHLEIGH, TURNER, MANN & ROSHER, 63, Lincoln's Inn Fields, W.C. 2.

Land Agents, Messrs. GREVILLE, HEYGATE & CO., Great Bowden, Market Harborough.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

FAVOURITE NORTHWOOD

IDEAL FOR BUSINESS MAN.

Opposite the Golf Course and common; seven minutes from station and 20 minutes by train to Baker Street and Marylebone.



A WELL-PLANNED MODERN HOUSE

in JACOBESAN STYLE, containing LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, TEN BED AND DRESSING ROOMS, FOUR BATHROOMS, etc. ELECTRIC LIGHT, GAS AND COMPANY'S WATER, MAIN DRAINAGE, CENTRAL HEATING AND ALL MODERN IMPROVEMENTS. GARAGE.

MATURED GROUNDS enclosed by high hedges, and including TWO TENNIS COURTS and SUMMERHOUSE; in all about

FOUR ACRES.

FOR SALE PRIVATELY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,786.)

BY INSTRUCTIONS FROM THE RIGHT HON. THE MARQUIS OF ORMONDE.

KENT

BETWEEN MAIDSTONE AND HEADCORN.



400ft. above sea level on the Limestone Ridge, commanding one of the finest views in the county; three miles from Hollingbourne, four miles from Headcorn Station, seven miles from Maidstone.

THE FREEHOLD RESIDENTIAL PROPERTY, ULCOMBE PLACE, ULCOMBE.

A picturesque QUEEN ANNE RESIDENCE, containing three reception rooms, eight principal and secondary bedrooms, servants' bedrooms and complete domestic offices. Garages. Stabling. Farmery. Two cottages.

DELIGHTFUL OLD-WORLD GARDENS AND GROUNDS, with lawns, rockery, shrubbery and kitchen gardens, orchards and meadowland; in all about

20 ACRES.

FREEHOLD £4,000.

Joint Sole Agents, Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C. 2, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

AT A VERY LOW PRICE.

BETWEEN IPSWICH & BURY ST. EDMUNDS ON THE OUTSKIRTS OF A PICTURESQUE VILLAGE.



A SINGULARLY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY.

pleasantly situated in a finely timbered park intersected by a river which provides boating and excellent coarse fishing.

THE MODERN TUDOR-STYLE RESIDENCE,

substantially built of red brick with stone mullioned windows, is approached by two drives and contains entrance hall, four reception rooms, eighteen bedrooms, bathroom, and complete offices.

Electric light, central heating, modern drainage, telephone, ample water supply; entrance lodge, stabling and garage accommodation, two cottages, farmbuildings; matured pleasure grounds, tennis lawn, herb and rose gardens, terrace walk, walled fruit and vegetable gardens, orchard, valuable woodland; in all about

80 ACRES.

PRICE £5,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,690.)

SUSSEX

HALF-A-MILE FROM A MARKET TOWN.

TO BE SOLD, a MODERN RESIDENCE, standing 240ft. above sea level, facing south and west, and approached by a short drive.



LARGE HALL, THREE RECEPTION ROOMS, EIGHT BED AND DRESSING ROOMS, THREE BATHROOMS, AND OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. MAIN DRAINAGE.

GARAGE FOR TWO. STABLING FOR TWO. MAN'S ROOM.

PLEASURE GROUNDS, KITCHEN GARDEN, ORCHARD AND PADDOCK; in all about

FOUR-AND-A-HALF ACRES (would be divided).

GOOD HUNTING. GOLF THREE MILES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,341.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxiv.)

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BERKSHIRE

THREE MILES FROM A FAMOUS GOLF COURSE.



TO BE SOLD, FREEHOLD.

A GEORGIAN RESIDENCE, partly creeper-clad, which was added to in 1738. The House is well appointed and in good order throughout, and stands about 250ft. above sea level on gravel soil. Hall, four reception rooms, eight bed and dressing rooms, two bathrooms, etc.

Central heating, electric light, telephone, Company's water, main drainage.

STABLING.

GARAGE.

COTTAGE.

The gardens include tennis lawn, rose garden, kitchen garden of about three-quarters of an acre, hothouse; in all

ABOUT TWO ACRES.

HUNTING. GOLF.
Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (24,827.)

BETWEEN

LULWORTH COVE AND WEYMOUTH

Overlooking Ringstead Bay.

PICTURESQUE OLD-WORLD COTTAGE (dated 1622), with large old oak-beamed sitting room, two bedrooms and kitchen; easily added to if desired; charming old garden (laid out by prominent London firm of garden architects at a cost of £300); in all about

THREE-QUARTERS OF AN ACRE

Ideal for spring and summer months or week-ends. Isolated and off the beaten track.

FREEHOLD £850.

Most of the contents can be purchased.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (25,091.)

SURREY AND SUSSEX BORDERS

Few minutes from a station, one hour from London; two miles from East Grinstead.

AN ATTRACTIVE BRICK AND TILED RESIDENCE (erected 30 years), standing high above sea level with southern aspect, and on sandy soil; lounge hall, three reception rooms, six bedrooms, two bathrooms and offices.

Electric light. Company's water. Main drainage. Telephone.

Covered balcony overlooking well matured grounds.

Tennis lawn, rock and flower garden, the whole being surrounded by large numbers of evergreens, rhododendrons and other flowering shrubs.

PRICE, FREEHOLD, 2,000 GUINEAS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (15,957.)

SUFFOLK

Stowmarket nine miles, Lavenham seven miles, Ipswich thirteen miles.



FOR SALE, FREEHOLD.

A GEORGIAN HOUSE, 230ft. above sea level, in well-timbered park; two halls, four sitting rooms, twelve bedrooms, bathroom, and offices.

Electric light, central heating, good water supply and drainage

Two cottages, stabling, garage, farmbuildings.

TENNIS LAWN.

HERBACEOUS BORDERS, LARGE KITCHEN GARDEN.

38 ACRES (32 GRASS).

Hunting with two packs; golf; shooting.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (23,842.)

THREE MILES FROM HATFIELD

LONDON 22 MILES BY ROAD; 35 MINUTES BY RAIL.



A DELIGHTFUL OLD XVIIth CENTURY HOUSE, in a charming old-world garden with beautiful views over unspoilt country; fitted with every modern convenience and labour-saving device; hall, three reception rooms, seven bedrooms, tiled bathroom and adequate offices.

Central heating. Electric light. Main water and drainage. Telephone.

Many rooms have original old oak beams and open fireplaces; gardens of nearly an acre beautifully maintained, including tennis lawn, rose garden, etc., and fully stocked kitchen and fruit gardens.

18-HOLE GOLF COURSE TEN MINUTES' WALK.

Within easy reach of shopping centre, churches, post office, etc.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SOUTH CORNWALL

WITHIN A MILE OF THE COAST WITH VIEW OF THE SEA.



TO BE SOLD.

AN ATTRACTIVE FREEHOLD RESIDENCE.

built about 40 years ago, facing south and approached by a carriage drive flanked with rhododendrons and beech trees; four reception rooms, twelve bed and dressing rooms, three bathrooms and usual offices.

Company's gas and water. Main drainage.

Garage for three cars, stabling for five, barn, workshop, man's room, fitted laundry and large playroom.

BEAUTIFUL GROUNDS with collection of flowering shrubs, tennis and croquet lawns, ornamental lawns and pastureland; in all about

24 ACRES

Eight cottages can be purchased if required. Near the Kennels of the Fowey Harriers.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,681)

BERKSHIRE

OLD-FASHIONED RESIDENCE OF HISTORIC INTEREST.



It contains many oak beams and floors, and was in the possession of one family of yeoman farmers for over 500 YEARS.

Four reception rooms, seven bedrooms, bathroom.

Garage and stabling.

Gardens, orchard and paddock; the whole extending to about

TWO-AND-A-HALF ACRES.

PRICE, FREEHOLD, £2,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (24,144.)

UNDER HALF-AN-HOUR FROM TOWN

(LONDON BRIDGE, CHARING CROSS and VICTORIA).

In good residential district; seven minutes from station, with excellent service of electric trains.



ATTRACTIVE BRICK AND TILED RESIDENCE, built about 50 years ago; four reception rooms, eight bedrooms, three bathrooms, ample offices, modern conveniences.

Garage for two cars.

Well laid-out grounds, easily maintained, and extending to about

TWO ACRES.

PRICE £3,000.

Lease 998 years unexpired. Ground rent, £40 per annum.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (24,770.)

BORDERING THE NEW FOREST

Nine miles from Bournemouth.



TO BE SOLD.

AN ATTRACTIVE RESIDENCE, situated in a well chosen position, commanding uninterrupted views over heather covered ridges to the sea, with the Purbeck Hills in the distance. It faces south and is approached by a carriage drive; three reception rooms, nine bedrooms, two bathrooms, servants' hall and offices.

Electric light. Central heating. Telephone.

Garage for three cars. Farmery. Two cottages.

TERRACED GARDENS, with tennis court, flower and kitchen garden, orchard, woodland with pretty walks, pastureland; in all about

36 ACRES.

Hunting. Golf.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (23,970.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxiii.)

Telephones:

314 } Mayfair (8 lines).
3068 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Kens. 1490.
Telegrams:
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1.

Surrey Office:
West Byfleet.

THREE-QUARTERS OF A MILE OWN TROUT FISHING. DEVON AND SOMERSET BORDERS

In a fertile and beautiful district, half-a-mile village, three miles market town, and 10 and 20 respectively from two county towns.



PLEASANT OLD-FASHIONED COUNTRY HOME.

Two reception rooms, seven bedrooms, two bathrooms, kitchen and offices; excellent water, electric light, central heating, septic tank drainage, constant hot water.

TWO FINE GARAGES. STABLING.
Range of model buildings and two good cottages.

BEAUTIFUL AND PROLIFIC GARDENS; tennis lawn, kitchen garden, orchard, woodlands and pasture; in all about

38 ACRES.

FOR SALE FREEHOLD AS A WHOLE OR WITH ABOUT EIGHTEEN ACRES.

Hunting. Shooting. Fishing. Golf. Polo.
Inspected and strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



SURREY AND BERKS BORDERS

Easy reach of Swinley Forest and Sunningdale.



CHARMING FREEHOLD RESIDENCE.

standing high up, commanding pleasant views; lounge hall, three reception rooms, seven bedrooms, two bathrooms and complete offices; good garage, stabling, useful outbuildings.

Matured pleasure grounds; tennis and other lawns, well-stocked kitchen garden and paddock; in all

2½ ACRES.

PRICE FREEHOLD £3,400.

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

ON COTSWOLD HILLS

About 800ft. up in a delightful position in picturesque village, two-and-a-half miles from station, four miles from Stroud.

CHARMING OLD-FASHIONED STONE-BUILT RESIDENCE.

with lodge entrance, and containing thirteen bed and dressing rooms, bathroom, four reception rooms, lounge hall, and ample offices, with servants' hall, etc.

Central heating.
Good spring water.
Stabling. Garage.
Attractive old walled garden, tennis lawn, kitchen and fruit gardens, orchard and pasture; in all about

20 ACRES.

Hunting. Golf.—HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



ROSS-ON-WYE

350ft. above sea level, commanding magnificent views of the Malvern Hills and Welsh Mountains.

SMALL GEORGIAN RESIDENCE, with a good entrance hall, three reception rooms, six bedrooms, bathroom and complete offices; good drainage, excellent water; cottage, garage, good outbuildings; charming PLEASURE GROUNDS, tennis lawn, herbaceous borders, well-stocked kitchen garden, good orchard, paddocks, etc.; in all about SEVEN ACRES.

ONLY £2,500, FREEHOLD.

Inspected and recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



FOR SALE PRIVATELY, OR BY AUCTION,
JUNE, 12th

"PANKHURST," CHOBHAM, SURREY

MODERNISED FREEHOLD RESIDENCE
Entrance hall, cloakroom, three reception, seven bedrooms, dressing room, bathroom, offices; good water supply, modern drainage, electric light and water; large garage, stabling, outbuildings; CHARMING OLD-WORLD GARDENS; in all about

ONE ACRE.

Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W. 1, and West Byfleet. (9491.)



HAYLING ISLAND

Unique yachting facilities. Close to golf course.

LABOUR-SAVING RESIDENCE; four or five reception rooms, six or seven bedrooms, bathroom, complete offices; particularly light and airy; electric light and power; good water and drainage; garage, useful outbuildings; delightful PLEASURE GROUNDS, with lawns, flower beds, fruit trees, etc.

FOR SALE, FREEHOLD.

With or without contents.
Six-roomed bungalow on adjoining ground can be had if desired.

Further details of the Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

CHICHESTER DISTRICT

CHARMING OLD-FASHIONED HOUSE.

beautifully fitted and decorated throughout; facing south, enjoying good views.

Lounge hall with parquet floor, oak beams and staircase; three reception rooms, eight bedrooms, bathroom, kitchen and offices.

COMPANY'S WATER. ELECTRIC LIGHT.
MODERN DRAINAGE. CONSTANT HOT WATER.

Two garages.

NICELY MATURED GARDENS AND GROUNDS of about ONE ACRE.

BARGAIN PRICE, £3,650

(Including all fixtures and fittings, curtains, fitted carpets, linos, and garden tools).

HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements, see page xiii.)

BRUTON, KNOWLES & CO.Telegrams:
"Brutons, Gloucester."

ESTATE AGENTS, SURVEYORS & AUCTIONEERS,

ALBION CHAMBERS, KING STREET, GLOUCESTER.

Telephone:
No. 967 (two lines).**CHELTENHAM**

IN ONE OF THE MOST ATTRACTIVE POSITIONS.

BRUTON, KNOWLES & CO. are instructed by the Exors. of the late J. Maby, Esq., to SELL by AUCTION, at the PLOUGH HOTEL, CHELTENHAM, on THURSDAY, JUNE 14th, 1928, at 3 o'clock punctually, the following valuable Freehold PROPERTY:

"MARLE HILL HOUSE."

a CHARMING RESIDENTIAL ESTATE, occupying a delightful position on high ground. The Residence is approached by a fine avenue of elms, faces south and is sheltered from the north and east by ornamental woodland in which is a rookery. It is a GEORGIAN HOUSE, substantially built of stone, and is of pleasing elevation and character. It contains drawing and dining rooms, morning room, study, billiard room, good domestic offices, seven bedrooms, bathrooms, and three maids' rooms. ELECTRIC LIGHT. WATER LAID ON. MAIN DRAINAGE. THERE ARE CHAUFFEUR'S COTTAGE, GARAGE, STABLING, RANGE OF LOOSE BOXES AND SMALL FARMSTEAD.

THE GROUNDS are simple and pleasing and comprise lawns and gardens with two tennis lawns, and woodland with ornamental pond. The lawn surrounding the House includes orcharding and park-like pastureland with some fine timber; the whole having an area of about

22A. OR. 21P.

In addition to the area stated, 19½ acres of land adjoining are available for disposal, making a total area of about 41½ ACRES.

The Property is near to the Cheltenham Race Course and Polo Ground and within easy reach of the well-known golf links at Cleve Hill.

VACANT POSSESSION MAY BE HAD ON COMPLETION.

Further particulars may be had of Messrs. McLAREN & JEENS, Solicitors, 29, Clarence Street, Cheltenham, or of the Auctioneers, Albion Chambers, Gloucester.

HEREFORDSHIRE.**PERRYSTONE COURT**

Four miles from Ross, eleven from Hereford, sixteen from Gloucester; within three-and-a-half hours' journey of London.

TO BE LET, FURNISHED,

for the summer months, or for three or five years with shooting.

THE HOUSE is finely situated 400ft. above the Wye Valley, and good views are obtainable over the whole country from the Cotswolds and Malvern Hills to the Welsh Mountains. There is no important route for motor traffic in the vicinity.

THE GARDENS, GROUNDS AND TIMBER ARE A SPECIAL FEATURE.

The House, which is largely OAK PANELLLED, is well furnished and has CENTRAL HEATING and ELECTRIC LIGHT.

FOURTEEN PRINCIPAL BED AND DRESSING ROOMS, FIVE BATHROOMS.**THE SHOOTING, OVER ABOUT 2,000 ACRES,**

includes coverts which produce some of the highest pheasants in the county.

HUNTING WITH THREE PACKS IS OBTAINABLE. GOLF COURSE WITHIN THREE MILES.

RENT for summer months, 30 GUINEAS a week; for a term of years, £600 A YEAR, including shooting, if the tenant keeps up the gardens; otherwise by arrangement.

Full particulars of Messrs. DREW & CATTELL, Estate Agents, Kidderminster, or of Messrs. BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

**GLOS.**

In the beautiful Wye Valley district.



FOR SALE, a singularly attractive RESIDENTIAL PROPERTY in beautiful country, with Residence delightfully situated in grandly timbered grounds, including trout stream, pools and waterfalls; three reception, billiard room, eleven principal bed and dressing, six maids' rooms, boudoir and usual offices; garage, stabling, cottages, home farm; in all about 146 acres. Good water supply, electric light, modern drainage, central heating. Shooting. The Estate has cost the present owner between £10,000 and £12,000. Price £5,000.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (L 178.)

GLOS. (In a beautiful district, about five miles from Stinchcombe Hill Golf Links).—An attractive RESIDENCE, in excellent order, and standing in delightful grounds. Lounge hall, three reception, lounge-conservatory, cloakroom, ten bed and dressing, two baths and usual offices; central heating, main drainage, Company's water, electric light, telephone; large garage, stabling for five, men's rooms, and other outbuildings, two cottages; the grounds include two tennis courts, rock garden, paved pergola, etc., also nicely timbered park-like pasture; in all about seven-and-three-quarter acres. Hunting with the Badminton and Berkeley packs. Price £4,000.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (D 74.)

By order of Trustees.

FITZWILLIAM HUNT—HUNTINGDONSHIRE AND NORTHAMPTONSHIRE (seven miles from Peterborough, six from Oundle, and three miles from Yaxley Station).—The Freehold, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, known as "The Washingley Estate," with an area of about 2,546 acres, including Washingley Hall and Woodlands, eleven compact farms, numerous cottages, and smallholdings, producing actual and estimated rents amounting to about £2,635 per annum.

HUMBERT & FLINT are instructed to offer the Estate for SALE by AUCTION, as a whole, at the London Auction Mart, 155, Queen Victoria Street, E.C. on Tuesday, July 3rd, 1928, at 2.30 p.m. (unless meanwhile Sold Privately).—Particulars, plans and conditions of Sale, when ready, may be had on application to The Public Trustee, Kingsway, W.C. 2; the Solicitors, Messrs. THORPE, PERRY & FORD, Friar Lane, Nottingham; the Land Agents, Messrs. HUSKINSON & SON, Epporstone, Notts; the Auctioneers, HUMBERT & FLINT, 11, Serle Street, Lincoln's Inn, W.C. 2, and Watford, Herts.

RICHARDSON & PIERCE, LTD.

THE GREAT HALL, TUNBRIDGE WELLS (Phone: 157).

IN TUNBRIDGE WELLS

Only ten minutes from both stations; near shops and all amenities. **DELIGHTFUL COUNTRY-TYPE RESIDENCE**, absolutely secluded; two charming reception rooms, studio (26ft. by 24ft.), five bedrooms and bathroom, and up-to-date offices.

**ELECTRIC LIGHT AND POWER.****BEAUTIFULLY LAID-OUT GROUNDS, TENNIS LAWN AND GARDENS.**

FOR SALE.—Apply the SOLE AGENTS, RICHARDSON & PIERCE, LTD., as above.

**OAK FLOORS IN PRINCIPAL ROOMS.**

BY ORDER OF THE MORTGAGEE.

**"THE TRENCH,"
HILDENBOROUGH,****KENT**

A CHOICE FREEHOLD RESIDENTIAL ESTATE, comprising an attractive well-built

RESIDENCE,

containing:

LOUNGE HALL,
FOUR RECEPTION ROOMS,
TEN BEDROOMS,
TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER.
MOTOR GARAGES. STABLING.

CHARMING PLEASURE GROUNDS,
lawns, walled kitchen garden and glasshouses,
parkland and orchards; in all about

45½ ACRES,

together with farmbuildings and two cottages,
also farmhouse, buildings, three cottages, and
about

154½ ACRES of excellent land, which Messrs.



LANGRIDGE & FREEMAN will SELL by AUCTION (WITH POSSESSION) in ONE OR TWO LOTS at THE ROSE AND CROWN HOTEL, TONBRIDGE, on TUESDAY, JUNE 5th, 1928, at 3 o'clock. Particulars, etc., of THE LEGAL ADVISER, Public Works Loan Board, Old Jewry, E.C. 2; and of the Auctioneers, Tunbridge Wells, and 28, Queen Street, E.C. 4.

Telephone:
Gerrard 4364 (3 lines).

ELLIS & SONS

(OWEN WALLIS, F.A.I., Managing Country Section.)
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1.
Also MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.

Telegrams:
"Ellisoneer, Piccy, London."

CHALFONT COUNTRY

Eighteen miles London.

TO BE SOLD.

DELIGHTFUL OLD-WORLD HOUSE.

restored and modernised, half-a-mile from village, containing:

Three reception rooms, seven bedrooms, bathroom (h. and c.).

ELECTRIC LIGHT AND ALL CONVENIENCES. GARAGE.

Bungalow of seven rooms and bathroom. Matured gardens. Golf one-and-a-half miles.

IDEAL FOR BUSINESS MAN.

PRICE ONLY £2,650 with TWO ACRES.

ELLIS & SONS, 31, Dover Street, W. 1.



MIDST FINEST SCENERY IN SURREY.
LOW PRICE WITH SEVENTEEN ACRES.

HOUSE, 300 years old, but modernised; seven to nine bedrooms, two bathrooms, three reception rooms.

ELECTRIC LIGHT, ETC.

LARGE GARAGE. FARMERY. TWO COTTAGES. Gravel soil.

LOVELY OLD GARDENS.

Strongly recommended by ELLIS & SONS, 31, Dover Street, W. 1.

37 MILES SOUTH.

SINGULARLY WELL-APPOINTED RESIDENCE (pre-war), REPLICA of OLD SUSSEX MANOR; lounge, three reception, nine bedrooms, five bathrooms, servants' hall.

Ingenious labour-saving devices.

TWO COTTAGES. GARAGE. WONDERFUL GARDENS, WOODLANDS, AND PADDOCKS.

28 ACRES.

Inspected and recommended by ELLIS & SONS, 31, Dover Street, W. 1.

BUCKS

"MISBOURNE," CHALFONT ST. GILES.

AN ATTRACTIVELY EQUIPPED COUNTRY RESIDENCE, within easy distance of Town, containing four reception rooms, lounge, billiards room, eight bedrooms, seven secondary bedrooms, two bathrooms.

Two large garages, coach-house and stables with eight loose boxes, workshops, storerooms, etc.

CENTRAL HEATING.

ELECTRIC LIGHT.

Cherry orchard, ornamental, walled, fruit and vegetable gardens, tennis and croquet lawns.

FOUR COTTAGES.

The whole embracing an area of just over

24 ACRES.

Which will be offered for SALE by PUBLIC AUCTION shortly (unless previously disposed of Privately).

Detailed particulars of Messrs. J. & R. KEMP & Co., 125, High Holborn, London, W.C. 1. Telephone, Museum 3842 (2 lines). Telegrams, "Values," Westcent, London.



SOUTH DEVON

ATTRACTIVE FREEHOLD COUNTRY RESIDENCE,

within fifteen miles of Torquay, six miles from Totnes, and known as "BOSELLE," BUCKFASTLEIGH, situated in the best sporting and residential part of Devonshire; station one mile. Excellent fishing, shooting and hunting (four days), yachting close by. Standing in its own well-planned grounds of about

FOUR ACRES.

and containing three reception, billiard room, nine bed and dressing rooms, two bathrooms; stabling and cottage; main water, drainage, electric light and power and gas, central heating; two paddocks, tennis and croquet lawns, orchard and kitchen gardens, etc.

To be SOLD by AUCTION, at the Seymour Hotel, Totnes, on June 1st (unless previously Sold).—Particulars from the Solicitors, Messrs. WATTS, WOOLCOMBE & WATTS, Newton Abbot, or from the Auctioneers, WAYCOTTS, 5, Fleet Street, Torquay, and Paignton.



43 & 45, HIGH ST.,
CROYDON
(Tel. Croydon 2297.)

BLAKE, SON & WILLIAMS

49, CHANCERY
LANE, W.C.2.
(Tel. Holborn 5365.)

FOR SALE.

Ten miles south of London, main line railway service (eighteen minutes).

Situated in a picturesque part of

OLD CROYDON

MODERNISED RESIDENCE, in splendid condition.

Eight bedrooms, two bathrooms, three reception rooms, (two with parquet flooring), and domestic offices.

LONG MATURED GARDEN WITH TENNIS COURT, AND MODERN GARAGE.

FREEHOLD WITH POSSESSION.

Photographs, etc., from BLAKE, SON & WILLIAMS, as above.



IN THE HEART OF KENT (close to Sevenoaks Station).—IDEAL COUNTRY PROPERTY, suitable for retired or business gentleman. Three bed, bath, spacious dining room, two other reception rooms. GARAGE and THREE-AND-A-HALF ACRES OF GROUND. For immediate SALE, Freehold, with possession.—Apply BLAKE, SON & WILLIAMS, as above.

HORNDEN, HANTS.—Small ESTATE, suit retired gentleman. Fine Georgian House; six bedrooms, three reception rooms, bathroom, large entrance hall, usual offices, excellent billiard room; eight acres finest ornamental garden in the South, nearly one acre kitchen garden, 700ft. run greenhouses, vineries, etc. Hunting and golf in vicinity. Also compact brick and tiled gardener's cottage. £5,000 OR NEAR OFFER.

Apply M., 43, Miranda Road, Highgate, N. 19.

FOR SALE (CHESHUNT, HERTS), charming Freehold RESIDENCE, erected XVIIIth century; large hall, three reception, seven bedrooms and usual offices; wonderful and exceptionally interesting garden, lake, etc.; about

FOUR ACRES IN ALL.

Vacant possession. £3,500 or near offer. Also a similar Property; three reception, five beds; about one acre in all, at £2,350 or near offer.

ARCHER, College Road, Cheshunt.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD BY AUCTION, JUNE 7TH.

HIGH ON THE COTSWOLDS (in beautiful situation between Cheltenham and Winchcombe).—To be SOLD, charming ESTATE of some 145 acres, practically all pasture, with the above delightful old Residence, stone and stone tiled, full of old-world charm with mullioned windows, oak beams and open fireplaces, etc. Accommodation comprising lounge hall, three reception rooms, eight bedrooms, bathroom, good domestic offices; stabling for eight, garage, excellent farmbuildings. Four superior substantial stone-built cottages, the whole most suitable for polo or hunting man, or stock farm.

TO BE LET, UNFURNISHED.

CHELTENHAM (near).—IN OLD VILLAGE, near polo ground and race course, golf, etc. Exceptionally attractive Elizabethan type RESIDENCE, standing 100yds. from road in own grounds of about fourteen acres (mostly pasture); three reception, eleven bed and dressing rooms, bathroom, boxroom, hall floor offices; stabling for six, garage, outbuildings; electric light, main drainage, water laid on. Rent £250 and small premium for ten years' lease. Fittings, etc., at valuation.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

HEWITT & CO.

(Formerly HEWITT & GATER.)

ESTATE AGENTS.

SURVEYORS, AUCTIONEERS AND VALUERS.
HIGH STREET, LYMINGTON, HANTS.
Bankers: Lloyds Bank, Ltd. Telephone No. 26.

WITH VIEWS OVER SOLENT AND DOWNS.

YARMOUTH, I.O.W. (YACHTING CENTRE).—Charming modern RESIDENCE: SEVEN-AND-A-HALF ACRES. PRICE £1,000. FREEHOLD.



Three reception, loggia, six bedrooms (space above for more), bathroom, complete domestic offices; electric light, Co.'s water, telephone; garage; tennis lawn, vineyard and buildings.—Particulars of HEWITT & Co., Lymington, Hants.

UNIQUE SITUATION ADJOINING THE BEAUTIFUL NEW FOREST.

With miles of glorious rambles amidst picturesque scenery; one-and-a-half miles of two stations.



ATTRACTIVE BIJOU RESIDENCE.—Four bedrooms, bathroom, lounge hall, two reception rooms, offices; garage; and charming grounds about ONE ACRE. FOR SALE with possession.—HEWITT & Co., Lymington.

BEDFORD ROW. — Freehold GEORGIAN HOUSE for SALE, vacant possession; £3,000 cash, small balance mortgage.—"A 7821," c/o COUNTRY LIFE Offices 20, Tavistock Street, Covent Garden, W.C. 2.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

(For continuation of advertisements, see page xii.)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

CASTLE MARTYR, CO. CORK



AVAILABLE FURNISHED FOR SEASON OR LONGER, OR FOR SALE, FREEHOLD, with 100 to 867 ACRES: sixteen best bed, baths, servants' quarters, fine suite of reception rooms. Electric light, central heating, modern drainage.

Stabling for fifteen horses, cottages, etc. Charming laid-out gardens.

HUNTING. FISHING. SHOOTING.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (8433.)

NEAR EAST GRINSTEAD

IN A SECLUDED YET HANDY POSITION.



UNIQUE OLD-FASHIONED RESIDENCE, ON CONFINES OF PRIVATE PARK; seven bed, bath, four reception rooms (two with beams).

ELECTRIC LIGHT. CENTRAL HEATING.

Garages, cottages and rooms.

BEAUTIFUL GARDENS, ONE-AND-THREE-QUARTER ACRES extra half-an-acre rented.

£4,400.

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1834.)

HERTS

EASY MOTOR RUN OF TOWN.



WELL-PLANNED MODERN HOUSE, 400FT. ABOVE SEA.

One mile from small town and station.

LODGE, TEN BED, TWO BATHS, THREE LARGE RECEPTION ROOMS. COMPANY'S WATER AND GAS. MAIN DRAINAGE.

INEXPENSIVE GARDENS. STABLING. FARMERY.

£6,500 WITH EIGHT ACRES. MORE LAND IF WANTED.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4189.)

IDEAL FOR CITY MAN

ON HIGH GROUND. EIGHTEEN MILES FROM LONDON. ENTIRELY SECLUDED.



THIS COMFORTABLE OLD-FASHIONED RESIDENCE, containing lounge hall, four reception, eleven bed, two baths. Own electric light, main water, gas, modern drainage.

Pretty gardens, two tennis courts, partly walled kitchen garden; gardener's cottage and garages.

TEN ACRES.

FOR SALE. SOIL GRAVEL AND CHALK.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 4514.)

AUCTIONEERS, VALUERS,
ESTATE AGENTS.

J. H. LEESON & SON, F.A.I.

ARCHITECTS AND
SURVEYORS.

PARTNERS: ARTHUR J. LEESON, F.A.I., A. EDGERTON LEESON, F.A.I., E. HOWARD HACKETT, F.A.I.

110, COLMORE ROW, BIRMINGHAM.

A FREEHOLD COUNTRY RESIDENCE, COTTAGE, AND LAND, BETWEEN WARWICK AND LEAMINGTON (WITH VACANT POSSESSION), situate and known as

"MYTON GABLES," WARWICK



J. H. LEESON & SON, F.A.I., will SELL by AUCTION (subject to conditions to be then produced), at the Grand Hotel, Colmore Row, Birmingham, on Monday, June 11th, 1928, at 4 o'clock precisely, this charming COUNTRY FREEHOLD RESIDENCE, known as "Myton Gables," the accommodation of which comprises, on the ground floor, large entrance porch, square lounge hall, three well-appointed reception rooms, good domestic premises; on the first floor there are five good bedrooms, two bathrooms, also a well-lighted billiard room; and two good bedrooms on the second floor; garage with room for three cars, with inspection chamber, and lavatory basin. The grounds are well laid out, full-size grass and hard tennis courts, and croquet lawn. The Warwickshire Hunt and Golf Course are within reasonable distance. There is a frontage of about 70 yds. ft., the whole containing an area of one acre, three rods, or thereabouts, the land gradually sloping towards the River Avon.



Vacant possession will be given. Lot 2.—A good modern brick-built and tiled small RESIDENCE adjoining "Myton Gables," standing back from the road, and known as "East Lodge," containing parlour, sitting room, scullery, w.c., two bedrooms, bathroom. There is also a greenhouse, 30ft. by 8ft. heated by hot-water pipes from boiler, and potting shed. The House is in excellent condition. There is a frontage of about 81 yards, and an area of one acre, two rods, or thereabouts. Vacant possession will be given on completion of purchase.—Further particulars may be obtained, with cards to view, from the Auctioneers' Offices, 110, Colmore Row, Birmingham. Tel.: Central 2876.

RIVER FAL (Cornwall).—For SALE, a Freehold PROPERTY, in an ideal position at Pill Creek on the celebrated River Fal, five miles from Truro (G.W. Ry. main line), close to Falmouth Harbour, with good yacht moorings, and own quay and private beach. The Property comprises a HOUSE about 300 years old, brought up to date and fitted with modern conveniences, with dining room, drawing room, sun parlour facing south, four bedrooms, box attic, new bathroom with h. and c. water and lavatory basin, kitchen and offices; workshop, stable and loft, and shed about 50ft. by 20ft.; good garden; water from pump driven by petrol engine, telephone, etc. Also an orchard, garden and field, about one-and-three-quarter acres, most suitable for building sites. Unsurpassed views of woodland and river scenery opening out to Falmouth Harbour. An excellent opportunity to yachtsmen and others desirous of acquiring a small Property with facilities for yachting, boating, fishing, etc. Vacant possession upon completion.—Apply CRIDDLE and SMITH, LTD., Estate Agents, Truro, Cornwall.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS,

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS and ESTATES.—Free register of Messrs. FAYERMAN & CO., Leamington Spa. Established in 1874.

TO BE LET in the Whaddon Chase country, midway between Leighton Buzzard and Aylesbury:

RESIDENCE containing three reception rooms, large hall, five bed, bath, etc.; stabling for three, garage; garden, lawn and paddock.

RESIDENTIAL OR STUD FARM of 77 acres, House contains three reception rooms, five bed, bath, etc.; stabling, farmbuildings and excellent cottage.

For further particulars of above apply to Messrs. STAFFORD, ROGERS & A. W. MERRY, LTD., Estate Agents, Leighton Buzzard.

FOR SALE, an attractive old-fashioned oak-beamed HOUSE; nine rooms; pleasantly situated, facing south; with three acres. Four miles from a town near church. Vacant possession when required. Freehold. Price £850.—Apply F. DANBY, Winfarthing, Diss, Norfolk.

Telephone: 145

THAKE & PAGINTON

Offices: 28, BARTHOLOMEW STREET, NEWBURY

**SURVEYORS,
AUCTIONEERS
AND VALUERS****ON THE MUCH-SOUGHT BERKSHIRE DOWNS**

A FEW MILES FROM NEWBURY.

AN ATTRACTIVE COUNTRY RESIDENCE, on edge of common; splendidly appointed, all modern conveniences: five bedrooms, expensively fitted bathroom, three reception rooms, ample offices. **PLEASANT INEXPENSIVE GARDENS WITH TENNIS COURT**; extensive outbuildings, three cottages.

62 ACRES OF LAND.

Admirably suited for Stud or Pleasure Farm. To be **SOLD BY AUCTION**, June 14th (unless quickly disposed of Privately), by **THAKE & PAGINTON**, Newbury, Berks.

DEVIZES, WILTS

DELIGHTFUL QUEEN ANNE AND GEORGIAN RESIDENCE. Three reception, eight bedrooms, bathroom, and domestic offices: good stabling and garage.

VERY PRETTY GROUNDS, including tennis lawn, orchard, paddock, and garden. **ONE-AND-A-HALF ACRES.**

CENTRAL HEATING, COMPANY'S WATER AND GAS.

VACANT POSSESSION.

FOR SALE BY PRIVATE TREATY OR AUCTION.

CAN BE PURCHASED AT A BARGAIN FIGURE.

Auctioneers, **THAKE & PAGINTON**, Newbury, Berks.**£600 ONLY****DELIGHTFUL OLD COTTAGE RESIDENCE.**

NEAR DEVIZES.

WITH GARAGE AND OUTBUILDINGS.

VERY PRETTY GROUNDS, KITCHEN GARDEN AND MEADOW.**ABOUT TWO ACRES.****THAKE & PAGINTON**, Land Agents, Newbury.**A DELIGHTFUL COUNTRY HOUSE NEAR NEWBURY**

SITUATE IN RURAL SURROUNDINGS.

LOUNGE HALL AND THREE RECEPTION ROOMS,
COMPLETE OFFICES INCLUDING SERVANTS' HALL,
TEN BEDROOMS AND FOUR BATHROOMS.

THREE GARAGES.

STABLING.

FOUR COTTAGES.

BEAUTIFULLY TIMBERED GROUNDS

and pastureland; in all

31 ACRES.

ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING.

FOR SALE PRIVATELY OR BY AUCTION.Auctioneers, **THAKE & PAGINTON**, Newbury, Berks. (1708.)**TO BE LET.
NORTH STAFFORDSHIRE**

In very beautiful rural surroundings, 650ft. above sea level; near Dovedale.

FARLEY HALL, OAKAMOR.

Within easy reach of Manchester, Leek, Stafford and Derby.

A CHARMING OLD HOUSE, with southern aspect, commanding extensive views of the Churnet Valley. Contains entrance hall, study, library, dining room, billiard room, conservatory, excellent domestic offices.

ON FIRST FLOOR:

DRAWING ROOM,
SCHOOLROOM,
SEVEN PRINCIPAL BEDROOMS,
AND NURSERY.

ON SECOND FLOOR:

SEVEN BEDROOMS;
GOOD BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. PRIVATE WATER SUPPLY.

Garage, stables, etc.

THE GROUNDS and GARDENS are most attractively laid out, old established lawns, two tennis courts, walled kitchen garden.

Apply to the Agent, Estate Office, Farley, Oakamoor, North Staffordshire.

ISLE OF WIGHT**ONE OF THE MOST ATTRACTIVE FREEHOLD PROPERTIES IN THE ISLAND,**

amidst beautiful surroundings with unequalled and uninterrupted views across the island to the south and the Solent to the north, over the Royal Osborne Estate, which it adjoins.

**"WESTWOOD,"
WOOTTON BRIDGE.**

Containing large hall opening on to loggia, full-size billiard room, three reception rooms, nine or ten bed and dressing rooms, two bathrooms, and complete offices. Carving and woodwork is a special feature. **ALL MAIN ROOMS**, light and spacious, **FACE SOUTH**. Electric light, main Carisbrooke water, telephone; central heating, modern drainage: heated garage for three cars (four rooms over), stabling, two entrance lodges. Shooting, hunting, yachting, golf. Artistically laid-out grounds, shrubberies, herbaceous borders, rose garden, Japanese water garden, grass tennis court, kitchen garden with peach and grape houses; including model farm and two cottages, at present **LET** (rental exceeding total outgoings). A valuable asset preserving the property and preventing any building operations.

140 ACRES.

For **SALE**, Privately. — Commander **R. A. C. MICHELL, R.N.**, Westwood, Wootton Bridge.



WALKER, FRASER & STEELE

THE SCOTTISH ESTATE AGENTS.

BY INSTRUCTIONS OF MRS. BLAKISTON HOUSTON.

FOR SALE—RENFREWSHIRE.



THE HISTORICAL, RESIDENTIAL, AGRICULTURAL, AND SPORTING ESTATE OF

FINLAYSTONE, LANGBANK STATION

ON SHORES OF RIVER CLYDE.

RESIDENCE in perfect order amid charming policies; handsome suite of reception rooms, twelve bedrooms, three dressing rooms, five bathrooms, etc.

ELECTRIC LIGHT, HEATING, COOKING, and POWER FROM TURBINE.

EXTENT, 2,000 ACRES.

FARMS WELL LET.

Walled garden, tennis lawn; hunting stables and garage. Estate cottages; grouse and mixed shooting, good troutling.

HUNTING IN DISTRICT.

FOR SALE by PUBLIC AUCTION, within the Faculty Hall, St. George's Place, Glasgow, on Wednesday, June 20th, 1928, at 2.15 p.m., unless previously Sold Privately.

Further particulars and order to view from the Sole Agents, WALKER, FRASER & STEELE.

DUMBARTONSHIRE

ON SHORES OF LOCH LONG.

THE CHARMINGLY SITUATED RESIDENTIAL ESTATE OF FINNART.



Sole Agents, WALKER, FRASER & STEELE.

extending to

78 ACRES,

one-and-a-half miles from Whittlefield Station; amid typical Highland scenery, loch and mountain. The Property has been maintained in splendid order. Four reception rooms, ten bedrooms, four servants' rooms.

ELECTRIC LIGHT and CENTRAL HEATING.

Beautiful policies and gardens; yacht anchorage.

DUMBARTONSHIRE

FOR SALE, THE CONVENIENTLY SITUATED AND COMPACT RESIDENTIAL PROPERTY OF

CRAIGMADDIE, MILNGAVIE STATION

THE RESIDENCE occupies attractive site amid well-wooded policies, embracing a beautiful little glen; in excellent order throughout. Lounge, three reception rooms, billiard room, eight bedrooms, three dressing rooms, five bathrooms, servants' accommodation and well-arranged domestic offices.

ELECTRIC LIGHT and CENTRAL HEATING. Two entrance lodges, garages, stabling, etc. GROUND OF 25 ACRES.



comprising walled garden, hard tennis court, ornamental pond.

Further particulars on application. WALKER, FRASER & STEELE, Estate Agents, Glasgow and Edinburgh.

PERTHSHIRE

FOR SALE BY PRIVATE TREATY.

THE UNIQUE AND MOST DESIRABLE SPORTING ESTATE OF

DUNEAVES, FORTINGAL, LOCH TAY, with

SALMON FISHING IN RIVER LYON AND LOCH TAY.

THE PROPERTY extends to about 210 ACRES, and includes a most substantially built RESIDENCE, containing hall, cloakroom, four reception rooms, six bedrooms, bathroom, servants' hall, servants' accommodation, and very complete offices, drying rooms.

CENTRAL HEATING.

WHOLE PROPERTY IN SPLENDID ORDER.

Fishing on River Lyon for one-and-a-half miles, containing good pools, and also boat on Loch Tay, with boathouse.

Full particulars and orders to view from the Sole Agents, WALKER, FRASER & STEELE.

PERTHSHIRE

FOR SALE BY PRIVATE TREATY.

THE SMALL RESIDENTIAL PROPERTY OF DRUMearn, COMRIE STATION.

THIS PROPERTY extends to about 78 ACRES of which 44 acres are fields, twelve acres policies, gardens, and woodlands, and the remainder is fenced. The RESIDENCE of Drumearn occupies a secluded situation amid well laid out grounds bounded on one side by the River Earn, contains three reception, five bedrooms, three secondary bedrooms, dressing room, three servants' bedrooms, two bathrooms, and complete domestic offices; garage, stabling, two cottages. Full particulars in course of preparation.

Solicitors, Messrs. SHEPHERD & WEDDERBURN, W.S., 16, Charlotte Square, Edinburgh.

Estate Agents, Messrs. WALKER, FRASER & STEELE, who will arrange for enquirers viewing the Property.

ARGYLLSHIRE

FOR SALE.

THE MODERATE-SIZED RESIDENTIAL AND SPORTING ESTATE OF BARNALEIN.

On shores of Loch Awe.

THE PROPERTY extends to about 2,000 ACRES of moor and hill pasture, and has a frontage to Loch Awe and Loch Avich. The RESIDENCE is beautifully situated overlooking Loch Awe, and stands amid well-kept grounds. The accommodation comprises three public rooms, billiard room, four bedrooms, three servants' rooms, two bathrooms, servants' hall, and complete offices.

ELECTRIC LIGHT, COOKING AND HEATING.

SHOOTING.—There is shooting over the Estate, yielding grouse, blackgame, snipe, duck, etc.

FISHING is a special feature, and embraces Loch Awe (best fishing part opposite house), Loch Avich, and two hill lochs, which yield excellent sport. Boats and boathouses on each loch.

Full particulars and orders to view from Sole Agents, WALKER, FRASER & STEELE.

STANELEY, RENFREWSHIRE

FOR SALE BY PRIVATE TREATY. IN THE CENTRE OF THE HUNTING DISTRICT.



Solicitors, JAS. H. DUNN & ALLISON, 6, Moss Street, Paisley.

Further particulars on application, apply to WALKER, FRASER & STEELE, Estate Agents, Glasgow and Edinburgh.

THIS MODERN RESIDENCE occupies a commanding situation amid well-wooded and beautifully laid-out policies, within easy reach of Glasgow; contains entrance hall with fireplace, three reception, billiard room, seven principal bedrooms, dressing room, four bathrooms, ample servants' accommodation, and suitable domestic offices.

ELECTRIC LIGHT. Ample stabling and garage, coachman's house and entrance lodge, etc.

GROUNDS EXTEND TO EIGHTEEN ACRES. No Feu-duty.

AT COVE, DUMBARTONSHIRE

FOR SALE.

THIS attractive MARINE RESIDENCE occupies an extremely pleasant situation on the shores of Loch Long. Charming views. Contains approximately three reception, billiard rooms, seven bedrooms, three dressing rooms, two bathrooms, servants' hall, four servants' bedrooms, and suitable domestic offices.

ELECTRIC LIGHT and CENTRAL HEATING.

Lodge at main entrance, and three other houses, garage and stabling.



GROUNDS OF TWELVE ACRES.

Private jetty with boathouse.

Can be purchased as it stands, including all Furniture, etc.

A LOW PRICE WILL BE ACCEPTED FOR AN IMMEDIATE SALE. For full particulars apply WALKER, FRASER & STEELE.

FOR FURTHER PARTICULARS OF ABOVE, APPLY

WALKER, FRASER & STEELE, 74, BATH STREET, GLASGOW.

32, CASTLE STREET, EDINBURGH.

Telegrams: "SPORTSMAN."

Telegrams: "GROUSE."

Telephone
451.JAMES HARRIS & SON
WINCHESTER.Also at
PORTSMOUTH, FAREHAM
AND PETERSFIELD.BY DIRECTION OF THE EXECUTORS OF THE LATE JOHN NICOLL, ESQ.
ONE OF THE FINEST PARTRIDGE SHOOTS IN THE SOUTH
OF ENGLAND.

HAMPSHIRE

Adjoining Micheldever Station, ten miles from Winchester and nine from Basingstoke.
THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,
known as

THE WARREN ESTATE.

THE MOST ATTRACTIVE RESIDENCE contains the following accom-
modation: Three reception rooms, billiard room, nine bed and dressing rooms, two
bathrooms, complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

The Estate extends in all to about

1,614 ACRES,

and includes an excellent nine-hole golf course, two valuable agricultural holdings, 27

A CHARMING SMALL COUNTRY RESIDENCE, KNOWN AS

"WESTON COTTAGE."

with gardener's cottage, and lands extending to about TEN ACRES, which will be offered
for SALE by AUCTION, at The George Hotel, Winchester, on Tuesday, June 5th, 1928, at
3 o'clock.Illustrated particulars and orders to view may be obtained from the Auctioneers,
Jewry Chambers, Winchester; also at Portsmouth, Fareham and Petersfield.

NORTHUMBERLAND

By direction of G. L. Hunting, Esq.

TO BE LET, EITHER FURNISHED OR UNFURNISHED,
SLALEY HALL, SLALEY,

situate on the borders of the North-West Durham Moors, and about eight miles from Hexham.

A MODERN COUNTRY MANSION WITH EXTENSIVE AND BEAUTIFULLY LAID-OUT PLEASURE
GROUNDS.

Tennis courts. Swimming pool. Rose gardens. Rock gardens. Cottages.

SHOOTING OVER 2,500 ACRES.

HUNTING WITH THREE PACKS.

To be LET, either FURNISHED or UNFURNISHED, together with THE HOME FARM of about 600 ACRES, if required.

Further information and orders to view may be obtained from ANDERSON & GARLAND, New Market Street, Newcastle-upon-Tyne.

NEWBERY, MYDDELTON & MAJOR
ESTATE AGENTS, SALISBURY. F.A.I.WILTS AND HANTS BORDERS (fifteen miles
of SALISBURY, in a quaint old village 'midst
beautiful country).—For SALE, charming old-fashioned
COTTAGE RESIDENCE; two sitting, seven bed and
dressing rooms, etc.; shady well-matured garden, paddock
of five-and-a-half acres. Price £1,600, or without paddock,
£1,200.HANTS (fifteen miles SALISBURY).—Delightful XVIIIth
century HOUSE for SALE; three reception, seven
bed, bath; stabling, garage; lovely grounds, well-timbered
paddocks; nineteen acres; £3,750.FOR SALE BY PRIVATE TREATY OWING TO ILL-
HEALTH OF OWNER.

BORDERS OF

SHROPSHIRE AND MONTGOMERYSHIRE
Very accessible.

ONE HOUR BY ROAD FROM SHREWSBURY.

CHARMING SMALL SPORTING ESTATE,

1,200 ACRES

(170 woodlands).

"CYFRONYDD HALL,"

NEAR WELSHPOOL. 450FT. ABOVE SEA LEVEL.

HOUSE MODERN AND WELL BUILT.

Four reception, billiards, twelve principal bed and dressing
rooms, and servants' rooms.

GARDEN INEXPENSIVE.

GARAGES. STABLING. CHAUFFEUR'S COTTAGE.

EXCEPTIONAL OPPORTUNITIES

FOR BIG STOCK OF PHEASANTS

AND HIGH SPORTING SHOTS.

TROUT FISHING AND SOME SALMON.

MODERATE PRICE FOR IMMEDIATE SALE.

INSPECTION BY APPOINTMENT.

Apply Mr. J. EDMONDS, Lydbury House, Lydbury North
Salop.LOUGHTON (Epping Forest).—Detached, double-
fronted RESIDENCE, containing three reception, four
bedrooms, bathroom (h. and c.), usual domestic offices, and
conservatory; well-stocked old-world garden, about half-
an-acre; with frontage of 70ft. and close to station. In
excellent repair. Price, Freehold, £1,750, with vacant
possession.—Apply "A 7804," c/o COUNTRY LIFE Offices,
20, Tavistock Street, Covent Garden, W.C. 2.FOR SALE, charming Freehold HOUSE, containing two
sitting rooms, seven bedrooms, kitchen and usual offices;
bath (h. and c.); garage, outbuildings and cottage; well-
stocked orchard, the whole comprising about three-and-three-
quarter acres; situate within three miles of Bishop's Stort-
ford, from whence London can be reached in 45 minutes.—
For further particulars apply NOKKOLDS & SON, Solicitors,
Bishop's Stortford.

SOUTH DEVON. YELVERTON.

Plymouth nine miles, Tavistock five-and-a-half miles and
Princetown six miles. Golf at Yelverton and Tavistock;
hunting, fishing, etc., in district.CHARMING AND SECLUDED RESIDENCE;
two or three reception and twelve bed and dressing
rooms, bathroom, etc.; ample stabling, garage, man's rooms;
pretty grounds and pasturelands; 13, 25½ or 57 acres.
AUCTION June 14th, 1928.—Particulars, plan and conditions
of Sale of Mr. C. S. HOLDITCH, Auctioneer, 10, Athenæum
Terrace, Plymouth, or Messrs. BEWES & DICKINSON, Solicitors,
Manor House, Athenæum Street, Plymouth.

HARRIE STACEY & SON

ESTATE AGENTS, AUCTIONEERS,
REDHILL, REIGATE & WALTON HEATH, SURREY.
Phone: Redhill 631 (3 lines).

SURREY.

Close to the old village of Charlwood; centre of good
hunting district, with main line station three miles.THIS BEAUTIFUL OLD ELIZABETHAN
RESIDENCE,

"THE MANOR HOUSE,"

tastefully restored regardless of expense; nine bed, two
bath, four reception rooms; electric light, central heating,
Co.'s gas and water; winding carriage drive to crazy-paved
court. LOVELY OLD GARDENS; hard and grass courts,
farmery and park-like sloping meadows; about 22 ACRES.For SALE by Private Treaty, by HARRIE STACEY & SON,
as above.

KENT.

NEAR MAIDSTONE.

MESSRS. WM. DAY, SON & WHITE are
instructed to offer for SALE by AUCTION, at
Maidstone, on Thursday, June 7th, 1928, that very attractive
Freehold COUNTRY RESIDENCE, known as "Loose
Court," most delightfully situate in the midst of cherry
orchards with charming views of the well-known Loose
Valley, within two miles of Maidstone town and railway
stations, served by a regular tram service. The accom-
modation comprises three well-proportioned reception rooms,
small office, four family and three staff bedrooms, two bath-
rooms and good modern offices; stabling, garage, an ancient
tithe barn, cottage and other outbuildings; most attractive
gardens, lawns and well-timbered meadowland; in all
sixteen acres. All in excellent order. Vacant possession.
Public electricity, gas and water services.—Particulars of
Messrs. HOWLETT, WHITEHEAD & THOMAS, Solicitors, 9, King
Street, Maidstone; Messrs. YATES & YATES, Estate Agents,
12A, Hanover Square, London, W. 1; or of Messrs. WM.
DAY, SON & WHITE, Auctioneers, 18, Middle Row, Maidstone.MAIDSTONE (near to).—With possession. An attrac-
tive Freehold RESIDENCE, known as "HAYLE
COTTAGE," LOOSE, for many years occupied by the late
George Marsham, Esq., D.L., J.P., within one-and-a-half
miles of the town of Maidstone, in a secluded and delightful
position overlooking the Loose Valley, 250ft. up; three
reception rooms, ten bed and dressing rooms, three staff
bedrooms, housekeeper's and staff sitting rooms and offices;
stabling; well-timbered lawns, gardens and shrubberies; in
all three acres. Also DAIRY FARM of 60 acres and various
cottages in several Lots. To be SOLD by AUCTION byMESSRS. WM. DAY, SON & WHITE, at
Maidstone, on June 7th, 1928.—Particulars of Messrs.
HOWLETT, WHITEHEAD & THOMAS, Solicitors, 9, King Street,
Maidstone; or Messrs. WM. DAY, SON & WHITE, Auctioneers
and Surveyors, 18, Middle Row, Maidstone.

Telephone:
Bank 187 (3 lines.)

BOULT, SON & MAPLES

Land Agents, Valuers, Surveyors and Property Auctioneers, 5, COOK STREET, LIVERPOOL.

Telegrams:
"Acres," Liverpool.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,
known as

"IRTON HALL"

In the Parishes of Irton, Gosforth, Muncaster and Drigg,
CUMBERLAND,

together with
NUMEROUS WELL-EQUIPPED FERTILE FARMS AND A NUMBER OF SMALLHOLDINGS, TWO FULLY
LICENSED INNS, NUMEROUS COTTAGES.
EXCELLENT GAME COVERS AND OVER TWO MILES OF FISHING IN THE RIVER IRT.



THE ANCIENT AND PICTURESQUE MANOR HOUSE of "IRTON HALL" stands in a beautifully wooded Park, commanding magnificent views of the surrounding country. It contains outer hall, good entrance hall with fireplace, four reception rooms, cloakroom, boudoir and complete staff quarters, ten principal bedrooms, five secondary bedrooms, and two further bedrooms in the tower.

The House has central heating, electric light and excellent water supply.

Attached to "Irtton Hall" there are excellent outbuildings, including stabling, garages with inspection pit, and capital farmbuildings.

ATTRACTIVELY LAID-OUT GROUNDS, including flower and kitchen gardens, rose garden, two tennis lawns, croquet lawn, etc.; numerous frames, vineyard, peach, melon and cucumber houses, orchard, etc.; the whole comprises an area of

3,651 ACRES, or thereabouts.

AS A SPORTING ESTATE THE PROPERTY IS EXCEPTIONAL.

The Estate has been divided into Lots.—Full particulars will be forwarded, together with orders to view, on application to the Agents, Messrs. WM. HESKETT & SON, Land Agents and Surveyors, Penrith. For particulars of the above apply to

BOULT, SON & MAPLES,

Land Agents, Valuers, Surveyors and Property Auctioneers, 5, Cook Street, Liverpool.

TO BOATING AND RIVER ENTHUSIASTS

ON ONE OF THE MOST FAVOURED REACHES OF THE THAMES, WITH LAWN SLOPING DOWN TO THE RIVER BANK.



FOR SALE, FREEHOLD.

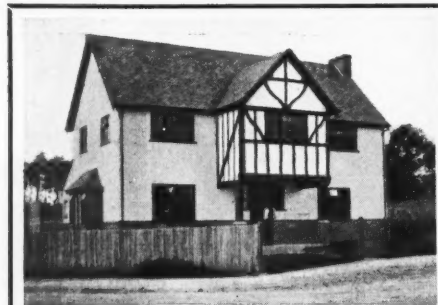
THIS WELL-APPOINTED RESIDENCE, with PRETTY VIEWS ACROSS THE RIVER.

Spacious lounge and staircase hall, dining and drawing rooms, eight beds, and three well-fitted bathrooms, principal and secondary staircases and compact offices.

ELECTRIC LIGHT, GAS, CENTRAL HEATING, TELEPHONE.
CAPITAL GARAGE

and
PRETTY-ARRANGED GARDEN with boat house and private landing stage.

Illustrated particulars of the Owner's Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.



CHARMING COUNTRY HOUSE
ONLY SEVENTEEN MILES FROM LONDON.

HERTS BORDER (BROXBORNE; near main line station, beautiful surroundings).—Two large reception rooms (18ft. by 12ft. oak panelled, four bedrooms, large loft (could be converted to two more bedrooms); garage; good garden (room for tennis lawn); electric light, Co.'s water. Close to golf clubs. Immediate possession. £1,800, or £200 deposit and balance as rent.

TUDOR HOMES, LTD.,
NAZEING, BY WALTHAM CROSS, HERTS.



HASTINGS (outskirts).—Brick-built RESIDENCE. Large hall, three reception rooms, five principal, four secondary bedrooms, two dressing rooms, bathroom, etc.; electric light, Company's water, main drainage, gas available; garage (two), stable (two), greenhouse; tennis court; two-and-three-quarter acres. Freehold £3,700, or near offer.—"W." Moor Farm, Westfield, Sussex.



WORCESTERSHIRE.

TO LET OR WOULD BE SOLD, "Hadley Cross," a fine example of Elizabethan half-timbered House near the picturesque village of Ombersley, three miles Droitwich, seven Worcester, nine Kidderminster, with about

90 ACRES OF LAND, large portion orchards in full bearing, remainder rich grassland excepting eight acres arable;

AMPLE BUILDINGS

Apply STALLARD & EDMONDS, Land Agents, Worcester



SOUTHWELL.—"CRANFIELD HOUSE."—Genuine Queen Anne House: Three reception rooms, six bed and two dressing rooms, bathroom, etc.; garage, stabling; garden, paddock, cottage, etc.; completely redecorated; own water and drainage.—Apply BEESON, Southwell, Notts.

B. S. ALLEN

AUCTIONEERS AND ESTATE AGENTS,
BRIDGE STREET, ANDOVER.
Telephone: Andover 120. Telegrams: "Agents, Andover."



BERKSHIRE (Wellington College Station).—For SALE, an attractive COUNTRY RESIDENCE, containing lounge hall, three reception rooms, conservatory, usual domestic offices, eight bedrooms, bathroom (h. and c.); Co.'s gas and water, modern drainage; gardener's cottage, two garages. The charming gardens and grounds include tennis court and extend to an area of about FOUR-AND-A-HALF ACRES. PRICE, FREEHOLD, £4,300.—Inspected and thoroughly recommended by B. S. ALLEN, P.A.S.I., as above. (Folio 1106.)



ON THE BANKS OF THE THAMES.—For SALE a charming thatched COTTAGE RESIDENCE, fitted with labour-saving devices, and containing three reception rooms, four bedrooms, bathroom; garage; good garden; in all about ONE ACRE. PRICE, FREEHOLD, £1,800.—Inspected and recommended by the Agent, B. S. ALLEN, P.A.S.I., as above. (Folio 1088.)



BERKSHIRE (near TWYFORD).—A delightful Georgian RESIDENCE, containing lounge hall, two reception rooms, usual offices, four bedrooms, bathroom; electric light, Co.'s water, central heating, cesspool drainage; garage, stabling; good garden with paddock; in all about TWO ACRES. PRICE, FREEHOLD, £2,400.—Inspected and recommended by the Agent, B. S. ALLEN, P.A.S.I., as above. (Folio 1076.)

THE ENGLISH LAKE DISTRICT

Pooley Bridge, Ullswater, five miles from Penrith (L.M. & S. Ry. main line) with frequent 'bus services.

"BOWERBANK,"

AN ATTRACTIVE RESIDENTIAL ESTATE
ABOUT 89 ACRES IN EXTENT,

situate at the foot of Ullswater, comprising a charming Lakeland Residence built on an eminence; tastefully laid-out gardens and grounds from which are obtained unrivalled views of Ullswater and the mountains in its vicinity.

LODGE. TWO DWELLING HOUSES.
A DESIRABLE MIXED FARM OF ABOUT 69 ACRES.

Also

FISHERY AND FISHING RIGHTS
in the River Eamont which adjoins the Estate.

PRIVATE DRAINAGE SYSTEM,
ACETYLENE GAS PLANT,
CENTRAL HEATING,
PUBLIC WATER SUPPLY.

GOLF, ALSO LAKE AND RIVER FISHING AND BOATING.

VACANT POSSESSION

OF THE RESIDENCE WILL BE GIVEN ON COMPLETION.

The above desirable Property will be offered for SALE by AUCTION, as a whole and in Lots, by Messrs.

THORNBORROW & CO. on Tuesday, June 5th, 1928, at 2 p.m., in St. Andrew's Hall, Penrith (unless previously Sold).

Illustrated particulars with plan may be had from the Auctioneers, PENRITH & KESWICK; Messrs. WM. HESKETT and SON, Land Agents, Penrith; Mr. J. CARLYLE LANCASTER, Land Agent, Penrith; or Messrs. LITTLE & CO., Solicitors, Penrith.

MARKET PLACE,
NEWBURY.**DREWEATT, WATSON & BARTON**

LAND AGENTS, SURVEYORS AND AUCTIONEERS.

Established over a
Century.Telephone:
Newbury No. 1.

NEWBURY.—TUDOR-QUEEN ANNE RESIDENCE. In an old-world setting, and containing a wealth of old oak, and comprising six bedrooms, two bathrooms, two reception rooms, good domestic offices; central heating, all town amenities; pleasant old-world garden of three-quarters of an acre; five minutes of station; near golf; south aspect. Price £3,100. Inspected and confidentially recommended by the Sole Agents, as above.



"BURLYNS," NEAR NEWBURY.—An ideal RESIDENTIAL ESTATE. Delightful Residence in charming setting, with pleasure grounds overlooking ornamental lake; model farm extending to 127 acres, smallholding, five superior cottages, garage and stabling. For SALE Privately, or by AUCTION, as a whole or in ten Lots on June 6th next, at a low reserve.—Illustrated particulars and plan can be obtained from Messrs. DRUCE and ATTLEE, Solicitors, 10, Billiter Square, E.C. 3, or of the Auctioneers, as above.



NEWBURY (NEAR).—A most attractive and up-to-date COUNTRY RESIDENCE on a lovely common, exquisite views; double reception room, four bedrooms, bathroom, good offices, the whole expensively fitted; electric light, central heating; three-and-a-half acres.—Apply Agents, as above.

**IRISH FREE STATE
KILKENNY.**

TO BE SOLD by PUBLIC AUCTION, on Thursday, June 14th, 1928, by directions of the Executors of the Most Rev. Dr. Downey (deceased), attractive modern RESIDENCE, "Stion House," occupying a fine view of the River Nore; four reception, six bedrooms, usual domestic offices; sanitation up to date wired for electric light and telephone; pleasure grounds, garden, out-offices; thirteen acres good grassland; good salmon and trout fishing, hunting (Major McCalmont's Hounds), golf and tennis in the district; near railway and bus services.

TENURE FEE FARM GRANT AT £65 14s.
PER ANNUM.

Full details from Messrs. JOHN LANIGAN & NOLAN, Solicitors, Kilkenny; or MCCREERY & SON, Auctioneers, Kilkenny.

**HEREFORDSHIRE
NEAR ROSS-ON-WYE.****"TRERIBBLE."**

RESIDENTIAL AND AGRICULTURAL PROPERTY. For SALE by AUCTION, June 14th, 1928, at the King's Head Hotel, Ross.

**XVIII CENTURY OAK-PANELLED
RESIDENCE.**

Large hall, three reception, ten bed and dressing rooms, AMPLE BUILDINGS.

265 ACRES.

HUNTING, OTTER HUNTING, SHOOTING and ONE MILE TROUT FISHING.

Particulars of JONES, KNAPP & KENNEDY, LTD., Auctioneers, Ross-on-Wye.

A UNIQUE SITUATION.

GLOUCESTERSHIRE.—ON THE COTS—WOLD HILLS (standing 500ft. above sea, commanding uninterrupted views to the south and west; sheltered on the north and east; convenient for hunting; within easy reach of Stinchcombe Golf Links).



Charming RESIDENCE, containing lounge hall, three reception rooms, seven bedrooms, fitted bathroom; Co.'s water, electric light; delightful terraced rock gardens, rose gardens, fruit and kitchen garden, orchard and pastureland; fifteen acres. Gardener's bungalow, double garage, cow-house for ten, etc.—For further particulars apply to the Agents, DAVEY & CO., LTD., 113, Whiteladies Road, Bristol.

FOR SALE, small COUNTRY ESTATE, private and secluded; two miles Adderbury and Aynho Stations, Oxon; good House; two staircases; cottage, ample out-buildings, corn mill, with water power for electric light for heating and cooking; walled garden, trout fishing; seven acres in four paddocks, orchard. Price, Freehold, £700 cash, and £600 mortgage.—Write HOLLAND, Xerona, Brill, Bucks.

IDEAL PROPERTY FOR GARDEN LOVERS. One of the highest points in Hertfordshire, commanding magnificent views.

A WELL-CONSTRUCTED HOUSE, containing, on two floors only, cloakroom with usual offices, lounge hall and three reception rooms, seven bed and dressing rooms, bathroom. The domestic quarters, both living and sleeping, are entirely shut off from the other part of the house, the two servants' bedrooms being approached by a secondary staircase. All living and sleeping accommodation has a south aspect. Brick built and tiled garage for two cars with inspection pit; heated greenhouse and lean-to frames; kitchen garden, orchard, pergola walk, handsome rock garden, wild garden, etc., and a wired-in paddock; in all about six-and-a-half acres.

The Property has a valuable road frontage (private road) of about 750ft., and is protected from being overlooked by a very fine spinney of full-grown trees—larch, pine, etc. Company's water and electric light, telephone.

The whole offered, Freehold, at the remarkably low figure of

£5,000.

"A 7819," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**NORTH DEVON.**

IN GOOD SPORTING DISTRICT.

TO LET, UNFURNISHED, OR FOR SALE.

"CROSS."

Five reception and eleven bedrooms, fine Grinling Gibbons carved staircase. Standing in well-timbered grounds with gardens, lawn and rookery; about

EIGHTEEN ACRES IN ALL.

Near market town, railway station and River Torridge.

Further land can be added.
Apply SMYTH-RICHARDS, STAPLEDON & FOX, Land Agents and Surveyors, Bideford.

VERY CHARMING OLD-WORLD COTTAGE RESIDENCE, with garage and land; magnificent views in every direction and extending to coast. Almost immediate occupation.—LLOYD-JONES, Little Tinton, Warehorne, Kent.

THE LAVERTON ESTATE (three miles from Broadway, six from Evesham, twelve from Cheltenham).—For SALE by private treaty, charmingly situated under the Cotswolds, and comprising the Village of Laverton, with RESIDENCE and 1,367 acres, of which 60 acres are woodlands.—Apply J. M. PYKE-NORT, Estate Office, Dumbleton, Evesham. (Sole Agent.)

TUDOR FARMHOUSE (modernised) of exceptional charm, in the loveliest part of Essex, close Suffolk borders; four reception, seven beds, two bathrooms, etc.; pleasure garden, farmery, five cottages and 111 acres; more if desired.—Strongly recommended, KEMSLEYS, Broad Street House, E.C. 2.

HEREFORD.—HINTON COURT (pleasantly situated in rural surroundings, within a mile of the centre of the city), containing three reception rooms, fifteen bed and dressing rooms, etc.; walled-in and other gardens, well stocked with various kinds of fruit trees; extensive out-buildings, gardener's cottage and lodge, in all five-and-three-quarter acres. To meet the requirements of a purchaser a smaller area would be sold with the House, or additional adjoining land could be had if required.—Apply STOOKE and SOX, Palace Yard, Hereford.

**OWNER GOING ABROAD.**

NORFOLK (shooting and hunting district).—For SALE. Freehold RESIDENCE; small garden and meadow, two-and-a-half acres; hall, three reception rooms, five bedrooms, bath (h. and c.); large garage, stabling; recently decorated and electric light installed. Possession on completion.—Apply W. S. HALL & PALMER, Watton, Thetford, Norfolk.

DELIGHTFUL SMALL COUNTRY RESIDENCE, Hampshire; three reception rooms, study, seven bedrooms, bath; two tennis courts, walled garden, paddock; garage; facing south; three miles main line station, three miles first-rate golf; cottage. Rent £100. Electric light by arrangement.—Apply to Mr. ALLAN HERBERT, Estate Agent, Andover, Hants. 'Phone 102.

NORTH WALES (on edge of beautiful estuary at Borth-y-Gest, near Portmadoc).—Attractive newly-built HOUSE; two large reception rooms, cloakroom, five bedrooms, bathroom, etc.; wall sea frontage about 600ft., good anchorage; bathing and fishing. To be SOLD with vacant possession.—"A 7791," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

HEREFORD.

RESIDENCE, "HAMPTON PLACE," containing three reception, five bedrooms, bathroom, usual domestic offices; lawn, garden; garage. For SALE, with garage, £1,650, without £1,500.

Salmon fishing obtainable within one mile.

Apply Miss PRITCHARD, 7, Meyrick Street, Hereford.

**FURNISHED HOUSES
TO LET**

TO LET, furnished, from October next, small HUNTING BOX, with excellent appointments, in centre of Zetland country.—Apply HARGRAVE & ORD, Land Agents, 20, Clayton Street, W., Newcastle-on-Tyne.

TO LET, furnished, in one of the prettiest villages in Devonshire (near the sea), COTTAGE containing four bedrooms, one dining, one sitting room, kitchen, larder, etc.; indoor sanitation; garage if required.—Apply CLARKE, Farranthayes, Branscombe, Devonshire.

PERTSHIRE.—To LET, to careful tenant only, "WESTER GOURDIE HOUSE," three miles from station, three-quarters of a mile post office, two public rooms, five family bedrooms, two bathrooms, two large servants' bedrooms and bathroom with lavatory. The House is unusually well furnished, is situated on high ground looking southward over Strathmore to the Sidlaws. For rent and other particulars apply to Messrs. CONNIE, MACKENZIE & CO., 75, George Street, Perth.

EAST SUFFOLK.—To LET, with immediate possession, two-and-a-quarter hours from London, partly FURNISHED COUNTRY HOUSE, together with 600 acres excellent shooting; three reception and billiard, nine principal, seven servants' bed, six bath; central heating, electric light, telephone; lodge and flat; good gardens, tennis court; near sea and golf. Will be LET for remainder of lease, six years.—Apply Messrs. FLICK & SOX, Estate Agents, Saxmundham, Suffolk.

FURNISHED HOUSE, half-an-acre garden, to LET to careful tenants, in Seaton, S. Devon, near sea; five bedrooms (six beds), living room, bathroom (h. and c.), etc.; gas, electric light; bathing, fishing, hunting, golf. June and July, 6 guineas per week; September 25th to March 25th, 34 guineas.—"A 7822," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

BENTALL & HORSLEY
88, BROMPTON ROAD, LONDON, S.W.
Telephone : Sloane 6333.

**HEYTHROP, NORTH COTSWOLD,
WARWICKSHIRE**

A CHARACTERISTIC GEM.
ONE OF THE MOST DELIGHTFUL
RESIDENCES of moderate size and character (genuine Cotswold) in this greatly sought-after locality, possessing that dignity and restful charm so rarely obtainable with a property of its size; three reception, ten bed, bath, all modern conveniences; electric light, etc.; two cottages; garages; most fascinating old walled gardens, forecourt, orchards, paddocks; nearly 20 ACRES. Very moderate price now accepted.

ESPECIALLY RECOMMENDED.
BENTALL & HORSLEY, 88, Brompton Road, S.W.

HEREFORDS

GRAND POSITION 500FT. UP.
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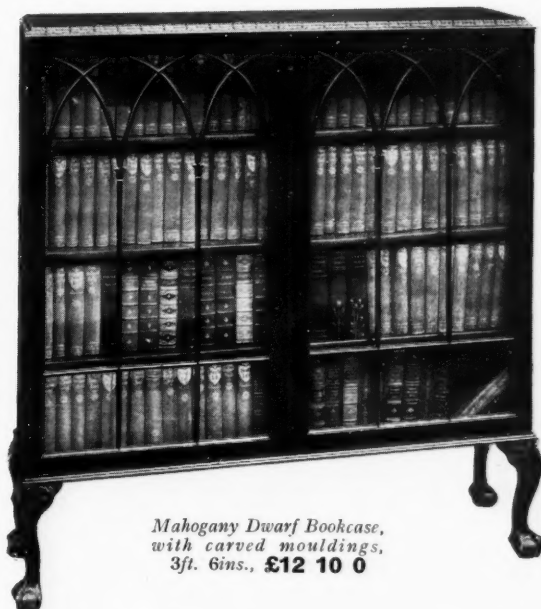
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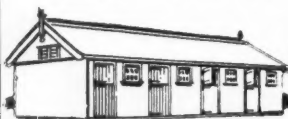
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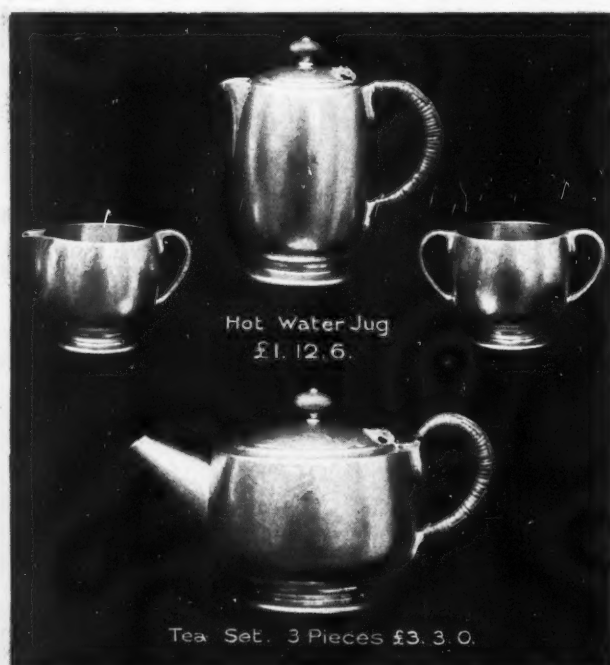
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VOL. LXIII.—No. 1636.

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CONTENTS

	PAGE
Our Frontispiece: Herr Bruno Walter	747, 748
Country Museums. (Leader)	748
Country Notes	749
The Secret, by Lady Margaret Sackville	749
Hawthorn Days, by Phyllis E. Noble	750
The Great Waterway of China, by David Boyle	751
Prestwick and Some Memories, by Bernard Darwin	754
Fell Hunting in the Dawn, by Frances Pitt	755
More Ghosts in Berkeley Square, by Christopher Hussey	756
The Summer Show Season	757
"At Eve the Bittern Boomed," by Ian M. Thomson	758
The Colleges of Oxford and Cambridge: Queen's College, Oxford.—II, by H. Aray Tipping	762
"I'm Sure We All Want to Thank	770
The Greek Anthology and Barrie, by Humbert Wolfe; Other Reviews	772
At the Theatre: A Riddle for the Sphinx, by George Warrington	774
Correspondence	775
Mosquitoes and Minnows; "A Colonel Thornton Picture" (H. A. Bryden, Thomas Saunders and J. D. Player); "The Yellow Province Rose" (Courtney Page); Drying Fish on Lake Maggiore (Lionel Wood); A Seven-barrel Wheel-lock Pistol at the Tower (Charles Foulkes); A Rare Monkey Puzzle; The Comte de Toulouse's Door-knocker (C. G. O. Bridgeman)	777
Impressions of the Derby Favourite at Newmarket	778
The Estate Market	779
Modern Domestic Architecture; Swanshurst, Mosley, Birmingham	781
Old Friends with New Faces, by the Marquess of Sligo	783
A Set of Silver-mounted Furniture, by J. de Serre	ix.
The Automobile World	lxx.
Long-range Sighting for the '22 Rifle	lxx.
Traps and Poison	lxxiv.
The Gardens at Wisley	lxxx.
Furniture for the Garden	lxxxii.
The Ladies' Field	lxxxii.
"Coming Up to London," by Kathleen M. Barrow	

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Country Museums

THE recent valuable report of Sir Henry Miers on the museums of the British Isles shows that 112 towns having a population of over 20,000 people have no museum of any kind. There are three very strong reasons for the establishment and maintenance of a local museum in the small rural towns and larger villages. They awaken keen interest among the inhabitants, they have great value as a live educational factor, and would play an extremely important part in preserving many valuable local objects which at present become destroyed or are sent elsewhere.

However small, the local museum must, of course, be a real museum, and not a depository for miscellaneous "curios." Its contents should be strictly limited to objects and specimens relating to and obtained from the immediate locality. A vigilant watch must be kept to see that the odds and ends that this or that person does not want are rigidly excluded; indeed, the general character and object of the museum must be clearly determined at its inception. Any object or specimen that illustrates the past history of the town or village or the present flora and fauna should here find a fitting home. We know of a small village where numerous prehistoric finds of exceptional interest have been made, and, owing to the absence of a local museum, sold to strangers for a few shillings.

From an educational standpoint, the local museum affords boundless opportunities. It may be made a powerful and new factor in our system of education, and one

that differs from all other factors (excepting the art gallery) in that it is primarily concerned with things, rather than books. We are dealing, rather, with the concrete as opposed to the abstract. The local museum should (according to locality and circumstances) be adapted to the needs of the farm labourer, the factory worker, the mechanic, the clerk and the schoolchildren. Wherever it exists its primary object should be to depict, be it in a village or town, the history of its surroundings, by objects and pictures, maps and diagrams, to bring together all that can possibly be collected that bears upon the subject. The streets and buildings, the men and women who walked and lived in them, the clothes they wore, the homes they occupied, the working tools they used and the customs they observed should stand in panoramic array for all who have eyes to see.

Such a collection would arrest attention, would lead to thought, and thought to study. The powers of observation would be quickened and cultivated. The history of the village or town would no longer be a hazy and confused impression of local surroundings, but a living picture in the mind's eye. Once again the visitor could call to mind the early Britons, and see their contact with Roman arms, or through mediæval days follow the ebb and flow of the town's life. Amid the ancient abbey and other ruins he would picture the pious founders, follow the ritual within these once glorious buildings, and enter into contact with the throbbing life of the people. In short, for the dull, often inaccurate, records that prevail, I would substitute something nearer the truth which would interest the individual and community at large. Almost every child is interested in the history of stone axes and hammers, the flint arrow-heads, or, coming to later times, the lace-bobbins, the horse and coach bells, the falcon's hoods or the game-cock's spurs found locally. If someone really knowledgeable about these things can be found to explain them to the children, then, in the words of Lord Sudeley, "A visit to a museum in the company of one who knows and loves the things that are in it becomes engraved on the memory and affects the whole future of such as experience that privilege. The spell of the spoken word is what is needed to elucidate unfamiliar objects, and those who have been fortunate enough to feel its power conclude their visit in happiness and contentment. They feel that these visits sharpen the senses and stimulate the observation and intelligence, making both scholar and amateur more efficient in the battle of life."

In every village and country town there exists a wealth of material, kitchen utensils, workmen's tools, articles of wearing apparel, old furniture, clocks and watches, horn lanterns, leather black-jacks, wooden measures, toasting stands, gauffering machines, linen crimpers, puffin irons, snuff boxes, buckles, prints of old buildings and village worthies, and a thousand and one other articles popularly known as "antiques." Year by year these are growing rarer, and soon will have disappeared for ever. Before it is too late, surely there is someone sufficiently interested to see that these "historical documents" find a safe keeping in a permanent home. Such a collection grows quickly, and what cannot be obtained as gifts can frequently be had on loan. How many priceless objects have already been lost owing to the absence of such an institution! Only recently the writer found in a farmyard a large monastic pewter dish dating back to the fifteenth century being used as a feeding vessel for fowls.

Our Frontispiece

OUR frontispiece this week is a portrait of Herr Bruno Walter, the brilliant conductor of the German music of the grand opera season at Covent Garden. London, never slow to recognise musical ability in artists of foreign extraction, hailed him as a master on his first appearance here in 1909, when he conducted a Philharmonic concert, and the following year found him at Covent Garden. When the international seasons were resumed in 1924, Walter directed the German portion, and he has continued to do so every year since.

*** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES.

A MOST interesting and important conference of Hertfordshire landowners and farmers took place on Monday. It was called by Lord Hampden, the Lord-Lieutenant, and by Sir Edmund Barnard, the chairman of the County Council, and was a model of the sort of meeting that should be held in every county in England. It showed that landowners and farmers, in one county at least, are entirely agreed to set about in earnest to find and exercise every means which may reasonably be adopted to restore to us our lost agricultural prosperity. The Government has shown in the past few months, by its Agricultural Credits Bill and by its promised removal of agricultural rates (though this seems a most illusory benefit at present), that it is prepared to do something, at any rate, for the farmer. But there are many other lines of advance, many of which could be opened up if only the political prejudices of the great parties were set aside and an attempt made to carry out on an agreed basis a comprehensive national policy. This was the plea put forward at the Hertfordshire meeting, and we sincerely hope that it may be adopted and that a national conference will speedily be arranged. So long as politicians cannot refrain from making party capital out of the farmers' plight so long will the present condition of agriculture continue.

THERE is no dearth of questions for such a conference to settle. There are many things which we have advocated in and out of season which have yet to be seriously tackled by the Government. There is no reason why, as the Landowners' Association suggests, an effective preference should not be given to home-produced foodstuffs and forage in all Government contracts for the supply of the Navy, Army and Air Force at home stations. There is no reason why an effective preference should not be given, both as regards postage and railway freights, to agricultural produce—especially at a time when the Government is urging the farmers to organise their marketing scientifically. There is no reason—or very little reason—why a small duty should not be placed on imported malting barley. What small disadvantage the plan has would be greatly outweighed by the moral effect it would have upon the farmer. Nor is there any valid reason that we can see why a heavy duty should not be placed upon imported milled flour. Its results in restoring prosperity to our milling system and providing us with the cereal offals which we greatly need would be invaluable. Another matter to which the Government ought certainly to turn its attention is the provision to farmers of properly bred and selected cereal seeds. Lastly, there is the ever-important question of pig-breeding.

ONE of the chief events in the world politics of 1928 is now safely over and the results of the German elections are known. They are, we are glad to think, favourable, both directly and indirectly, to the continued preservation of friendly relations between the Great Powers. "Potsdam

politics," in the shape of the Nationalist Party, have received a severe blow, and the Social Democrats and Communists have gained a large number of seats. This decided swing to the left means, of course, that a new grouping of the parties will share in the next Government; but, fortunately, this does not mean that that Government is likely to vary the conciliatory foreign policy of Herr Stresemann. The Social Democrats are quite as strongly in favour of the Locarno policy as Herr Stresemann himself. In internal affairs the Socialist preponderance will make itself felt, no doubt, in renewed demands for social reforms, though it is difficult to see how Socialists and Centre Party are to be brought to agree on any policy which embraces the subject of education. In any case, however, the formation of a government of the Centre and Left will mean—especially as the elections for the Prussian Diet have followed closely those for the Reichstag—a considerable curtailment of the power which remains in the hands of the Potsdam-Monarchist remnant.

THAT Sir Edmund Gosse is dead may mean to the modern generation of newspaper readers little more than the cessation of a pleasant weekly *causerie* on men and letters. To those of an older generation, and more particularly to the craftsmen of letters, it means a great deal more. It is impossible to explain to-day in so many words how one man should come to be for fifty years and more the intimate friend and confidant of every great figure in the literary world, the discriminating adviser and helper of each young aspirant to fame in art and letters, and the *arbiter elegantiarum* consulted by statesmen, plutocrats and leaders of society in the bestowal of their patronage and favours. Yet this was the case with Gosse. His judgment, of course, was as generally sound as one man's can hope to be, though all his geese were not necessarily swans. But it was chiefly the devotion with which he knelt at the shrine of the Muses, his recognition of the bonds which bound him to his fellow-devotees, and the ever-youthful ardour with which he worshipped youth in others that gave him the place he occupied in the world. It may be said that with all his charm of manner and capacity for friendship he was too apt to take offence, and had polished to too fine an edge the faculty of contempt. But, though he suffered fools with impatience and disliked as well as hated his enemies, it would be impossible to say how many men mourn to-day the loss of a delightful friend and companion no less than a staunch ally in the battle of life.

THE SECRET.

Within my inmost heart there sits
A joy, unnamed, unheard—
A foolish joy who's lost her wits
And cannot speak a word!

She hums all day a broken tune—
Oh! could I hear aright,
I'd learn the secret of the moon
Which turned the roses white!

MARGARET SACKVILLE.

DORCHESTER HOUSE has now yielded up the last of its pictures, which have fetched the remarkable total of £517,000, and, together with other works of art sold, bring the total of the sales up to £915,000. The building itself is, we believe, still in the market, the syndicate which paid a deposit for its purchase having, so far, failed to complete the contract due on April 24th. Accordingly, Lady Beecham's scheme for its conversion into an art centre and opera house is still practicable. Whether or no the house, which, as recently described in these pages, was built with so many romantic circumstances, will survive to grace Park Lane, it is gratifying to see that the trustees have presented Alfred Stevens' original designs for the dining-room to the Tate Gallery. The world-wide attendance at the sale of the pictures and the American practice of paying for names rather than works of art resulted in prices that were far beyond the means of the National Art Collections Fund, though a portrait by Francis Cotes was bought for the nation. Such sales do not present opportunities for the Fund in the present state of its membership (some

seven thousand); but if everybody who sympathises with its objects were to subscribe, we should not have to be content with the acquisition of a single picture out of so many masterpieces.

IT is really not much good the railways trying to compete with the charrs-à-bancs till they make it easier for us to know where we are going, or at least where we are. During these weeks the countryside has been at the blow, knee deep in buttercups and the hedges pressed down by the snowy may. Between storm clouds the sun has flooded wet meadows and moist woodlands, so that the landscape is almost exotically lush, and coloured from the deepest blue in distant shadows, to silver and gold. Riding in trains has become a luxury—away from the vulgarity and stress of the main roads. But every time that one gasped at the loveliness of the panorama and tried to catch sight of the name on the next station which the train rushed through, one was defeated. Generally, one looked for the name board on the wrong side, or in the wrong place; but, even if one saw the board, it was ten to one against being able to read the name, set, as the boards are, parallel to the line. If the boards were set at an angle of 45° to the line, the name would be easily legible from the carriage, however fast the train was going. Now that the railways are doing all they can to make rail travel more comfortable than road travel, we would seriously bring this matter to their attention. It is a small one, perhaps; but it is a very important one to the passenger.

THAT charming word *tutoyer*, which has no exact equivalent in any other language, will soon, it seems, drop out of French usage. *Tu* is above all things a familiar word, one which implies the existence of firmly established relations between those who use it; it belongs, in fact, to a static order of society. Not many years ago it served to express in *bourgeois* France the affectionate familiarity of the parent for the child, the lover for his mistress, the wife for her husband; just as it served to express the patronising familiarity of a master for his servant, or the contemptuous familiarity with which he turned away a beggar from his doorstep. Social orders being taken for granted, its use is chiefly a pleasant one. An officer can *tutoyer* his men without loss of dignity on either side, and so until lately could a doctor *tutoyer* his patients. But nowadays social insurgence has made many people sensitive and prone to take offence at a word which seems to them to imply some kind of superiority in the speaker. Consequently, the doctors of the Paris hospitals have been forbidden to use it to their patients. It seems a pity to deprive life and language of its colour in this way. England—or most of England—has lost it, alas! already, though there are tracts of country still where thee-ing and thou-ing are not unknown even to-day.

DEAN INGE maintains, we see, that the English language is to-day the richest of them all, both in word-sound and phrasing, and he quotes Professor Madariaga and Mark Twain in his support. As far as richness of sound goes, it is true that English is full of those gloriously real words like *splash* and *squeak* and *ooze* which the Greeks called "onomatopœic"; and their equivalents in the other Teutonic languages are almost (if not quite) as jolly sounding. Dean Inge thinks that the German words are far less expressive. Who, he asks, would want to die in a battle called by so tame a name as *Schlacht*? We are not sure that he has selected his example well. There are few more expressive words than *Schlacht* in the mouth of a German. If the Dean thinks otherwise, let him go to Covent Garden. But we of this race shall always agree with his main contention that for varied beauty of music the English language has no equal. There is one proviso, however, which, if we are wise, we shall make. It is not the appearance of a word on paper that matters, but the sound of it in the mouth of one who speaks or sings it truly.

Stille wie die Nacht, tief wie das Meer

may seem to us a curious collection of letters, but it does not sound so in the mouth of a Lotte Lehmann. And who should propose to decide between the various musics of

the French and English tongues who had not heard Sarah declaim those burning passages from "Phèdre"?

A COURSE of "talks" on "Good and Bad Buildings" is being broadcast to secondary schools during this month and next. Great credit belongs to the B.B.C. not only for making this effort to educate the rising generation, during its most impressionable years, to look at its surroundings critically, but for selecting a lecturer with so sane an outlook. Mr. Frederick Towndrow takes the eighteenth century as the age that produced the best architecture, which he defines as the art of arranging the necessary parts of a building so as to make a simple, pleasing pattern. He discourages the prevalent belief that the old-fashioned and picturesque is necessarily good building, bidding the children beware of oak beams and top-heavy gables, and look rather at such streets as Maid of Honour Row, Richmond. The game is to imagine what the people are like who live inside this or that kind of house. Bad design, he very rightly points out, is produced in every age by the desire to show off—by bad manners, in fact. If these talks get the audiences they deserve, and if the B.B.C. continues the series regularly, an appreciation of straightforward architecture may be established in that professional class that, indirectly, at present fosters the worst architecture, whether in town or suburb.

THE Chelsea Flower Show, which opened at the Royal Hospital Gardens, Chelsea, on Wednesday, seems to increase in size and magnificence from year to year. In no other country to-day is it possible to bring together such a wealth and variety of plants within the comparatively limited space of a show ground. To the layman it is little short of wizardry that the exhibitors at Chelsea are able to produce such a massed array of flowers of all kinds. Every year fears are entertained that our weather, which has been more than fearsome this spring, will lead to a diminution in the number of exhibits or to a lower standard of quality; but on each succeeding occasion these fears prove groundless. The exhibitors would seem to laugh at the weather, for splendid displays of flowers, fruit and vegetables are provided for the interest and instruction of every gardener and flower lover. The Chelsea of 1928 is a magnificent spectacle, and it is to the credit of those engaged in the horticultural trade that, despite the many difficulties of gardening in this country, the Show retains its position. Only by unceasing care and unlimited attention for months previous to the Show is this brilliant array of bloom made possible.

HAWTHORN DAYS.

The hawthorn days are at their height:
The hedges, deep with drifted snow,
Stand, as before in winter, white,
But for the young leaves green below,
But for the perfume, soft and light,
Wafted on all the winds that blow.

Sweet are the winds these hawthorn days—
So gentle-breathed and soft they are—
The fragrance from the bloomy sprays
Caught in their wings and blown afar
Thro' winding lanes and woodland ways
To roads beyond the meadow-bar.

These are the last delights of spring.
Ah! fleet and sweet—too soon to go,
With the swift passage of the wing
That scatters all the scented snow—
A shower of petals glimmering
Upon the flowery grass below.

PHYLIS E. NOBLE.

PERHAPS the outstanding figure, from a medical research standpoint, at the recent ceremony in commemoration of William Harvey at the Royal College of Physicians, London, was that of I. P. Pavloff of the Academy of Sciences, Leningrad. Recent knowledge of the relation of the nervous system to the salivary, gastric and pancreatic secretions is due almost wholly to the work of Pavloff. His success he owed to certain operative improvements which he and his pupils designed and developed. Pavloff

was born in 1849, and in appearance is a small, unassuming man with grey hair and beard. He was awarded the Nobel prize in 1904 and was one of four distinguished

men on whom the Royal College of Physicians conferred its honorary fellowship, instituted or revived for the occasion.

THE GREAT WATERWAY OF CHINA

PERIODICALLY the great Yellow Empire fades from the World's Kaleidoscope with which our daily paper presents us at breakfast. Periodically it emerges again, a scene of apparently endless strife and warfare. Last year Europe must perforce send its armies post haste to quell troubles in the South. To-day Japan is caught up in the violent unrest of the North. But we must not let the scenes of strife and slaughter to which our gaze is switched from time to time blind us to the fact that beneath all the apparent turmoil the life of this vast human hive pursues the even tenor of its industrious way.

Twenty years ago the Great Empire was still a living thing, the "Son of Heaven" still sacrificed in lonely state on the altar of Heaven. Honour, simplicity, ancient memories and comparative content—these were China's key-note in 1906. Where are they now? Still there. Make no mistake. Still there, but overlaid with Bolshevik poison and the half-assimilated ideas of crudely educated students who, like most natives, have imbibed generalities and vicious half-truths from Western education without understanding the fundamentals.

For, with it all, China is still a land of romance, a land of ginger-jars and dragons. Her trade increases in spite of all the trouble and anarchy. Her millions (four hundred at least, of whom not 10 per cent. can read or write) still toil from dawn to dark on the field or hill. She may yet become an empire again—in fact, she will always be one in spirit. She needs our help in assisting her to sort out right from wrong in her political perplexities, and at heart she has no intention of trying to turn us out of the country. It is certainly our duty as a nation to learn more of China and the Chinese, of the way in which her people live, and the great natural features which control and influence their industries and their methods of transport.

Let us take, for instance, that great waterway of China, the Yangtse-Kiang. Even in these days thousands of travellers enter and leave China without knowing much more about the

Yangtse than they see at Shanghai or Nanking. A few penetrate as far as Hankow, some six hundred miles from the sea; but the whole stretch from there to the mouth is so comparatively level that only the enormous volume of water gives any idea of the vast distances which this river has already penetrated from its source at the back of Tibet. Four hundred miles above Hankow the Treaty Port Ichang stands only 130ft. above sea level. Another four hundred miles farther, Chungking, the port of Szechuan, stands 630ft. above the sea, and this drop of 500ft. in four hundred miles is represented by the famous Yangtse Gorges, where the river has bored its way, as through a funnel, in the mountain ranges which separate Szechuan from the alluvial plains of the Yangtse basin that occupy most of the centre of China.

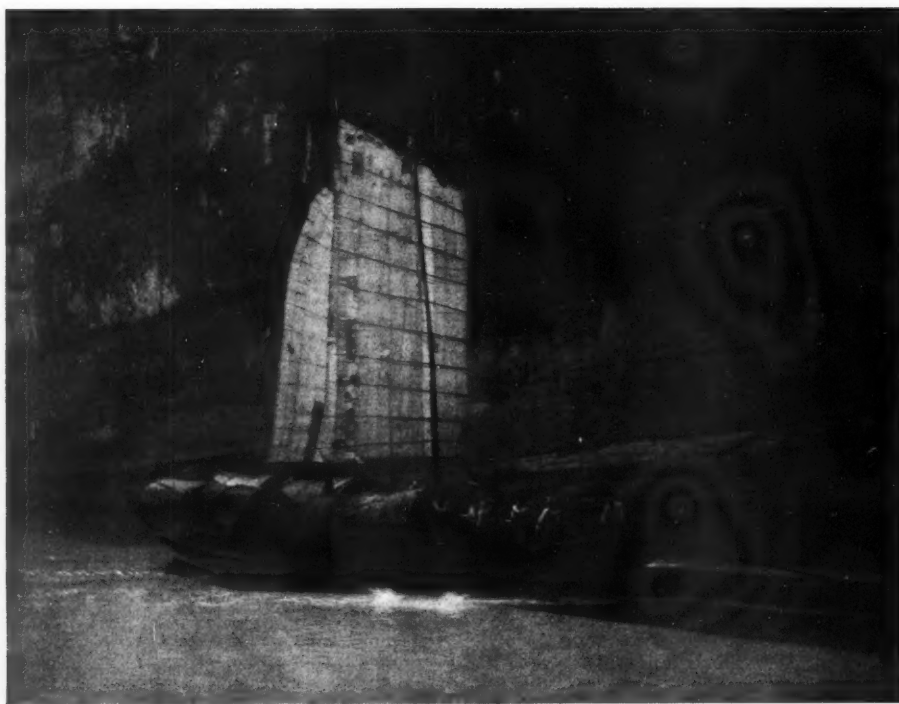
Up to Hankow the river is navigable for ocean steamers, and even to Ichang for largish steamers of a smaller tonnage. Until comparatively recent times foreign navigation ended at this port. For centuries the only method of transportation up and down the gorges was by country boat of the type here illustrated as going "up-stream with a fair wind." These boats were handled by a trained guild of accomplished trackers, who towed the boats with long bamboo ropes, climbing and scrambling over the rocks in conditions of the greatest peril. The deep water slides past in full volume unbroken by a swirl or ripple, the stillness of the surroundings intensified by the cries of the master pilot to his team of trackers. Nosing round every rocky bay, the boats creep upwards at a snail's pace, while down the middle of the stream the outward traffic glides past at terrific speed, with twenty or thirty men at the sweeps, raising a wild chant as they pull for dear life to keep the boats in the fairway. At the best, it would require twenty-two days to make the journey up from Ichang to Chungking, a traverse of but seven or eight days down the river; but of these boats, when the river is at its most dangerous, some ten per cent. from time immemorial have come to total grief.



Donald Mennie.

CH'ING-T'AN (THE BRIGHT RAPID).

Copyright.



UP STREAM WITH A FAIR WIND.



Donald Menne. THE CLIFFS OF THE YELLOW CAT GORGE.

Copyright.

Man seems but a pygmy in these incredible vastnesses. Through the great mountains the dark green surge of the river swirls down like a monster looking for its prey, and on each side rock ramparts 2,000ft. or more high shut off the world. Some of the mountains are bare rock; others sprinkled with pines which stand out in quaint shapes against the sky. Up lateral clefts, where torrents pour down to join the main stream, there is an occasional platform of agricultural land green with wheat, or a brown-roofed village nestling among fruit trees. Golden and green bamboos, with orange trees and pumeloos fruiting among their shining greenery, give slight relief to the inhospitable hills, and far up on the side of the cliff little cave-like dwellings can be described where some Chinese cultivator has made his exiguous home. In places, even the goat-footed trackers could not climb over the rocky spurs and angular boulders which edge the river, and there rough tracks worn by centuries of Celestial feet are warded from the chasm by rope railings to which the men have to cling almost with their eyelids.

The Ch'ing-T'an rapid is one of the most difficult in the whole river, and in the wintertime, when the water is at a low level, great is the toll of life that it demands. In summertime the melting snows of Tibet pour thousands of tons of extra water down the stream, which then rises a hundred and twenty feet or more, and makes the rapids into a gigantic, but comparatively safe lake. It was near this little village of Ch'ing-T'an that Captain Plant lived, that wonderful sailor who was known as "The Pilot," or "the Grand Old Man of the Yangtse." He loved these gorges, and in a little house near the temple, overlooking the river, spent many of the later years of his life, a friend to all the Chinese pilots, and the great authority to the foreign sailors who since have conquered the navigation of this terrible torrent. As Captain Plant himself said in his book "Glimpses of the Yangtse Gorges," "at the Bright Rapid a splendid panorama unrolls itself before the spectator. Immediately below him lie the rushing foaming rapids whose dull roar may be distinctly heard mingled with the buzz of the crews of perhaps a hundred or more junks moored in the eddies behind the Rapids and waiting their turn to be hauled over. All around him and almost overhead are snow-capped peaks, while looking up stream the long defile of the precipitous Ping-su Gorge stretches away in the distance." The feathery swirl that gives such life to this illustration means certain destruction to any unfortunate boat tossed in it by an error in judgment, and, indeed, to come sharply round a bend in these rapids and see the feathery swirl of death in front of the prow makes even the bravest heart stand still with terror.

Higher up, the cliffs of the Huang-mao Hsia rail in the waters like some vast railway cutting of the Alps, but here, along the sides, there is almost always a fair wind, which advantages the skilful pilot for an up-river journey.

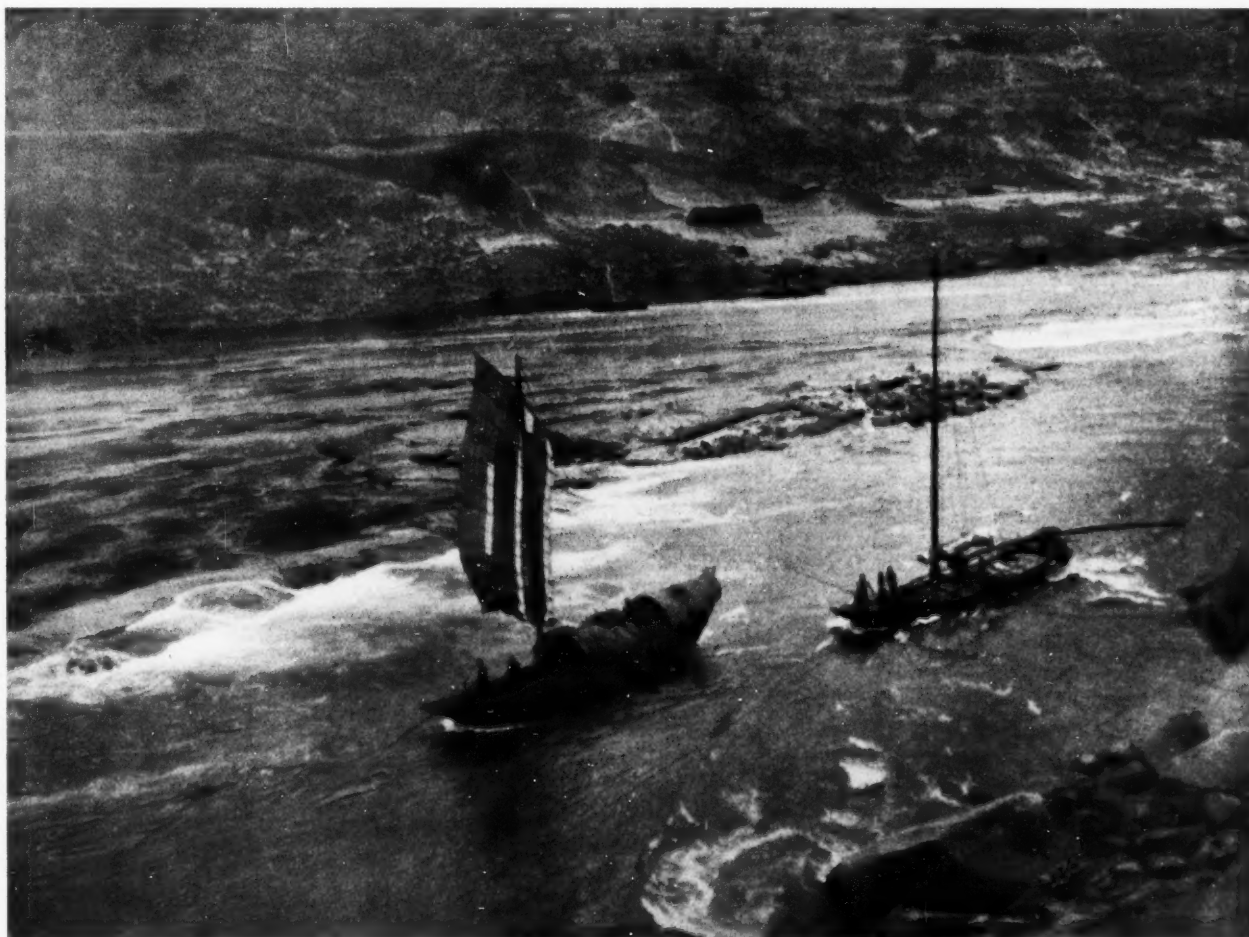


BELOW THE T'UNG-YANG TSU.

Below the T'ung-yang Tsu there is a comparatively open stretch of stream where the trackers, as in the picture, are able to walk upright, wailing at every step with the little grunts and cries that the Chinese coolie, when pulling or lifting heavy loads, emits in almost rhythmical sequence. Soon they will get to the swiftest part of the rapid, where extra trackers wait in little huts to give the additional help that can just pull the boat round the worst reaches, just as a trace horse will assist a team at the worst part of a hill. In places on this upward journey the river has, by centuries of eating away, caused what would be

described in modern road parlance as a by-pass, and in the Kin-tsu Liang for a few hundred yards the boats sail upwards in this calm water but a stone's throw from the old original rapid of the main stream.

In places there is a regular service of lifeboats, called "Hung-chuan," or red boats, which was organised nearly three hundred years ago by a celebrated Chinese Admiral Ho. One or two boats with experienced oarsmen were posted below each danger spot, and when a junk or man came to grief a prompt dash would be made into the river to effect a rescue. In these



Donald Mennie.

THE GLORIOUS DRAGON RAPID.

Copyright.

later years of internecine warfare no funds have been available for this service, which is one of the many services in China that continued efficiently under the Imperial régime.

Wan-hsien, a city much in the public eye in 1926, lies in the gorges above the Kin-tsu Liang, and is the residence of many of the trackers, the lives of whose families for generations have been devoted to the navigation of the gorges. It is, indeed, one of the very real grievances of the Chinese in these parts that the modern specially built river steamers, which operate frequently in these days between Ichang and Chungking, have deprived them of at least 50 per cent. of their work and livelihood, but no Chinese merchant in Szechuan who wishes to send his silks to the Shanghai market would risk the transportation in country boat bottoms when he can load his goods with comparative safety in the foreign devil's fire-boat. That enmity on the part of the tracking guilds, and the unceasing struggle between rival party chiefs for control of the navigation fees have contributed more than anything else to the spasmodic hostilities for which this part of the Yangtse has recently been only too notorious, and, as elsewhere in China, this state of things will only be cured by the advent of some settled form of government.

There will always be country-boat traffic up and down the gorges, and the adventurous can still make the journey so very

much more worth while than by the comparatively safe and comfortable steamer. Given a big boat, properly fumigated, a good store of provisions, some books and comfortable bedding, and a light tent for camping on the shore when the trackers need a rest, there are few thrills in the world which can be compared to this. A similar journey, equally grand in its scenery and equally dangerous, may be made up the great Salween River from Moulmein on the Burmese and Siamese borders to the Shan States, where, on the return journey, additional excitement is added to the voyage by the great logs of teak that chase the boats down through the rapids, and occasionally stand up perpendicularly in the torrent to reappear in some little back water half a mile below.

No one but Mr. Mennie has ever satisfactorily achieved the portrayal of the wild grandeur of the high forbidding gorges of the Yangtse, and in the T'eng-ying Hsia or Lamplight Gorge the murky atmosphere, so characteristic of these mountain fissures, is marvellously exemplified. Here, high up on the right, may be seen the trackers' path cut in the face of the vertical cliff a full hundred feet above the water's winter level, and this alone shows better than any words can do the vast forces of Nature against which the patient Chinese navigators have contended for centuries.

DAVID BOYLE.

PRESTWICK AND SOME MEMORIES

BY BERNARD DARWIN.

THE lordly people who fix the dates of championships never consider the convenience of the humble people who earn their living by the sweat of their brow in writing weekly articles. The Amateur Championship has been going on this week at Prestwick, but I cannot write about it. The best I can do is to summon up some memories of other championships played in the past upon that truly noble links.

All links have tragic as well as glorious memories, and Prestwick is certainly not deficient in this respect. Let us take the tragedies first and get them over. First and foremost comes that of Mr. Hilton, who took an eight at the Himalayas, and then finished only one stroke behind Willie Park and two behind Harry Vardon for the Open Championship. It was a terrible penalty to pay for taking a driving mashie, with which he was hardly on speaking terms, in place of his spoon, with which he could then put the ball more or less where he pleased. You may read all about it in his book of reminiscences, and how he relieved his feelings by throwing his putter at the tee box and, fortunately, missed it: how he gave chase so gallantly and persistently that he had actually caught up his men on the way to the Sea Heatherick hole, and then just dropped behind again in the end. Confound that eight, say I! I feel just as bitterly about it as if I had seen it, which, in fact, I did not.

I did see another famous eight, the one that Braid took at the Cardinal in 1908, when he put his second in that famous bunker and then sent one ball after another glancing off the sleepers over the Pow burn and out of bounds. That was a dreadful sight, the more so because it seemed that, if the great man had been a little less ambitious, he could, at the worst, have had a perfectly innocuous six. However, this sad story has a happy ending, because Braid had a long lead when the accident occurred, and he played so well afterwards that he finished in 291 for the four rounds and won by the length of the street. He had a hand indirectly in another tragedy which I saw in 1914, because he had, with devilish cunning, devised the then new bunkers at the fourth hole. There was always grave danger to the right in the form of the burn, but there used to be an open way of safety to the left, till the relentless James put some bunkers there. In that year Vardon and Taylor, who were first and second after two rounds, were drawn together on the final day. Vardon was playing well, but Taylor was playing magnificently well. When he had finished the third hole in the last round he had, I think, a lead of two strokes, and when J. H., coming up from behind, gets his nose in front in the last round of a championship, it is generally all up with the other fellows. But this time he went too near the burn, driven there by fear of the bunkers, fell among sand, and made a sad mess of the hole, while Vardon rubbed it in by doing a three. If ever a hole settled a championship that one did, and long afterwards I heard the victim of that bunker express the opinion that its creator should have been buried at the bottom of it.

A more cheerful memory is that of Mr. Hilton's victory in the Amateur Championship of 1911. The course was as hard as a road—as, by the way, it has been this year—the putting was a terrifying business of icy delicacy: the ball simply laughed at the ordinary golfer who tried to pitch it on

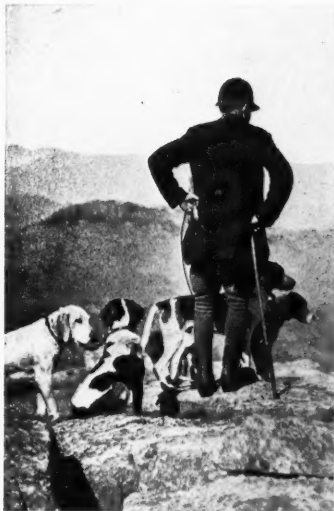
the green, and bounded far over into the distance: tee shots constantly seemed all that one's fancy had painted until just a few more unexpected yards of roll landed the ball in the rough, and there was a stroke gone. Length was of no account, and I may give as an illustration the fact that I myself drove with an absurd little spoon and got through several rounds. Accuracy was everything, and Mr. Hilton, who won, was wonderfully accurate. He tried for nothing off the tee but to keep the ball in play, and he did it. That was of enormous value, but perhaps more valuable still was the fact that, almost alone among the competitors, he could pitch the ball on to those greens and, by sheer "power of cue," could make the ball bite and stop there. As a triumph of long-headedness that victory of his was a noteworthy one.

My earliest memory of Prestwick is, however, the most exciting of all. That belongs to the Amateur Championship of 1899, when Mr. John Ball and Mr. F. G. Tait fought out their tremendous battle, to be ended by Mr. Ball's great three at the thirty-seventh hole. It was so desperately exciting, and there was so much national feeling, that some of the spectators from Hoylake could bear it no more. At the end of the thirty-six holes they retired into the club-house and, presumably, like Mr. Winkle, buried their heads in the sofa cushions and groaned dismally till the news came. There is one curious little bit of history connected with the thirty-seventh hole. Mr. Tait had generally been having the best of the driving, but on this occasion he played the odd. When his ball pitched on the green the crowd cheered, as they would cheer almost any shot that Freddie played. Mr. Ball's second evoked no demonstration. Consequently, when he arrived to find one ball quite close to the hole and the other at the far end of the green, he thought that it was his enemy who had the putt for three. It must have been with a supremely pleasant revulsion of feeling that he found himself mistaken. That he holed his putt for three everyone knows, but I, who was there, do not know whether or not I saw him do it. The crowd was terrific, and it was all one could do even "to see the 'oofs of the 'orses." I believe I saw him strike the ball, but only knew it had dropped from the yell that followed. Other pictures remain clear in my mind from that match. There are the two famous shots out of the Alps bunker, the one out of the water, the other—less spectacular, but equally heroic—from hard, wet sand under the boards. There is a certain horrid little putt that Mr. Ball missed at the eleventh, and his enemy's gigantic and compensating hook at the next hole, where he hit the ball right over the spectators' heads and over the Pow burn. But the ultimate and most dramatic picture of all has become hopelessly blurred.

That was a great final, too, when Mr. Holderness, as he then was, beat Mr. John Caven by a single hole. Two stouter-hearted putts than they holed, one after the other, on the last green I never wish to see. Still, one is allowed a little sentimental veneration for one's earliest heroes, and so I am quite convinced that I never did see and never shall see again such a match as that of 1899. Like the small Rugby boys when other fights were mentioned, I say, "Ah, but you should just have seen the fight between Slogger Williams and Tom Brown."

FELL HUNTING IN THE DAWN

BY FRANCES PITT.



SCENE ONE: The Kirkstone Pass at three o'clock on a Sunday afternoon, the sun blazing on the dusty road, the towering hills blue with haze, aloof and remote; the road, too, blue with haze, where not grey with dust: this dust and smoke coming from the motor cycles that roar up the steep incline, while the air throbs as car after car, burdened with holidaymakers, moans and pants in their wake, until each at last comes to rest at the top of the long climb. Here their freight disembarks, to gaze curiously up at the fells, that seem to have withdrawn as behind a veil of faintest purple-blue, through which their shapes loom dimly, hidden, and remote from the stares of the British public.

Scene Two: The Kirkstone Pass at the "edge of day" (four o'clock, Greenwich time), the road widening like a dim white ribbon ahead of the car, the bird choir singing from the roadside bushes as only birds can in the dawn, a curlew wailing from Wansfell, and the hills rising in dark mysterious masses against the pallid grey of the sky, which faintly hints at the coming sun, where upon the eastern horizon a slight blush tints a cloud and lemon hues creep upwards. Above, on Ill Bell and Red Screes, dark mists hang like nightcaps, and the valleys beneath are shapeless with shadow. Up and up, into the mists that pour past one in chilly wisps, past the Kirkstone Inn, so still and quiet, and down the long, long slope into Patterdale. No trippers now, nothing but the peace and majesty of the fells, which seem as near as in the daytime they seemed remote.

But who can stop to look at crags and screes when hounds meet at 5 a.m. (summer time): and it is that already. On and on, down and down, run the car into a convenient place, pick up a stick and, hurrying across the valley, make for the meet.

Alas! we are five minutes late, no more, on my word! and hounds are gone. However, if we make up this dale we are sure to hear something of them, yet that awful feeling which afflicts those who have missed hounds immediately overtakes me—lost, hopelessly lost! The glory of the early morning has lost its savour. Who can have ears for thrushes singing in the birch trees when they are listening for hounds giving tongue? Who can look at the play of light on the tender greenery of birches, bird cherry and mountain ash when they are watching for hounds on the fellside above? As for the little white Herdwick lambs dancing about the old grey ewes—well, bother take them! A pigeon coos somewhere. "What a fool! What a foo-oo-ool!" it says. I would like to kill the bird!

Well, there is nothing for it but to make up the dale, scanning the while both its sides and the screes above; but the tops are yet shrouded in mist, the clouds pressing darkly on the heights, so that the higher crags are lost in swirling vapours.

Is it any good climbing up into that misty world? Is anything any good when you have lost hounds? I doubt it: but still, I might be able to hear something when up above. So it is up and up! Shanks' mare is a poor mount, and lacks wind on a climb like this. Now, there would be some sense in an aeroplane, to waft one without effort to that misty fell-top; but, oh, dear me! What a long, steep way it is! Now is the time to study the view, the valley spread map-like below, its grassy bottom grey with dew and criss-crossed with the dark lines of the stone walls, while down the middle winds the silver ribbon of a little beck that comes tumbling down a stony course from the head of the dale, where a wild confusion of tumbled rocks leads the eye upwards to crags still lost behind a curtain of mist. But as I gaze the curtains part, one mass of vapour swirling aside, as if plucked by an invisible

hand, to reveal Dove Crag, in stern dark majesty, frowning on high.

A raven croaks and wings its way overhead, a sinister sprite of the wilds, flapping on black wings towards the great crag. How far away, remote and unthinkable is that holiday crowd which, only yesterday, was pouring over the Kirkstone.

But all this is merely an excuse for getting one's breath before going on up and *up*! At last—long, long last—the top is reached, the misty fell over which the fog keeps pouring, and now what can one see? Where, oh! where, are the hounds? Can one hear anything of them?

From far, far below comes the faint bleating of lambs; a shepherd is going his rounds. Then, what is that? Merely a cuckoo calling in the distance. Something makes a noise on my right—it is only an old ewe, surprised at my sudden appearance (I have come slowly enough in reality!), snorting from her shelter behind a rock. She stamps her feet, shakes her head and bolts, as sure-footed as a mountain goat, away down the hillside.

Mournfully I wait and watch, seeing the mists thin and lift, more gaunt fells and high grey crags flinging aside their night's covering, while over Patterdale a single ray of golden sunlight pierces the grey mist and moves like a searchlight up the valley. But of hounds there is never a sign. There is only a buzzard floating in effortless circles away over the far hill-top, and the peace, perfect peace of the fells.

With slow, depressed steps I begin to drop downwards, slipping and sliding and finding the descent worse than the climb, only cheered by the thought of the breakfast for which I shall be in good time. To go out hunting and see no hounds—"What-a-fool! What-a-foo-oo-ool!" cries the woodpigeon down in the stunted birches. Damn that bird!

Back once more in the dale; I get out my glasses for a last look round, scanning hillside, screes and crags in vain. But into the field of the glasses comes something black and white—a male pied flycatcher perched on a twig of mountain ash, and preening his feathers in the morning sun; just a fairy sketch in black and white, on a green spray, with the purple of the hills behind. Then the glasses pick up something else, something orange-brown in colour, namely, two cock redstarts scrapping joyfully in the morn. There they flutter and fight by the beckside, their black throats, grey backs and reddish tails showing plainly.

But even the little fighting birds cannot keep my thoughts off that missing pack—where can those hounds have got to? Well, there is nothing for it but to chuck the business as a bad job, and go home. And so I wend my disappointed way towards the car, when—What is that?

It is the Master and other people waiting by a rock.

"Where are hounds? Oh! just up there in the mist. No, we have not done anything; just touched a drag, but couldn't make much of it, and hearing is bad with that fog, so no wonder you have not heard us. We will draw the Slides now, and see if we can pick up a line there."

Much relieved, now thoroughly in love with the beauty of the morning, I fall in behind and watch the pack drawing the savern (juniper) on the hillside above, contrasting, as I do so, Westmorland hunting with the fox-hunting of the Midlands. Here, on the fells, the mount is perforce Shanks' mare, because no other can get over the country; and, instead of a pack twenty couple strong, six to ten couple constitute a hunting pack in the north; while, quaintest touch of all to southern eyes, the huntsman and whip keep several couple of hounds with them, ready to be released when there is a chance of getting on extra good terms with their fox. They have three couple at

their heels now, also two couple of hard-bitten, sporting-looking terriers, game to the last hair of their wiry coats.

The rest of the pack are feathering along the mountain side, one bitch, especially, seeming very busy, trying here and trying there, until suddenly she has it, and throws her tongue. "Hark to Tipsey, Eu on, Eu on!" and the pack, urged by shouts of encouragement, come racing to her. It is the drag of a fox, where he has gone homewards from his night's hunting in the vale; and here again we have a point wherein fell hunting differs markedly from ordinary hunting, as, in the case of the former, it is customary to turn out very early in the day, pick up the line of a wandering fox, and hunt him to his lair. It is when he is put on his feet that the coupled hounds are released.

In this case the drag is a very stale one, the time being now between eight and nine o'clock, whereas the fox must have gone home three hours ago. Yet hounds, giving a wonderful exhibition of perseverance and nose, puzzle out the line, hunting onwards, and going back, up the dale, the way I have come. For an hour or more the hounds hunt on, while we scramble after them or watch across the dale from a convenient rock; and I hear of the season's work, of wild days in midwinter, when snow lay on the fells and icy winds swept about the heights, but yet foxes must be hunted; of wet days when the heights were swathed in fog and drenching rain soaked everyone to the skin; and of good days, real hunting days, when hounds could scream over the fells and roll their foxes over in the open.

By now we are out on the high ground, under Dove Crag, now standing clear of mists, save for a wisp of vapour hanging to its topmost rock, with hills and fells around plain to the view, from Martindale Forest away to the north-east to a point

on the west which must be Helvellyn's grey summit. And what of hounds? They are still hunting on, patiently puzzling out the line; but, whereas we were at one time on good terms with them, they have now crossed a rocky valley and climbed out over high ground beyond, leaving a mile or more of bad going between us and them. They vanish from sight, and I appeal to the huntsman for information. "I'm thinking they've put up their fox and taken him over into Scandale," is the reply. With a gasp of dismay, one member of the field sinks on to a convenient rock, for nothing short of a benevolent 'plane is going to get her over into Scandale this morning; but, comes the comforting postscript, "Maybe they'll bring him back again." As even the M.F.H. says it will be wise to "wait and see," the field feels no disgrace in doing so too.

It is lovely sitting here in the sun, so high above the world, with a buzzard soaring above, a little lizard sunning itself on a stone, that everlasting cuckoo still calling down below, and far away Ullswater lake glittering and winking like molten silver in the sunshine.

But, as for hounds: well, truth must out, we waited, yet, as for seeing, we saw them not. The huntsman, with the lad who acted as whip, murmured, "I'd better be getting on," and departed, appearing a long while afterwards on the skyline, over which they, their coupled hound and the terriers, vanished from sight. It should be noted, with regard to fell hunting, that there is little danger of the field pressing unduly upon the pack!

A little while later a certain somewhat weary person was starting up a car to return over the Kirkstone, when a laden char-a-bancs went by, amid talk, laughter and a cloud of dust; but a buzzard was still soaring in the distance over Hartsop.

MORE GHOSTS IN BERKELEY SQUARE

TO have an ice at Gunters was the most sacred treat that my relatives allowed me on the rare summer days when I was in London as a child. To be not only allowed, but encouraged, to eat between meals was, in itself, a phenomenon. But to do so in a shop, and in a shop so oddly sandwiched among the houses of the dimly great, added a delicious tang to those strawberry ices. Their consumption partook still more of a rite since I was given to understand that my relatives themselves, long, long ago, had been driven in a mysterious uncle's victoria, in the days of crinolines, to have just such another sacred ice in Berkeley Square. This feeling of august continuity, the respectable delights of Gunters, and the sweet smell of London in June given out by the planes—strange to me, for I must always have been sent to the seaside in summer-time—filled Berkeley Square for me with a benign, but rather chastening, splendour which it has never since lost.

Instinctively, when walking through it, I wish I was wearing a top hat.

Hitherto I have been content to attribute the slightly awful exaltation with which I pass through the square entirely to these subjective sources. But a curious discovery, one thing leading to another, has induced me to take a more objective view of my sensations. It all arose from looking at that dainty summer-house in the middle of the square. You must have looked at it complacently as often as I, and have murmured, "Charming Adam design," and have pictured old Horace Walpole and the Waldegrave ladies sitting beneath it as they aired their little spaniels. Well, we are all deceived. To begin with, it is not a summer-house at all, but an engine-house for a pump, with a tank on top of it, artfully disguised with a veranda to look like a summer-house. Moreover, it was built to supply the statuesque fountain at the bottom of the square with water,



THE TEMPLE OF TYBURNIA

and that fountain is recorded to have been given by the third Marquess of Lansdowne, who only died in 1863. Whatever its date—and the statue looks to be of the 'forties—the pump-house cannot have been put up before 1820, since it replaces an equestrian statue of George III in the unexpected character of Marcus Aurelius, by Wilton, that has, unfortunately, disappeared. So that exquisite trifle is really an example of the survival of classic elegance almost into the age of the Great Exhibition. Who is the stone nymph I do not know. But she ought to commemorate the dryad of Tyburn, for those apparently are the waters that she (aided by the pump) supplies. And it is the buried waters of Tyburn, and not the mortifying corpses of a plague pit, as I used to be told, that enrich the soil of Berkeley Square so that it produces such noble plane trees. They were planted in about 1770 by Edward Bouverie, who lived at what is now No. 12A *alias* No. 13.

It was the stateliness of the plane trees, I am now resolved, that was at the bottom of my childish awe in Berkeley Square. And it is Tyburn that is at the bottom of the plane trees. The whole square is built on what was, in long past times, a lush water meadow lying in a bend of Tyburn, where the stream, having flowed south-east from Marylebone, came against Hay Hill and turned south-west, round the bottom of the square, down Bolton Street, and so into the Green Park in the dip of Piccadilly. Though the stream is lost to sight, its vestiges remain in place names. Tyburn is a corruption of t'Eye bourne. Rising in Hampstead, it came to St. Mary by the Bourne (Marylebone). Thence, flowing down Marylebone Lane and South Molton Row, it reached Avery (Eyebury) Row, and struck Eye Hill (Hay Hill). Its lower reaches gave its name to the Manor of Ebury or Eia. Once at least Tyburn played a decisive part in history, when, in 1554, the Royal troops occupied its steep eastern bank and defended its line across the two western approaches to London against Sir Thomas Wyatt's rebel force. Hay Hill was the scene of his defeat, and on Hay Hill his headless trunk was strung upon a gibbet, plain for all wayfarers along the two roads to see.

Tyburn seems to have been open in the middle of the seventeenth century, for it was the boundary of Lord Clarendon's grant of land. Possibly, it still flowed through the gardens of Berkeley House, built on the site of Devonshire House by Hugh May for Lord Berkeley of Stratton in 1670. That house was sold to the Cavendishes in 1698, by which time Lady Berkeley had formed Berkeley Street and Stratton Street, by the advice of John Evelyn, either side of her garden. It is clear that she had the intention of building a piazza or square on the northern

part of the property, and, possibly, buried Tyburn, but there is no evidence that the square took shape before 1739, when the earliest entries in the rate books occur for some houses on the east side known as Berkeley Row. For the next ten years building was going on fast. In 1741 Sir Cecil Bishop built No. 11, which was to become Horace Walpole's, then to be lost in a night's high play at cards by the third Lord Orford to Henry Baring, the father of Lords Revelstoke and Cromer. No. 12 was occupied in 1740 by Admiral Sir John Norris, called "Foul Weather Jack," and in 1767 passed for a century into the possession of the Keppels, and, more lately, into that of Lord Burnham. The north end of the square seems for long to have been given up to small business premises, but the west side, completed in 1745, is still, as it used to be, the most select row of houses in London. No. 38, built for the Duke of Manchester, was bought in 1768 by Robert Child, and from this house his daughter eloped with Lord Westmoreland. Nos. 44, 45 and 46 are the heart of the square. The former was built by Kent for Lady Isabella Finch, and is, both within and without, a perfect example of its period. No. 45 was first occupied by Lord Ancrum, but in 1761 was bought by the great Lord Clive, in the possession of whose descendants it has ever since remained. For close on a century and a half the door has borne its oval brass plate inscribed "The Earl of Powis"—the only survival of the mode of identification that preceded numbers, for the simple reason that no change of ownership has necessitated its removal. Its twin house, No. 46, was first occupied by the second Lord Darnley, passing by succession in 1835 to the St. John Mildmays, and still owned by Lord Mildmay of Flete. In No. 47 young William Pitt was staying with his brother in the winter of 1783 when called upon to form his first Cabinet.

These are some of the influences that the air of Berkeley Square embalms. Even Gunter's shop, where I first tasted this spice, was founded in 1757, and was in its present quarters before Horace Walpole came nearly next door. But they are shy ghosts. Not even the so-called haunted house, No. 50, ever succeeded in producing a visible apparition. It was built for a General Frampton c. 1795, was lived in by Canning in 1807, and continuously by other people till 1859. It then stood empty for twenty years, so that its unwashed panes and dimly echoing bell gave rise, as empty houses do, to the story of its being "haunted," and the tradition is still remembered by old inhabitants of the square. The truth was that it belonged to an eccentric lady, who paid her rates, but otherwise had nothing to do with the house. In 1880 it was bought by Lord Selkirk, and has been lived in happily ever after. CHRISTOPHER HUSSEY.

THE SUMMER SHOW SEASON

ONCE again the livestock exhibitor has reached the season when he is provided with the opportunity of parading his stock before the public gaze. At the beginning of the season the south usually takes the lead, for the Oxfordshire two-day event is followed by the more important five-day exhibition of the Bath and West and Southern Counties, which this year has its headquarters at Dorchester. This is the Society which can claim the honour of seniority, for it celebrated the one hundred and fiftieth anniversary last year. Then, in turn, follows the four-day show of the Royal Counties Society, which, in the present season, has its site in Sir Jeremiah Colman's grounds at Gatton Park, Redhill, from May 30th till June 2nd. From here attention is diverted to the Midlands, when some important county shows follow, including the Leicestershire on June 1st and 2nd, the Lincolnshire Show at Scunthorpe from June 27th to 29th, culminating in the Royal Show, which is to be held at Nottingham from July 10th to 14th. The Royal is the half-way house of the show season, after which the north begins to get an innings with the Yorkshire and Lancashire events respectively. One sometimes wonders whether these later shows carry the charm and interest of the earlier ones, since the classes contain a large percentage of known animals. It is true that the tables are frequently turned on these by the arrival of some newcomers of merit, and Royal winners have to stand down in consequence. This fact does not, however, seriously affect the public estimation which the premier card at the premier show undoubtedly carries, though even here mistakes in judgment occasionally arise.

There are some aspects of the show season, however, which deserve a certain amount of attention in the light of recent experiences. The question is being asked as to whether a limit should not be placed on the number of shows. Besides the more important county fixtures, there are a host of minor district shows, and it has been evident for some time that overlapping has occurred in respect of show dates. Exhibitors fall into one of two classes, *viz.*, those who enter livestock and produce, and the manufacturers and merchants who stock their stands with implements, manures, feeding stuffs and seeds. The trade exhibitors in particular find overlapping inconvenient, and they are often put to considerable expense through duplicating exhibits. Then, too, the financial status of some of the minor societies is dependent upon a fine day, and after last year's experiences a good number of shows are on their last

legs. The suggestion has been made, therefore, that the most satisfactory solution is to cut down the number of shows by the amalgamation of societies where this is at all feasible. The amalgamation of many existing societies would appear to be both practicable and desirable. Successful examples already exist. At the best of times preparation for the showyard is costly, both to the exhibitor and to the society concerned. It may be said that the compensation for showing is received through advertisement and increased trade, and that the winning of money premiums is quite secondary, but support for some shows has been lacking in many cases by reason of the agricultural depression. The pooling of resources and effort on the part of many societies would serve to effect many economies, and at the same time would ensure a still more attractive and representative exhibition.

The educational value of the agricultural show is being increasingly realised, but one sometimes wonders whether this is developed as much as it might be. There is room for more practical demonstrations of the application of science to agricultural practice of the type staged by the Cheshire School of Agriculture at the Chester Royal Show, where large-scale plots were laid down to illustrate work in progress in that county. The Ministry of Agriculture is continuing its now well known series of marketing demonstrations during the forthcoming season, and these are gradually being perfected and extended to cover all agricultural produce. No one can fail to be impressed by the presentation of marketing problems in the light of modern requirements, and it is common knowledge that a considerable advance in outlook on the part of the farming community has been achieved as a direct result of this propaganda.

It may be supposed that in the sphere of livestock breeding this country is supreme. This is, probably, a correct view to take, but it is by no means certain that our shows demonstrate this as much as they might. Our present shows tend to be demonstrations of individual merit formed by a collection of picked animals from a large number of farms. But what, at one time, was regarded very much as a gamble is now being better understood. It is to be hoped, therefore, that more attention will be devoted to progeny classes, whereby sires are judged not on individual merit alone, but on their capacity to reproduce their own good properties in their progeny. This is particularly essential in the dairying breeds, in which many sires have been killed before their true merits have been appreciated.

"AT EVE THE BITTERN BOOMETH"

IT was early in June, 1926, that I first had the opportunity of studying the bittern. Bent, as usual upon a holiday, on photographing birds, a friend and I decided to spend it in entirely fresh territory, and, my friend having a caravan trailer, it was decided to live in this. Having obtained permission from the owner of a large estate to photograph and camp within its bounds, we eventually found a most suitable pitch near a farm.

It was our first evening, and we had just finished our meal, and were thinking of an excuse to prevent us from washing up the dishes, when a strange sound came to our ears across the fields from the direction of a large stretch of water which, on investigation, was found to be surrounded by dense beds of reeds.

"What on earth is that noise, Henry?" I asked.

"I dunno," said the well fed Henry, puffing a cheroot.

Never having heard the boom of a bittern, I could not be certain of it myself, although I suspected the strange sound we had heard to be that of this great rarity, in this country, both as a migrant and breeding species. Anyhow, to cut a long story short, the dishes were *not* washed up, and we made our way in the direction whence the noise had apparently come, having learnt then and there from the farmer that the noise we heard *was* the boom of the bittern, though it did not thrill him as it did us.

It was quite a surprise to find this bird. I had not even hoped that it had taken up its quarters at this distance from the neighbourhood of which Miss Turner has so ably written and the district where Mr. Humphrey Boardman obtained his very fine series of the bird in 1926, reproduced in COUNTRY LIFE to illustrate articles, the first one by that well known and extremely

Having learnt a little, but a very little, about this most interesting bird, we made plans for the next nesting season. I was extremely fortunate and more than pleased when, towards the end of March, I heard from a friend that a bittern's nest had been found with five eggs, and that the bird had commenced to sit. The period of incubation is twenty-four days, the bird starting to sit when the first egg is laid. It was, therefore, decided to leave her till ten days into April had elapsed. At this time a hide was erected some fifteen feet from the nest and a framework of sticks set some six inches from it, on which the long bundles of reeds were placed. The reason for the extra framework was to prevent any movement actually from inside the hide causing the light reed stems to shift their position and cause alarm to the bird, whether she was sitting or feeding the young.

The first photographs were taken on April 15th. On approaching the nest the bird could be seen sitting with her head well raised, this being my first fairly close view of the bird. Moving forward, she left the nest and flew around for a short time, and then made off, uttering her peculiar call of alarm—"Aark, Aark."

The camera and other gear were now got into the hide, and, having focussed up and got everything ready to hand, my friend left me, telling me he would return in three hours. It turned out to be more like four and a half, but that was no matter. It was exactly forty-five minutes after I had got well settled in the hide that I heard a fresh sound. I say "fresh sound," because, in an area such as the one in which this bittern had placed her nest, I heard all kinds of little splashing and noises from birds.



THE BITTERN IN HER NORMAL SITTING POSITION.

accurate observer Mr. "Jim" Vincent, and the one which followed by Miss Turner.

As we made our way across the fields the bird or birds boomed again, and as it was getting late we decided to turn in and investigate the reed beds thoroughly on the morrow. Little did we know that the proverbial needle in a haystack is easy to find compared with finding the whereabouts of a bittern, its nest or its young, when its habits as to feeding, suitable localities for its nest, and other things are entirely unknown. The outcome of many long searches was completely and absolutely nothing! Knowing what I do know now, I am almost certain that I did find the nest from which a family had been hatched, and, as the date of finding was mid-June, if the first laying was a success, the young would, in all probability, have left the nest some time previously, even if to return to it later as a resting place. One thing is certain, and that is that, even if the young were only tiny, they would have been able to slip away and hide in the reeds without my noticing them. It was not until as late a date as July 11th that I was fortunate enough to be shown a young bittern about three weeks old—one of an extremely late nest and, probably, the youngest of the brood, as the others were nowhere to be found. It is characteristic of young bittern, and even when very small they will endeavour to leave the nest on being disturbed. The one thing that will tend to keep the young in the nest is water around it, and if the nest is in a position where flooding has kept the water up, it is possible to find quite large young still there. The finding of this late young bittern was the only time that a close examination could be made of even a young bird this year, and, except for one view of an old bird flying from the feeding grounds, this episode ended the season of 1926 so far as bitterns were concerned.

Perhaps, I should not use the word "noises," but the most outstanding sound could not be described in any other way: this being the groaning and grunting of a pair of water-rails whose nest was in the vicinity. This fresh sound was as though some larger creature than any previously around me was stealthily making its way through the reeds in my direction. My hopes ran high, and then dropped to the depths because the sound ceased. There was not a thing to be seen from my peephole except the nest and a forest of very tall and thin reeds. What was that? The crushing of reed stems started again, and once again ceased. This went on for about a quarter of an hour, and then I saw the bittern standing practically at the back of the nest; she must have been standing there without a movement for quite an appreciable time, unseen by me, so wonderfully did her plumage assimilate the shadows and lights of the reeds. But there she was, and I had a never-to-be-forgotten thrill at an experience which can have occurred to so few people that I do not think I am wrong in saying one could count them on one hand. What a pair of mandibles she had—for all the world like a dagger, and even, to me within the hide, it appeared like the greyish blue of steel. It was a weapon obviously to be used, when necessary, as a means of defence. Then I remembered how the youngster of the previous year had attacked us with fierce stabs, drawing back its head and then throwing it forward with tremendous force, its whole body forcing through the shot.

Slowly and with the utmost care she crept on to her eggs, carefully turning them before she settled on to them, and then for some time altering her position until everything was to her liking. What impressed me most on this first day was the extreme care and gentleness this large, apparently clumsy bird bestowed on her still unhatched young; but later I was to see



ON THE EDGE OF THE NEST.



LOOKING ROUND.



TURNING THE EGGS.



SETTLING DOWN.



"WHAT IS IT?"



"A STRANGE NOISE?"



"SOMETHING APPROACHING."



"TIME TO DISAPPEAR."

that this was nothing to the way she treated her tiny chicks when they were hatched.

I did not attempt to take a photograph for an hour in case I should disturb her before she had thoroughly warmed her eggs; but I need not have worried, because my shutter, after the first click or two, gave her no alarm whatsoever. This, I must admit, rather surprised me, because I knew what an extremely shy and retiring bird with which I had to deal. I did not, however, take any liberties with her, and spent the rest of my time that day in the hide, watching her slowly changing her position, turning her head occasionally from side to side and attending to her toilet. One thing that remained fixed in my mind was that, when sitting on the nest, the bird appeared to me to have, at times, more the appearance of a member of the reptile family than that of a bird—or, at any rate, a very decided mixture of the two. I think the sitting photographs may convey the same feeling to others.

The bittern heard the distant approach of my friend returning to fetch me long before I did. I noticed that she did not appear to be so much at ease. She seemed as if she was listening intently, and then her head tended to rise towards the perpendicular. Immediately after this I heard my friend splashing through the shallow water, but it was not until he was close to the hide that the bird left the nest, and I noted how remarkably



"THE FIRST CHICK HAD HATCHED."

swift and noiseless her departure was compared with her extremely slow and stealthy approach. After leaving the hide I examined the eggs and found one egg chipping, and looked forward to seeing a youngster on the morrow. That night I developed the few negatives I had exposed on the sitting bird.

We were early astir the next day and found the chick had not hatched out, but that the egg was very heavily chipped and another had started chipping. Further photographs were taken, but one thing which might have been a fresh record in the life history of this fine bird failed to materialise, although I think it very nearly did. So far as I can discover, there is no record as to whether the male bird visits the female at the nest. This I hoped to be able to establish as a fact, if possible, and photographically.

On the following day the first chick had hatched. What a quaint little fellow, with his covering of golden brown down, his green-blue legs and blue eyes! I have mentioned the extreme care of the old bird with her eggs. It was nothing to the gentleness bestowed on her newly hatched first-born. When a few hours old she fed it with food which she regurgitated, breaking tiny morsels from the piece of fish which she had brought up and re-swallowing it if the chick could not manage it all. Even at this stage it was astonishing how large a piece this weak little bird could get into its capacious maw.

IAN M. THOMSON.



"SHE FED IT WITH FOOD WHICH SHE REGURGITATED."



"THE GENTLENESS BESTOWED ON HER FIRSTBORN."

The Colleges of Oxford & Cambridge

QUEEN'S COLLEGE, OXFORD—II.

The progress and completion of the reconstruction scheme initiated by provost Lancaster in 1709 and finished by provost Smith in 1734 are set forth in this article.

THREE years before William Lancaster succeeded Timothy Halton, in 1704, Sir Joseph Williamson's death had brought £6,000 to the College coffers for "amplifying and adorning the ancient edifices and erecting new ones," and so the new provost found a building fund ready to hand. He was a man of almost greater energy than Halton. When elected he was, as he afterwards remained, rector of St. Martin-in-the-Fields, and he carried on his duties there and also those of the Middlesex archdeaconry, as well as ruling Oxford University as its Vice-Chancellor from 1706 to 1710. Yet, as regards his College, he scorned any mere "amplifying and adorning" of what he found, and so completely centred his energies on an entire reconstitution that the offer of the bishopric of St. David's did not tempt him away from the big and interesting task, which meant not only settling upon and supervising the new work and carrying on the College amid the chaotic conditions thus occasioned, but also of finding funds for a purpose that needed a far greater outlay than the amount of the Williamson bequest.

The size, character and position of Halton's library dictated the lines of the new and comprehensive scheme. Preserving it as the north section of a long west range, and altering the Williamson building to correspond with it as part of the east range, the College property—with a little give and take along the frontages for which the city council's consent was obtainable

—provided a site for an unbroken rectangle some 350ft. long from north to south, and some 250ft. wide from east to west. That should be divided into north and south quadrangles by a cross-building consisting of chapel and hall with a through passage between them (Fig. 7). Williamson's building should be made conformable by adding a storey, making it wider, and building the new west wall parallel with the library opposite. A new staircase should be built at the south end of the library (Fig. 13), which should not merely serve it, but a common room (Fig. 10) and a gallery looking down into the hall. This, with the provost's lodgings and further sets of rooms, should occupy the new part of the west range (Fig. 8), which, by the removal of some old houses, should raise its pedimented end (Fig. 1) on the High Street line. Such should be the first act of this great transformation scene. The building of hall and chapel would be the second. The third would include finishing the north quadrangle by consonant buildings forming its north and south sides, while the construction of the east range and of a screen with central entrance running between the west and east pediments was a *finale* that would make Queen's College the most complete example in Oxford of the regular architecture which, in the early days of the eighteenth century, was alone prized by the *virtuosi*.

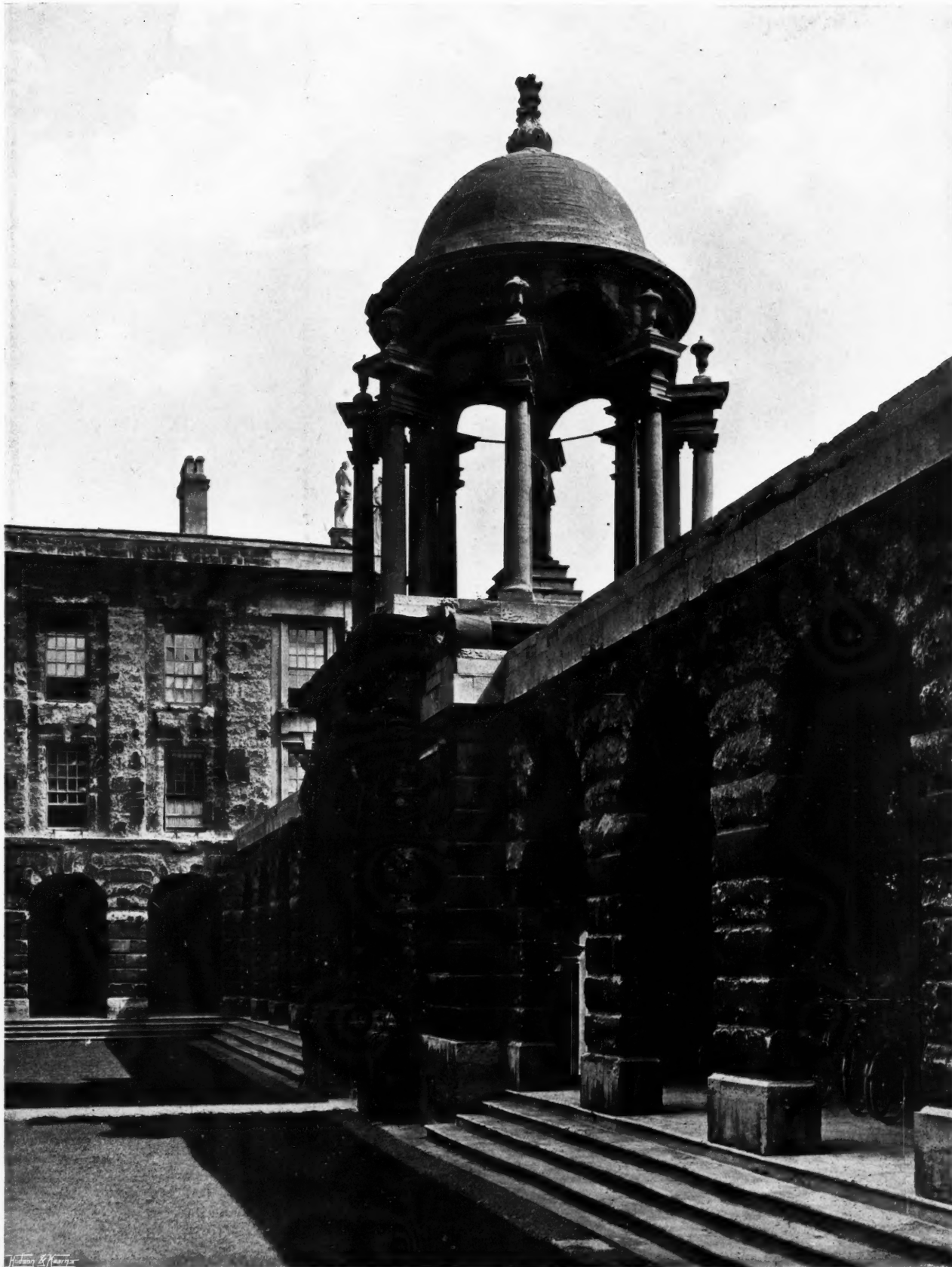
Such being settled upon as the main lines, a practical chronological table, which would leave as much as possible



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1.—THE SOUTH SIDE, LOOKING WEST ALONG HIGH STREET.
Opposite is University College; beyond are All Souls' College and St. Mary's Church.

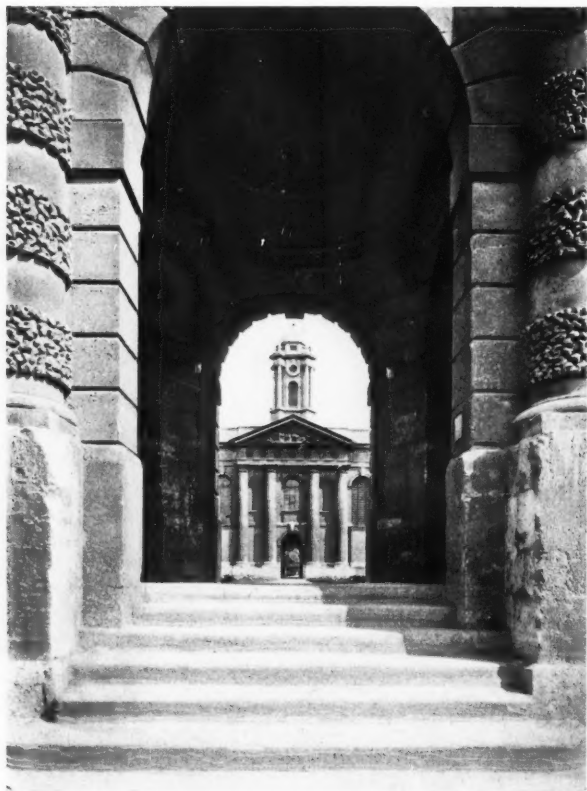
"COUNTRY LIFE."



Copyright.

2.—THE SOUTH CLOISTER RANGE AND CUPOLA, LOOKING EAST.

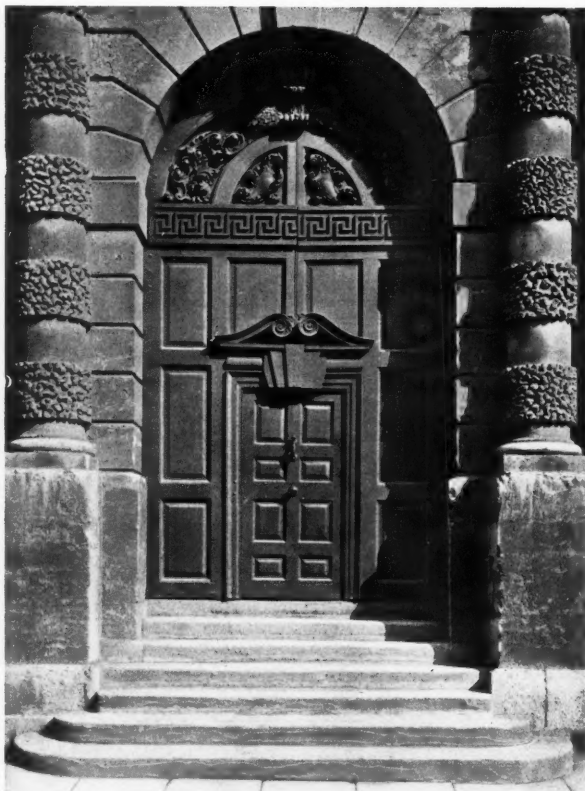
"COUNTRY LIFE."



3.—THE WAY IN FROM THE HIGH STREET.

of the old buildings in use while the new were in progress, was worked out. There was not much in the way of the west range except a few High Street houses that occupied the spot where the south pedimented end was planned to arise, and also a building towards its north end. We learn from Provost Smith's manuscripts that Halton—

upon pulling down ye old Library erected a new Range of Buildings in its stead, one part of w^{ch} was taken in to his own lodging &



—DOOR TO THE HIGH STREET ENTRANCE.

ye other turned into Chambers for ye Chaplains clerks & Famulus. The materials of w^{ch} when ye new plan took place were made use of in building & wainscoting y^e present Lodgings as they now stand & should therefore be brought into the account.

The College possesses a wage-book of those employed in the construction of this wing. It begins in November, 1709, and from it we learn that labourers started pulling down the old houses on December 5th, while in the following February



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5.—LOOKING OUT FROM THE SOUTH-WEST CORNER OF THE CLOISTER.

"COUNTRY LIFE."

Hearne records the laying of the first stone by Lancaster. This wage-book continues to May, 1712, and concludes with a payment of £60 to the "surveyor"—Hawksmoor, no doubt. A second wage-book deals with the accounts for building the hall and chapel, and begins in January, 1714. Only then was it necessary to destroy the old provost's lodgings, which, we saw last week, had been erected under Henry VIII, so that Lancaster was able to move direct from it to his new domicile. The old chapel could remain in use while the new one was in hand, for, with its ante-chapel, it stood well within the area of the new great quadrangle. Although the old hall lay to the north of the new one, its site was needed for the new kitchen and other offices, so that Hearne, in an entry dated February 26th, 1714, tells us that "the hall had been pulled down a little before." The interval of having no hall was made as short as possible, for Hearne again alludes to the hall on May 24th, 1715, when he writes:

The New Hall at Queen's being quite finished, it was dined in first of all this Day, & there were a great Number at the Dinner, & old Smooth-Boots exerted himself according to his usual Pride.

The hall and offices being complete, the builders moved eastward, and on October 19th, 1718, "began the arch betwⁿ the Chap. & hall." That was the last part of his great scheme that Lancaster saw undertaken, for he died four months later.

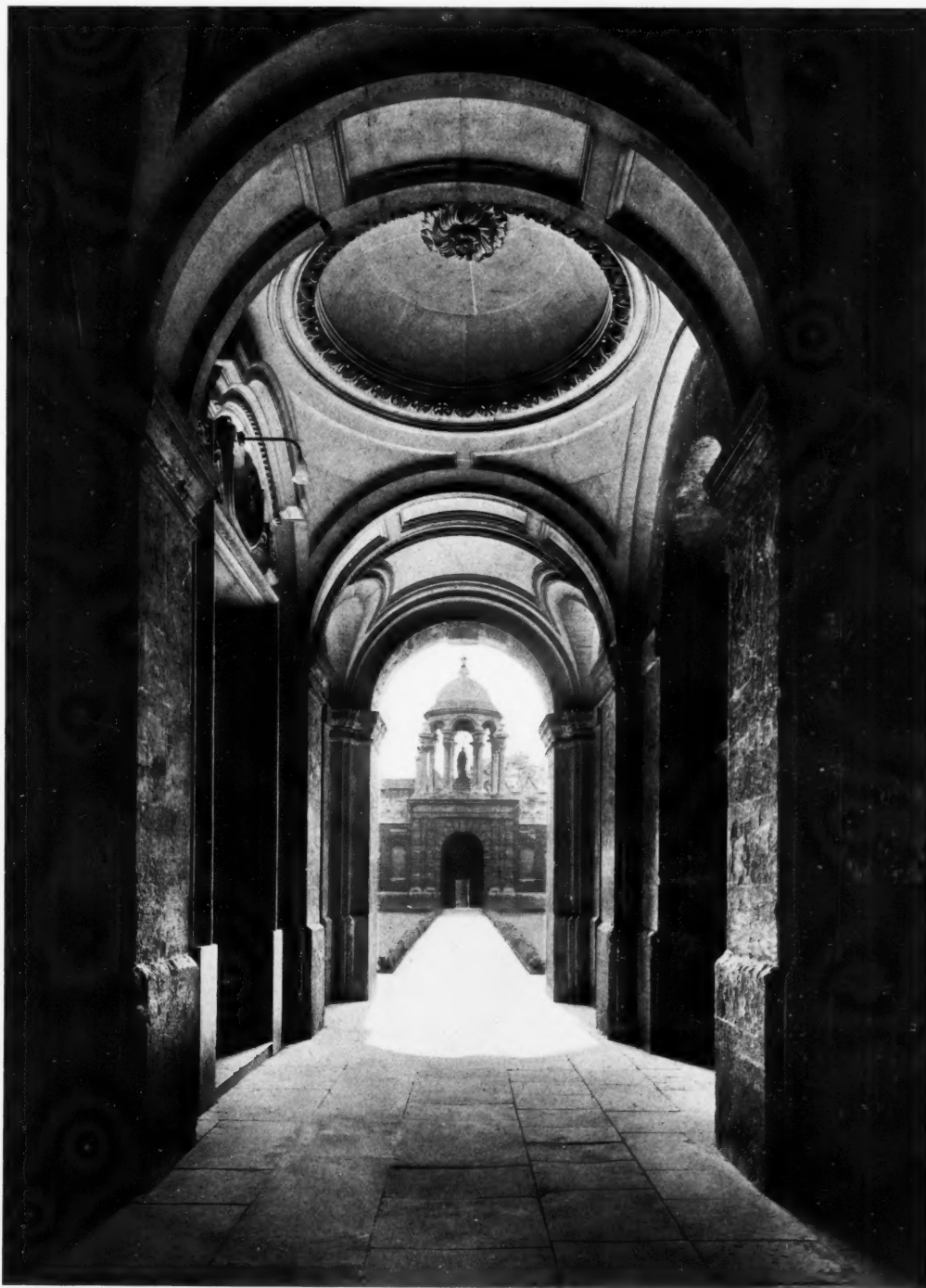
Thomas Hearne, be it remembered, was a non-juror, who, as such, only on sufferance was allowed to continue at the University and use its press for the printing of his various antiquarian publications, such as *Leland's Itinerary*. He, therefore, hated the ruling Oxford Whigs, from Vice-Chancellor Lancaster downwards, with spiteful rancour, and his remarks about them were apt to be more racy than respectable. Although he delights in calling Lancaster Old Smooth-boots, yet he lets him off almost mildly when, after his death in 1717, he pens this terse obituary:

Feb. 4. Last night, abt 8 Clock died of the Gout in the Stomach Dr. W^m Lancaster, Provost of Queen's Coll., Oxon., & Minister of St. Martin's in the Fields, Lond. He is often mentioned in the Course of these Remarks. I cannot tell whether the University of Oxford hath had a greater Enemy these late Years. It is true, indeed, y^t he took care to have his own College rebuilt, a good Part of w^{ch} is already done; but when the rest will be finished is very uncertain. And it may be y^t he hath done more mischief to the College by having this Magnificent Building erected than if he had let the old one remain.

Lancaster, with skill and determination, had certainly broken the back of the Great Reconstruction. But, still, he left to his successor a very great deal to do, especially on the

financial side, and it is evident that Hearne, although he could not help admiring the fine new work in the taste of the day, rather gloated over the difficulties, and was not without hope that the weight might be too heavy for the Whig Atlases—equally obnoxious whether personified by Lancaster or by his successor, Gibson. Gibson, however, shouldered the burden manfully, and on November 1st, 1719, he had the satisfaction of preaching the sermon when the Archbishop of York consecrated the new chapel.

Just as during the provostship of Halton, so also in those of Lancaster and Gibson, is there a lack of any mention of

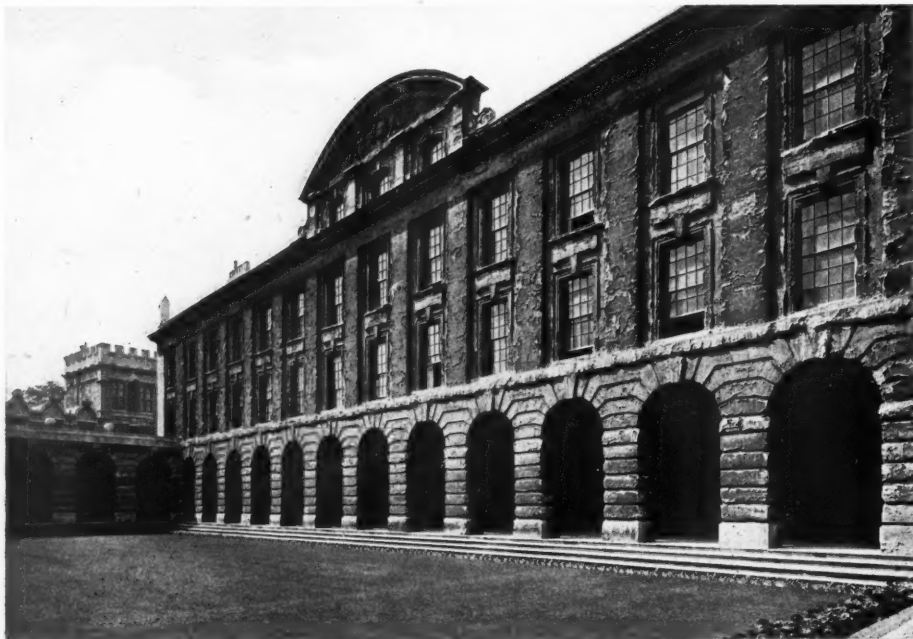


6.—LOOKING ALONG THE CENTRAL PASSAGE TO THE CUPOLA.

Hawksmoor by name in reference to the re-building of Queen's, for the accounts only mention payments to "the Surveyor." But that he was the designer cannot be doubted. The year after Lancaster became provost he began to frequent the neighbourhood as Vanbrugh's coadjutor engaged upon the building of Blenheim. We shall find by his correspondence with Joynes, the Comptroller at Blenheim, that they were both engaged on the work of erecting the New Printing-House at Oxford, which had been initiated during the Vice-Chancellorship of "Smooth-Boots" Lancaster, and was completed before the latter showed his "Pride" at the initial dinner in his new hall. That, as we have seen, was in May, 1715, and three



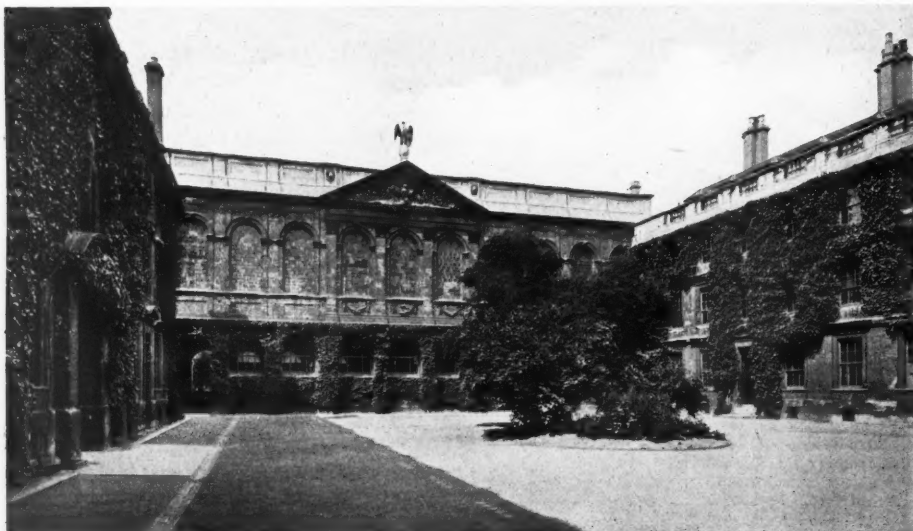
7.—THE SOUTH ELEVATION OF THE HALL AND CHAPEL BUILDING.



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8.—THE WEST RANGE OF THE CLOISTER.

"COUNTRY LIFE."



Copyright

9.—THE LIBRARY, FROM THE NORTH, OR INNER, QUADRANGLE.

"C.L."

months earlier Hawksmoor had sent in his first plans for the re-building of All Souls to George Clarke. A Fellow of that College, Clarke also represented the University in Parliament and took the leading part in the building schemes then so rife at Oxford that, in 1721, the Warden of All Souls declared that the buildings "were so strangely altered & increased that if our old Founders and Benefactors were to rise from the Dead, they would not know Oxford even in Oxford." For most of these schemes, whether adopted or only suggested, Hawksmoor was architect or adviser, and the Townsends were builders. Queen's was no exception to the rule. Unfortunately, it is not only the architect's name, but also his drawings, that are wanting. Some of them, however, will have been used by Burghers for the engravings which accompanied an appeal for funds issued by Gibson in February, 1718, and entitled "An Account of the Progress made in the New Buildings for Queens College in Oxford." It is now a very rare pamphlet. The only copy the Bodleian possesses has only one, instead of fourteen, engravings, while the College itself possesses no copy. But it was re-issued in 1730 by Provost Smith as "The Present State of the New Buildings" with an addition relating what had taken place in the interval. Of this there are three copies now at Queen's, two of them belonging to the provost, who kindly placed one in my hands. It tells us how the library was "finish'd in 1696" chiefly at the expense of Halton and the College, and how, under Lancaster, it was "join'd by the *Provofts Lodgings* and other Apartments belonging to the *Fellows and Scholars*." Also under Lancaster—half at his own and half at the Society's expense—the north side of the north court was erected "containing an apartment for *Gentlemen Com^{rs} & Com^{rs}*." The hall and chapel are described as "joining the *Library and Lodgings*" and reaching to a length of 220ft., with a through passage between them fronting "the New Gate designed to be made into the *High Street*," that being one of the remaining works for which Smith was then seeking to obtain funds.

John Gibson is said to have owed his election to the provostship to the influence of his relative, Bishop Gibson. Unlike Lancaster, he held no other important office, and devoted his attention to governing and building up the College. His eye for likely subscribers is illustrated by an entry in Hearne's Diary under date September 8th, 1719. Among the provost's

relatives of the same name was a London physician "who writ y^e Anatomy" and who had married a granddaughter of Oliver Cromwell. He brought his wife and sister-in-law to Oxford, attended the Presbyterian meeting-house on Sunday, and next day—

they, & all the Gang with them, dined at Dr. Gibson, Provost of Queen's who is related to them, & made a great Entertain^t for them, expecting something from them, the Physician being said to be worth 30000 li^bs.

At that moment the College was without a chapel, as the new one was not ready for the consecration ceremony until November and the demolition of the old one had been begun in June. Hearne tells us that—

the Timber of the said Chapell is sold to a Joyner in London, who designs to imploy it about a new Church building in London.

Several of Hawksmoor's London churches were still in hand, and he may have suggested this use of old material. There was, at this time, a great deal of barge traffic between London and Oxford, as, for instance, the transport of much heavy material for Blenheim. Beyond Townsend as mason and Franklin as carpenter, we do not know who was employed by Hawksmoor for the Queen's buildings. But there was a capable joiner living in the parish of St. Peter-in-the-East, who, after his death in 1724, is described by Hearne as "a most ingenious Man. Indeed, I believe he had as good a head for his Business as any Man in England." That he was employed at Queen's seems likely, as he had lost the use of his right arm "by a fall one evening as he was coming down a Stair Case at Queen's College." So good an opinion of him had Provost Gibson that he—

sent him once to London, chiefly to see a Scrutore, or Cabinet, made by Dr Edmund Gibson (then Bp of Lincoln, now Bp of London) his own Contrivance, the Provost looking upon it as a wonderfull & most ingenious Piece of Work. When Mr. Myn saw it, he said nothing, but afterwards declared his Mind about it as being a very poor Thing, w^{ch} neither pleased the Bp nor Provost. Mr Myn told me plainly there was nothing in it, but that it was a poor, inartificial Thing.

On Gibson's death in 1730, Joseph Smith, a London incumbent already sixty years of age, was elected provost. Curiously enough, Thomas Hearne has no fault to find with him, but declares him to be "a grave, sober, virtuous man." He found the east wing and the connecting screen still wanting, and the finance problem still acute. He, therefore, as we have seen, brought the "Account" up to date under the new heading of "The Present State." There were still standing, with leases to run, High Street houses in the way of the east wing. The purchase of the leases would need £600, while the east wing was estimated to cost £3,600, and the gate and cloister £800. Such work was essential to the effect of the "happy Change



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10.—THE COMMON ROOM.

"COUNTRY LIFE."



11.—LOOKING THROUGH THE SCREEN INTO THE CHAPEL.



Copyright. 12.—THE WEST END OF THE HALL. "C.L."



13.—THE STAIRCASE TO LIBRARY AND COMMON ROOM.

of our very old and decaying *Mansion*," and so "the Society is ready to do what in them lies (even to the straitening of themselves as they have hitherto done) towards the completing of the great Work." But, even then, much reliance must be put on "generous persons." Fortunately, a "generous person" was soon found in one whose benefaction would encourage others. Provost Smith wrote at the end of his copy of "The Present State" the words:

Her most Sacred Majesty Queen Caroline out of Her Royal Bounty and tender Regard for this College of which she is the Patroness has most graciously contributed a Thousand Pounds towards the further Advancement of these buildings; which sum is employed in finishing the New Cloysters and Gateway fronting the High Street.

The gateway, as illustrated in the "Account," had a somewhat solid cupola merely pierced by arches, but it was now decided that the College should have a statue of its munificent patroness set up over its new entrance, and the design was altered to suit the new purpose.

It is in respect of this cupola that we get the one mention of Hawksmoor's name by a contemporary in connection with the College. In the *Daily Post* of February 12th, 1736, appeared a letter written by a Queen's man, which said:

Having our Foundress Queen Philippa restored to us in y^e glorious Queen Caroline, y^e facade towards y^e Street is equally beautiful & magnificent, we have raised over a noble Archd Gateway an open Temple, supported by Eight duplicated Columns, crown'd with their Entablments turn'd over y^e Center, upon w^{ch} are placed eight arches and these are cover'd with a Tholus: Thus it is finish'd. In y^e Center of this Temple, upon a pedestal, we have placed a Royal Statue in marble of y^e best of Queens, our present Gracious Patroness and Royal Benefactor. This Temple is built after y^e Design of Mr Hawksmoor and y^e Statu made by y^e ingenious Mr Cheer of Westminster.

The cupola, as altered, is an extremely successful composition, and the alteration will, surely, have been made by Hawksmoor, although he was now a sick man, and died soon after this letter was written. That being his condition, even in 1733, it is clear that William Townsend, the mason, thought he could improve upon the design, as is shown by a letter which he wrote to Provost Smith in August, 1733, in which he states:

I have made some alteration in y^e design of y^e Cupola, w^{ch} I have here fixed to y^e drawing & think it has a better effect than that under it.

William Townsend was the builder employed on most of the important buildings erected at this time by the University. Moreover, Vanbrugh and Hawksmoor employed him at Blenheim and at Kings Weston. He was a draughtsman up to a point, and, no doubt, held himself well able to design on his own account. Hearne, evidently, thought him swelled headed, and in 1721, after alluding to his father, writes of him that he—

hath been employ'd many years in all the Buildings in the University and thereby procur'd a vast Sum of Money, tho' at the same time 'tis well known that he hath spoil'd most, if not all, the Buildings he hath been employ'd in. This son is a proud, conceited Fellow, and a great many justly wonder that he should have been so much made use of by the University. But this, I believe, is owing in good measure to Dr George Clarke of All Souls, as it was also to Dr Lancaster of Queen's.

As a non-juror, Hearne had as low an opinion of Clarke as he had of Lancaster and all the other strongly anti-Jacobite leaders of the University. For the same reason we must not attach too much weight to his criticism of the Townsends, father and son. Of the father, who was Mayor of Oxford in 1720, he tells us that "this old Townsend is commonly called old Pincher, from his pinching the Workmen," and when he died, "near fourscore, a strong hearty man till of late," in 1728, he dismisses him with the curt remark that "he was good for nothing." In one respect, certainly, the Townsends do not seem to have shown a deep knowledge of their craft. Although built of stone from the same Headington Quarries, the older buildings of Oxford have stood well, but all those of the Townsend era

—such as Christ Church, Queen's, All Souls—have crumbled badly, and—as we saw last week was the case with the library at Queen's—they have needed, or still need, re-facing. Either the Townsends made a bad selection, or they did not take care—as is now done—to set the stone as it lies in the quarry.

From William Townsend's 1733 letter we learn that a part of the cloister—no doubt that against the west end—was already erected. In the interval he seems to have turned his mind to the relative durability of various classes of stone, and therefore, in his estimate of £1,045, which he thinks the job will cost, he proposes—

to take ye Coping & Facia off that part of ye Cloyster whh is already done & to do ye same with Hardstone to defend all that is under itt from ye weather, & to use Hardstone in every part of ye Building where itt shall be Judged necessary.

Although, in this letter, Townsend appears ready to begin on the new gate, the clearing for the east wing had not yet been made, for it is not until October that Hearne writes—

they began to pull down the Houses at Queen's College on the Eastern part of the south side of that College, in order to erect a new part of that College, Queen Caroline having given them a thousand librs. The Mason is Mr Townsend, and the Carpenter Mr Franklin who are the same that were employed in the former new Buildings of that College.

Franklin was a master of his craft, but not of spelling, for in respect of the doors to the gateway he writes :

The Estimate of the ffront Geats Agreeable to the desine and to be made out of oak timber and oak planck, and planck for all the caruing as can be Judge be four the geats are finished £30. 16s. 6d. ffor workmanship for caruing and ffor Smith work £15. 00. 0. £45. 16. 6.

There were, however, extras which brought the total up to £55 9s. 6d. The recent removal of many coats of paint from this fine piece of carpenter's work gives it its full value (Fig. 4).

The "ingenious Mr Cheere" of the *Daily Post* correspondent is, of course, Sir Henry Cheere, who was then the most noted producer of statues and decorative objects in marble, stone and lead. His model for the marble statue of the Queen was seen and approved by George Clarke and Sir James Thornhill. It was to be 6ft. high, to cost £120 and to be finished within a year of the signing of the agreement for it in May, 1734. But, as 3ins. were added to the Royal stature, five extra guineas were allowed to the statuary when payment was made. This was not the only statue that Cheere supplied to the College. Halton, as we saw by his account, had employed Vanderstein for the library statues. Who produced those for the pediment of the west wing does not appear, but Cheere's agreement for those on the east wing is on the same sheet as that for the Queen's statue, but dated two months later. They were to cost £135, to be of Portland stone, and "to be cut out of the solid stone and not peiced as those at ye end of ye W. wing." A prudent provision, as the west wing ones, owing to their composite nature, needed renewal in the nineteenth century.

A leading feature of Hawksmoor's plan is the scheme for getting from the new entrance to most parts of the College under cover. The cloister is not limited to the south screen, but runs along under the wings of the great quadrangle and, until recently, beyond the latter as part of the undercroft of

the library. Such a plan had been carried out by Waynflete at Magdalen and was planned by Wolsey for Christ Church, but only at Queen's do we get a classic example of such a treatment. The vaulted corridors of Castle Howard and of Blenheim were, probably, Vanbrugh's own idea, but from these interior features at the great buildings where Vanbrugh and Hawksmoor co-operated, both architects, working later and separately, evolved the idea of open-air examples. Vanbrugh produced the arcadings of the enormous forecourts at Eastbury and Seaton Delaval, while Hawksmoor devised the Queen's College cloister, which serves as a corridor to all the important points of the College except the chapel. The rigid rule of an eastern altar table prevailed, and, therefore, the chapel could only be entered from the central passage, while the effect of the main elevation, depending upon the use of a single classic order, negated



14.—LOOKING DOWN INTO THE HALL FROM THE WEST BALCONY.

any proposal for a fourth range to the cloisters set in front of it. Yet, on the cloister scheme the great quadrangle depends for its excellent appearance. It is equally effective whether you stand within or without it. As you step up into it from the High Street (Fig. 3) its entrance rotunda delightfully frames the picture of the pediment and lantern of the chapel building. If you walk westward, the composition of the two ranges and of the quadrangle seen through the arcading is rich in effects of light and shade (Fig. 5); while, standing at one of the openings, the exterior length of the south range with its cupolaed centre makes a distinguished group (Fig. 2). But, perhaps the most effective *coup d'œil* is obtained if you stand north of the chapel door and, while enjoying the admirable architectural treatment of the through passage, let the eye pass across the sunlit quadrangle to the Queen patroness standing in her "open Temple"

of "duplicated columns" (Fig. 6). The inner, or north, quadrangle (Fig. 9) shows simpler treatment. The chief feature is the library, the west elevation of which will certainly have been much more effective before the arcading was converted into book stores. The other three sides are purely domestic. That to the south is set in front of the north elevation of hall and chapel at just sufficient distance not to obscure their windows. It contains the kitchen and other offices which we saw could not be built until the old hall was demolished in 1714.

The "Account" tells us of the chapel that, although, within, a "Dorick Building," it is "entirely *Corinthian*, the Ceiling of which being *Fretwork* is not inferior to that *Order*." Although, structurally, an unbroken parallelogram, it is divided into chapel and ante-chapel by a beautiful oak screen with raised pedimented centre, the inner view of which is seen in the illustration (Fig. 11). The walling, of fine ashlar with tall Corinthian pilasters, is enriched at the east end by the central section of the apse being carried out in marble, the gift of Robert Railton, ex-Fellow and rector of Hedley, who "for y^e marble of y^e Altar did at his death give 300*l*." George Holmes, the succeeding rector of Hedley, followed suit with a benefaction of £100 towards the marble pavement. The chapel depends for colour upon the circle in the ceiling painted by Sir James Thornhill and upon its stained glass windows, much of the glass having been transferred from the old chapel. There is no effort at grandeur, but there is great finish, such as in the oak-work of the stalls, the ironwork of the altar rails and the brass-work of the chandeliers. Thus we get a very complete example of Hawksmoor's style fully carried out and admirably preserved.

The same may be said of the hall, where the Doric order of the exterior has been likewise used for the interior. The best view of it is obtained by going up the staircase, which,

as already mentioned, serves Halton's library—of which the door is seen in the illustration (Fig. 13)—but which, before reaching the top flight, opens to the right on to a gallery with the Common Room (Fig. 10) on the one side and openings into the hall on the other. Stepping out on to the balcony—another example of excellent ironwork (Fig. 12)—we enjoy the architectural treatment of walls and ceiling, rich without any exaggeration, and note the scheme of the woodwork panelling and furnishing, all being in oak and perfectly congruous. At the east end (Fig. 14) the panelling rises to an enriched pediment with carved cartouche, a derivative of the testerced chair of a College chief in mediæval days.

Architecturally speaking, the history of Queen's ends with the completion of Provost Lancaster's scheme by Provost Smith. As the College was then re-built so has it remained, with no more than necessary repairs, of which the most important was the reparation needed after the burning out of the provost's lodgings in 1788. Of late times, as we have seen, the perishing of the Headington stone has called for much re-facing, the latest example of which is the west side of the library—a very considerable work very skilfully performed. Dr. Magrath, so often quoted in this narrative, although a nonagenarian, still presides over the College, and reaches this year the fiftieth anniversary of his provostship. Not only his admirable history of the College, but his personal guidance and supervision have been invaluable to me in tracing how the present buildings succeeded those of mediæval times. Equally am I indebted to Mr. Cronshaw, the Bursar, for information given and trouble bestowed. The College is fortunate in having a chief whose knowledge of its past is so complete, and an executive officer whose care of the fabric in the present is so assiduous and informed.

H. AVRAY TIPPING.

"I'M SURE WE ALL WANT to THANK—"

CAN none of you do anything to make speech-making—both the speaking and the listening—easier for us of the English countryside? The number of our occasions for meeting and speaking seems to be growing ever greater, but at present we do not appear to get much beyond the stage where half a dozen crippled sentences, beginning with "I'm sure we all want to thank," represent our highest achievement.

I am a little alarmed to hear it said that "community" speaking will soon be doing the trick for us. I don't know

what my "psychic" correspondent will say about that. You see, he already regards community *singing* as—quite literally—an invention of Russian devils. He is very serious about it. It seems that when you and I think we are drowning our *soi-disant* "voices" in the chorus of "Marching Through Georgia," or humming that "My Dame Hath a Lame Tame Crane," what we are really doing is to subject our wills to mass suggestion coming from a committee of squint-eyed cosmopolites sitting in Moscow. My psychic correspondent has been good enough to offer to prove it to me, but he who sups with devils should



"A PERSONAL MATTER."

have, I think, a longer spoon than we of the English countryside possess. I do not want to learn, for example, that a (lame) tame crane has some threatening, occult significance. And, so long as I myself am unaware of that significance, even I, with my curiously untuneful voice, can surely do no (permanent) harm to anybody when I hum that my dame has just such a lame, tame crane?

There is, of course, a more solid objection than this to community ways of speaking. More than half our troubles of to-day can be dated back to that presumptuous experiment made at Babel, Bab.—when the people sought to take misguided advantage of the fact that they could by then speak, all together, in one language. It is true that, to-day, we are so far removed from Genesis that most of us cannot speak at all, but, for myself, I see no sense in starting on a long, long trail back to Babel, Babylonia. And there seems to be a horrible idea that a large part of this proposed "community speaking" will be devoted—however cunningly—to teaching us all how to speak grammatically. As to mere grammar, I call to mind an Army instructor of earlier, rough-and-ready days: "You didn't," he reproved his admiring squad, "you didn't ought to say 'he hadn't ought to': you had ought to say 'he didn't ought to.'" Are our country lessons in speech-making to be delayed while we doubtfully wrestle with such niceties as this? Men of the English

"Stand up, speak up, shut up"; "Have something to say, say it, sit down": how can we any longer intrude this miserable skeleton of speech-making even during a General Election—much less at the annual feast of a regimental comrades dinner in a county town? Besides, that "Stand up, speak up" instruction savours a little too much of a transatlantic smartness which writes "Keep out! This means *you*!" on the board-room door—when the Englishman can achieve the same thing by putting "Private." We look to you to do something more for us than to teach us, for example, the English equivalent of an American after-dinner speech—a form of "speech" now notoriously standardised at a story about a nigger and another in regard to a mule, with dull stuff in between.

Yet, if the American speaker has not made much greater progress than have we ourselves, at least he has achieved a side-slip from dullness to smartness. We, on the other hand, have been saying exactly the same things in just the same ways for the last seventy-five years and more. To test it I have once again attended that Surtees meeting at which they discussed whether or not to move the kennels to Handley Cross. It seems, for example, that seventy-five years ago they already had poor Mr. Romeo Simkins: Mr. Simkins, who sets off "at a hand gallop" and takes a hopeless toss with his very first sentence, so that he is left yammering "I mean to say—" endlessly,



"LETTING THEM KNOW IN SO MANY WORDS WHAT WE THINK OF THEM."

countryside do not, in any narrow sense, require to be taught how to speak: what we need is to be told what to say.

And, in the nature of things, this is not a matter suitable for "community" treatment. All of you, the clever speakers, must come to the aid of our crippled sentences individually, you must each, individually and by your personal example, do your best to make those crippled speeches of ours strong—and happy. "I'm sure we all want to thank." From the proposing of a vote of thanks you will lead us, no doubt and in time, into Mr. Jorrocks's "h'upper suckles" of h'oratory, but the lower suckles of speech-making present us with quite enough difficulties as matters are to-day. Even when we are sure (and, still more, when we feel by no means certain) that we "all want to thank" Mr. So-and-So for so clumsily presiding at this meeting—just how are we to thank him without bringing ourselves to the edge of a nervous breakdown before attempting it? Beyond this, we need to know how to take the chair at a political meeting without forgetting that our chief duty is to sit in a chair. We should like to be able to put the Hunt Committee right while steering a nice course between telling them in so many words what we think of them, and bursting ourselves with suppressed rage and apoplexy. We ought, indeed, to be able to attend all meetings—civic, social, political, those of Church or of village or State—knowing that the truth which is in us would reach our audience without the necessity for blasting them (as the phrase goes) to blazes, or punctuating our every sentence with a stuttered apology.

The rough-and-ready rules which are all you have given us up to the present—these are no longer enough for our need.

amid that so distressing "(laughter and applause)." As he bolts from the room at that Handley Cross meeting we pick up his notes—the notes of the grand things which poor Mr. Simkins *had* "meant to say." They are such notes as so many of us have stabbed down—and are still stabbing—in a misery of anticipation: "Presume to address—Love of country—Nothing like hunting—Nimrod of Babylon—Nimrod of Calais—Thanks, Attentive Hearing." This (and, I fear, much more) there is in those notes of poor Romeo Simkins. I fear, indeed, that if Mr. Simkins *had* ever got so far as to claim that attentive hearing (for which, until the moment came for speaking, he had been so fully prepared to thank), he could scarcely have escaped the fate of sonorous Mr. Snorem who "next addressed the meeting." "Laughter and loud coughing" meet Mr. Abel Snorem quite early on, "loud coughing and scraping of feet" almost immediately afterwards. ". . . And the lion and the lamb lie down together" booms Mr. Snorem, astonishingly, at the end of an amazing sentence in which he has managed to get the Church, agriculture, trade and the House of Lords mixed up in this question of whether the kennels shall be moved to Handley Cross. "Cock-a-doodle-doo" crows a heartless member of the audience, amid cheers, whistles and "great confusion."

Now, but for the grace of country audiences, how often, I wonder, might that horrifying cock-a-doodle-doo fairly have punctuated your speeches and mine during the past twelve months? How often have we stood there yammering "I mean to say" in the agony of saying those things which we had meant, at all costs, to avoid saying? How often has the whole room

or hall seemed suddenly to become full of whitish, expectant faces, as, losing the slender thread of our miserable argument, we have stuck there in a horrible, self-made silence, almost hoping that "Cock-a-doodle-doo" will shatter it for us?

The thing must be better done. It is essential and long overdue, and we look to you, the clever speakers, to help us. There is a lot to be said (and a lot more *being* said) in the promotion and maintenance of our country activities to-day. Can you help us to get some sort of order into all this? Can you do it by force of example, without merely turning us into so many cheap epigramophones?

It seems to us of the countryside that speeches are an individual, a personal, matter, because we know how greatly we have been affected by the personalities of you, the good speakers, from whom we have learned the little we know of speechmaking. It will not be possible for you, we think, to render it easier for us to make or to listen to speeches by using anything of those "community" methods which do well enough for singing. The singer and his song—like the poet and his verses, or the painter and his picture—these, we find, are nearly always the better for being kept separate in our minds in order that we may get the full, impersonal beauty of the song, the poem or the picture. The writer, too, can be separated from what he writes. Indeed, in those United States publishers have often been successful in separating him even from what he copyrights. With the spoken word it is a different, a personal, matter. Of all the speeches in history only the Sermon on the Mount can survive reduction to print.

Because of our urgent need we hesitate to make any suggestions which might offend or frighten away you people of the outside world who come and make speeches in our countryside—you people, who, from first-hand experience, can keep us in touch with that great world, of which the worldliness is so vastly entertaining, even if the greatness doesn't always stand a very close inspection. With a jest, with the repetition of what "I said to him and he said to me," you can bring us into close

touch with outside thought, but (if we can suggest it without offence) gossip of this kind must be *modern* gossip. If you could say to us "As King Edward said to me in 1303"—that, no doubt, would interest us all; but you cannot, and when you tell us what you can remember of what King Edward said to you in 1903, well, that is, so often, merely pathetic.

But, since we can learn the more easily when you are friendly with us, do not, we beg you, refrain from telling us intimate, personal things at a public meeting. It becomes more and more evident that nothing can be said at a private party without being published word for (regrettable) word, sooner or later—sooner, in the gossip snippets by which "Society Person" (or some such name) daily saps at the foundations of personal intimacy in our evening paper; or later, in one of those deplorable volumes of reminiscence which have recently become only too common—so common that, of all those who could make money by publishing them, it seems that only a Commander-in-Chief and a Prime Minister have refrained from doing so. That is all very vulgar and alarming, but, so far as public meetings are concerned, you need not be afraid that your own feelings will be outraged by any repetition of what you have said to us in confidence. You mustn't talk too openly in your own dining-room—that is admitted; but what you say at a public dinner in our countryside is treated with rare consideration by those real "Gentlemen of the Press." And public meeting intimacies are seldom served up as a snippet even by those visitors from London—and are never copied into the diaries—the snippet-writer and the diarist being too much afraid that all the other snippets and diaries would contain the same tit-bits.

For the rest, if you who are good enough to come to speak to us will only be sincere with us—and sympathetic in the fullest sense and having a sound knowledge of your subject—we shall be most grateful to you, and shall learn from you, quite rapidly, how to conduct our business of the English countryside. In short, *we shall all want to thank you*—when you have taught us how to do so.

CRASCREDO.

THE GREEK ANTHOLOGY & BARRIE

Birds and Beasts of the Greek Anthology, by Norman Douglas. (Chapman and Hall, 7s. 6d.)

Barrie, by Thomas Moulton. (Cape, 5s.)

NORMAN DOUGLAS is, of all created beings, the best fitted by nature and art to write the perfect book on the Greek Anthology. He is greater than Peacock in his own country, as good and curious a scholar, as keen as a ratiocinator, as exquisite a taster of absurdities, but, as a mere writer, ten times the man that his predecessor was. If he had but applied himself to the richest storehouse in the world of anecdote, conjecture, scholarship and fancy, what an abundant, what an incredible book would he not have written! But I suspect it was with him as with his immortal Mr. Eames and his history of *Nepenthe*. One subject after another opened out in glittering vista till it became obvious that an adequate interpretation of the Anthology would involve an interpretation of the whole ancient world—philology, zoology, philosophy, medicine, morality, geography, ethnology and religion and all. Mr. Douglas, indeed, is the first to admit this. "I soon realised that the enterprise might well blossom into a general treatise on ancient Natural History, and the changes in animal economy which have occurred in the interval between then and now; that it would open up, incidentally, a number of questions social, æsthetic and humanitarian. . . . Three years—I kept on saying to myself—where shall they be found? I shall not find them." Alas! for those undiscoverable three years. A scholar's holiday? Ah, but what a holiday, with every side-path merrily trudged to the end, every ridiculous and inappropriate style hent-a. There would be no end to the adventures to be endured and described. A new Keith might have seized zoology by the throat and shaken it, a new Caloveglia exquisitely re-arranged those enigmatic lovelinesses by their Midland Sea, a new Monseigneur have chucked the lost gold lasses quasi-paternally under the chin, and a new Bishop Heard have suffered transmutation not by South Wind, but by the Wind beyond the world.

Mr. Douglas has refused us all this. He frankly admits his defection, and gives us only tantalising hints of what he could do as he would. Where else in the world except in a book by Norman Douglas on the Greek Anthology would you expect to find his private recipe for the preparation of wild boar for table, beginning thus?

Trim a saddle of boar and give it a good shape; salt and pepper it and steep it for 12-14 hours in one litre of dry white wine, or who but he would open up a controversy upon whether *αστακος* was a lobster or a langouste by observing calmly

that the word is not mentioned in the work he happens to be considering? Or who would conclude the discussion not merely with the recipe for serving langouste, but would cheerfully attach a comparative table of Greek and metrical weights, adding, for the benefit of his English readers (for whom he is writing), that English weights are beyond him? There are but two instances of the myriad delicious trails that he might have followed—indeed, actually opened out and then deserted. Is it credible that he will continue so obdurate? But one word more. If Norman Douglas can ever be persuaded to enrich the world by pursuing this adventure, let him, if he must have translations, either make his own, or, at any rate, look elsewhere than to his friend "J. E. B." In editing an anthology of translations from the Greek Anthology I was compelled to read hundreds of all periods and by every kind of poet, pseudo-poet and scholar. Never in my researches did I come on any as consistently bad as these.

It is a long cry from Norman Douglas to Barrie, and yet there is a good deal gained by setting them side by side. So much, indeed, that a biographer of Barrie would most certainly refrain from the dangerous juxtaposition. For one person who has heard of Norman Douglas a hundred have heard of Barrie; yet, if any literary conjecture is reliable, it is certain that posterity will exactly reverse the proportion. Norman Douglas has never evaded an issue either in his own soul or in the outside world. Barrie has never done anything else. Norman Douglas is a master of plain, nervous English, which he adapts exactly to the subject in hand; Barrie, by no means an incompetent stylist, uses his skill to confuse the issue. Norman Douglas has not much invention, but what he invents, while perfectly under control, like all great art, moves out and on beyond itself and its creator; Barrie has the richest inventive mind since Shakespeare, and he uses it to hide behind.

Now, if Mr. Moulton's estimate of Barrie is carefully read, it will be seen that there is a great deal more in it than meets the eye. A hasty reader, perfunctorily turning over the pages, might conclude that here was not criticism, but merely hero-worship. But, reading again, I reached a very different conclusion. I saw the shadow of the sort of criticism that I have indicated in the comparison between Douglas and Barrie. I felt Mr. Moulton by the very form of his appreciation pointing to Barrie's fundamental failure. He does not say plump out that a boy who never grows up may be starved and spend his whole life in shrinking from that apprehension. He does not say it, but why should he?

HUMBERT WOLFE.

The Voyages and Cruises of Commodore Walker. (Cassell, 10s. 6d.)

THIS, the second volume in the "Seafarers' Library," is reprinted for the first time from the scarce edition of 1762, and very interesting and amusing reading it makes. Whether Commodore Walker himself wrote this chronicle of his adventures is uncertain and matters little—possibly he did, but whoever the author was, he had a lively style, a sense of humour, and opportunities for the closest observation of the voyages he described. Walker was one of those English seamen who do not appear in general history books, but who none the less made history: his operations were only official in that he carried a letter of marque as a privateer. He flourished in the middle of the eighteenth century, when the Prize Act of 1708 re-enacted in 1740, had ushered in the most active and successful period of British privateering, a period in which men were, wisely, determined to live dangerously. Walker was a fine representative of a fine type; he had courage, as his fight against the seventy-four gun *Glorioso* proves, he was courteous, just and unselfish, and he was a wise and subtle judge of human nature. How he brought the sinking *Boscawen* to St. Ives; how, strangely escorted, he took the French lady to Bath; how he found an English prisoner in an iron cage at Copenhagen; how he refused an offer from the King of Portugal; finally, how he devoted his fortune to improving British fisheries, in these and many other stories he lives again as a character of whom we have reason to be proud. There is a most able and interesting introduction by H. S. Vaughan, there are some good half-tone plates, and the whole book fully confirms the hopes aroused by the first volume in this excellent series.

Maria Capponi, by René Schickele. (Knopf, 10s. 6d.)

THIS is an absorbing book which contains much beautiful work. It needs to be read slowly and carefully, in order that some of the scenes and details which seem quite irrelevant and tangential at the moment, may be seen to fit in and have their definite significance in the conception and development of the story. The story is briefly this. Claus Brausheim and his wife Doris fell into a crevasse in Switzerland. She perished, he survives. After a period of loneliness and misery, he writes to the sweetheart of his childhood, Maria Capponi, who ever since they first met has permeated his life and thoughts, and asks her to come to him. Pending the arrival of her answer, Claus goes over and lives through all the circumstances of their former relationship with each other, from the moment when, as children, they met in a train bound for Venice, up to the crisis when her telegram is received containing the one word *No*. It is, in fact, a book of his reminiscences in connection with her and of her, interspersed, it is true, with political references, poetic excursions, extraneous events and characterisations of many other people; but throughout the narration, Maria Capponi, whether absent or present, is the leading personage. One of the most charming and natural episodes in the book is the first meeting between the two children in the corridor of the train going to Venice, and their delightful companionship which resulted from their sojourn in the same hotel. We can see the children playing draughts together, careering about in all parts of the hotel, full of fun and adventure and youthful spirits, and as the days went on, knit together all the more closely by reason of tragic happenings in their respective families which had made them frightened and disturbed. Nothing in the book is better done than this particular part which persists in the memory: though the story of the later phases of their love holds the attention of the reader equally well and is stamped with the same sort of joyousness which characterised their first encounter. It is a remarkable creation, sometimes dull, sometimes vague and wayward; but from it emerge vivid pictures and scenes and descriptions charged with tenderness and beauty. The present reader would have liked Maria Capponi's answer to have been "Yes, I come"! BEATRICE HARRADEN.

Paper Money, by George Blake. (Constable, 7s. 6d.)

I DID not read "Young Malcolm" when it appeared, and now that I have read *Paper Money* I find that I regret the fact. It is a little difficult to analyse the impression that this second novel of Mr. Blake's makes, but perhaps it is chiefly that of a sterling sincerity. The characters, their relationships and settings, their reactions to each other and to circumstances, their aims and hopes and fears, give the impression of being set down with a complete fidelity to what a singularly penetrating glance has seen. Once or twice I asked myself whether such and such a nice point could be justified, for instance, was it really likely that Mrs. Faed, newly removed from a Scottish tenement house to a suburban villa, would take to giving *thés dansants* in her drawing-room? Every time I found that Mr. Blake's authority made the doubt ridiculous. His story is of Matthew Faed, master engineer in the town of Garvel, and his wife and family, and how the war brought them wealth, and what they made of their opportunities. Faed, Mrs. Faed, the foolish social climber, and their four children, all so distinct and so sharply drawn with the pathos of human nature as well as its ugliness, make the book something very much out of the ordinary run. There is no strong love interest or absorbing mystery, but the stronger and more mysterious attraction of living beings seen almost as through a mental microscope. In one word, an excellent and original novel, in which the lovely and unaffected description of Scottish scenery strikes a note of rare beauty. S.

The Man Who Knew Coolidge, by Sinclair Lewis. (Cape, 7s. 6d.)

IT appears that vulgarity has for Mr. Lewis a fascination which is morbid, if not pathological. For some reason, one hardly feels that the present clever portrait of a smug business man (citizen of the same American town as the famous Babbitt) is worth while. Mr. Lewis, with his battery of sarcasms and witticisms, pursuing the fatuous and boring Lowell Schmaltz, is like a well equipped big-game hunter in full pursuit of a mouse. The explanation is, of course, that Mr. Lewis, in attempting the difficult task of making a bore so boring that he becomes comic, has not known what to put in and what to leave out. The book consists of a long uninterrupted monologue of Lowell Schmaltz, a very vulgar and nasty business man, and one finds oneself longing for someone to interrupt him. One of his boasts is that he was at

school with Coolidge, and his visit to the President is not unamusing. The best thing in the book, however, is the description of the restaurant where they made it a special feature of reminding the customer about his Mammy Back Home, offering to any customer who would go home and bring his parent a "Welcome Mammy Free Feed to the value of not over forty-seven cents." Each customer on leaving was presented "with a free cigarette, two toothpicks, and a copy of the 'Gospel of St. Mark.'"

A Persian Caravan, by A. Cecil Edwards. (Duckworth, 8s. 6d.)

PERSIA for so many centuries has been such an important stepping stone between West and East that it has been given, perhaps, more than its due of publicity in the English language. There have been long books, short books, good books and bad books written about Persians, their religion, home life, folk lore, mental processes; in fact, one might imagine that their entire existence has been laid bare. The same occurs about the country; Persia has been described and red-described. There are books of the importance of Curzon's "Persia," and others like Morier's "Hajji Baba." That there is room for yet another is amply proved by Mr. A. Cecil Edwards, who gives us in *A Persian Caravan* a greater insight into the mentality of his Persian acquaintances than we could acquire in a much fatter and more serious volume. This



"THE GOVERNOR."

From an old Persian miniature reproduced in "A Persian Caravan."

is a book of fourteen sketches, some ironical, others humorous, and all entertaining. They are charmingly written and of just the right length. It would spoil a great deal of future enjoyment if any were described, for the author has a sure grasp of the dramatic finish like O. Henry. Perhaps the best is the story of the "Convert," but is closely followed by "The Debt" and "Sanctuary," the last the story of a rascally carpet dealer. Persia is so large and made up of so many peoples that it is impossible to learn much from one volume. If you are satisfied with a little, and also a very entertaining hour or so, you cannot do better than read *A Persian Caravan*. It is charmingly illustrated by reproductions of old Persian miniatures in the author's collection. We hope to see something else from Mr. Edwards' pen.

A SELECTION FOR THE LIBRARY LIST.

ANTHONY TROLLOPE, by Hugh Walpole (Macmillan, 5s.); SAFARI, by Martin Johnson (Putnam, 21s.); HOW A PLAY IS PRODUCED, by Karel Capek (Bles, 6s.). FICTION—THE PENAL SETTLEMENT, by Cecil Champain Lewis (Cape, 7s. 6d.); PHILLIDIA, by H. S. Reid (Chatto and Windus, 7s. 6d.); LIP SERVICE, by Louis Joseph Vance (Bles, 7s. 6d.). POETRY—RETREAT, by Edmund Blunden (Cobden-Sanderson, 6s.). PLAYS—THE COMING OF CHRIST, by John Masefield (Heinemann, 3s. 6d.).

AT THE THEATRE

A RIDDLE FOR THE SPHINX

WHY did Hannibal turn back from the gates of Rome? This is a question to which there never has been, and now cannot be, any answer, though it must remain one of the permanent guesses of mankind. Mr. Robert E. Sherwood has tried to answer this question in the very amusing play called "The Road to Rome," just produced at the Strand Theatre. Mr. Sherwood answers the question in his own way—which, after all, is the only way in which to deal with any question to which there can be no answer. It certainly cannot be doubted that, if the subject had occurred to Mr. Shaw or Mr. Drinkwater or to whoever it is that writes the "books" for the musical concoctions at Daly's—it is certain that these three different authors would have arrived at three entirely different conclusions. Mr. Sherwood's conclusions boil down to this—that the wife of Fabius Maximus met Hannibal, told him that war was a silly thing, and that, instead of sacking the Eternal City, he had much better make love to her and go home. All the world knows that no arguments are as convincing as the arguments of a really pretty woman. Mr. Sherwood suggests that Hannibal, as befits a member of the weaker sex, did as he was told. And there the play ends.

One of the most difficult things in the theatre is to throw oneself into the period postulated by the playwright. Suppose you read on your programme: "Babylon, 323 B.C."—how much does that convey? Suppose an ancient apothecary enters, saying: "It's no good; I've tried poppy, and I've tried mandragora, but Alexander the Great simply won't go to sleep!" Exactly how far can the spectator of such a play take himself back to the world as it was when Alexander lay dying? Babylon and Nineveh, Persepolis and Thebes, Athens and Sparta—how much of the world of their day, except, of course, to pedagogues, do these names conjure up? We have two more civilisations to add—Carthage and Rome. Personally, my mind reels when I think how little I can distinguish between these dead and gone empires. Mr. Sherwood has a delightful Preface of good Shavian length in which he explains that the only possible way in which to survey civilisations of the past is to look at them through the eyes of the present. The world depicted at the time of "The Road to Rome" starts where Flaubert in *Salammô* left off, because *Salammô* is really about Hannibal's father. Carthage had become rich and flabby and mildly interested in the arts in the sense that, though the Carthaginians had not enough artistic feeling to create works of art, they had enough money to import them from other countries. The Romans of the period were much too busy making themselves into a great nation to bother about art, and they looked down with supreme contempt both upon the Carthaginians and the Greeks. Mr. Sherwood sums this up perfectly in the simple statement: "Carthage, then, was on the decline; Rome was on the make." And one defies a Flaubert, with three hundred pages of *mots justes*, to put it more intelligibly than that. Now, when any world is shared by two equal powers the first thing both are going to ask for is something to fight about. Mr. Sherwood puts this deliciously: "Sicily became the first bone of contention for Romans and Carthaginians to pick at. Carthage controlled Sicily and Rome wanted it, and the two States decided to argue the matter out in battle. The Roman excuse was that Sicily should be delivered from the Carthaginian yoke, but that was an old one, even then." That, I submit, is the way history should be written. Did we not ourselves free certain Transvaalers from some yoke or other? And was it not out of tenderness to the necks of little Belgium . . . But I am digressing, and we are still no nearer the reason why Hannibal turned back. Hannibal was destined for the army from his childhood, and the Sandhurst of the period loomed before him from his tenderest years. Hannibal's childhood, says Mr. Sherwood, was filled with the talk of battles in which his father had butchered thousands of Romans. In other words, Hamilcar must have been exactly like one of those retired generals one meets on golf courses. The old gentleman, after laying the boy on an altar and swearing him to an oath of undying hatred of Rome, had him trained as a practical soldier. He accustomed him to the heroism and knavery, glory and ugliness of war, so that when the time came for Hannibal to command the Carthaginian armies he knew as much about army life as the private who has worked his way to the top. I have yet to meet the man who is less subject to illusion than he who has once been a private soldier, and it is doubtful whether illusions counted for anything at all in the life of Hannibal. Yet he acted as though his life was made up

of illusions and ideals and, as Mommsen says, "though anger and envy and meanness have written his history, they have not been able to smear the spotless and noble image it presents."

Imagine now all that Hannibal had gone through before he was at last able to raise to his lips the cup of conquest. We must consider this if we want to form any correct idea of the magnitude of the reason which dissuaded him from drinking. The first thing to do is to open the map and have a look at Carthage, the north of Africa, Spain, the Pyrenees, the Alps, and the plain before Rome. Imagine what any modern English general, correctly turned out by Sandhurst, would think of an invitation to undertake such an expedition with 80,000 infantry, 12,000 cavalry and forty elephants, but without railway trains, steamships, wireless, aeroplanes, reinforcements, and any encouragement, moral or otherwise, from the politicians at home. Imagine an English general confronted with an opponent like Fabius Maximus, who was an ass but not a complete ass, and who saw, with the eagle mentality of a Belloc, that if, in an army of 80,000 one man dies of typhoid fever that army is necessarily reduced to 79,999. And so on. Fabius Maximus realised that the only way to defeat Hannibal was not to fight him. And, of course, if Fabius had remained in power Hannibal would have been defeated. But the politicians got tired of Fabius and appointed two consuls to act in his stead. One of them was over-rash and the other over-timid, and it was, presumably, thought that the combination would amount to one man possessed of valour and discretion in nice proportions. The Roman orders were that Varro the impetuous and Aemilius Paulus the hesitant should command on alternate days! (One can picture the faces both of Marshal Foch and Field-Marshal Haig on hearing of any such proposal.) Hannibal appears to have had a spy system worthy of our own times and to have been perfectly informed. At least, it was on one of the days when Varro was commanding that, at Cannae, he lured the Romans into the famous trap. He had conquered the Pyrenees and the Alps, and the Gauls, and the Romans, and the unfriendly tribes who let loose avalanches upon him in the mountain passes, and disease and accidents and melting numbers, and the weakening determination of men and officers. He had accomplished that in comparison with which all the military achievements of Napoleon and any later hero are mere child's play. Then why did he turn back at the last moment? Says Mommsen:

From the field of battle Hannibal had turned his steps to Campania. He knew Rome better than the simpletons, who in ancient and modern times have fancied that he might have terminated the struggle by a march on the enemy's capital. Modern warfare, it is true, decides a war on the field of battle; but in ancient times, when the system of attacking fortresses was far less developed than the system of defence, the most complete success in the field was on numberless occasions neutralised by the resistance of the walls of the capitals. The council and citizens of Carthage were not at all to be compared to the senate and people of Rome; the peril of Carthage after the first campaign of Regulus was infinitely more imminent than that of Rome after the battle of Cannae; yet Carthage had made a stand and been completely victorious. With what colour could it be expected that Rome would now deliver her keys to the victor, or even accept an equitable peace?

In other words, the reason Hannibal did not take Rome was because he could not, and knew he could not. But Mr. Sherwood in his play gives two other reasons: first, Fabius Maximus had a pretty wife; and second, Hannibal's pragmatic genius turned out in the last resort to be "sicklied o'er with the pale cast of thought." Hannibal was given to introspection and was duly impressed when Fabius' wife suggested to him that "glory is only a whisper in the infinite stillness of Time and Rome no more than a speck on the face of Eternity." But whatever be the truth about Hannibal and the city, there can be no doubt that "The Road to Rome" is a most delightful and entertaining play, beautifully acted by Miss Isabel Jeans and Mr. Philip Merivale. As far as I can see the play has only one fault, and this occurs when Mago says: "I wonder what it would feel like to be back in civilian clothes." Now, no soldier in the history of the world has ever talked about "civilian clothes." Civilian clothes are "civvies," were "civvies" in what we take leave to call the Great War, were "civvies" in the days of Wellington, and Marlborough, and Cœur de Lion, and Julius Cæsar, and Hannibal, and Tamburlaine, and those inveterate fighters, the Hittites and the Amalekites, and any other peoples who have indulged in the ridiculous business of smiting one another hip and thigh. This trifling error apart, "The Road to Rome" seems to me to be absolutely first-class.

GEORGE WARRINGTON.

CORRESPONDENCE

MOSQUITOES AND MINNOWS.

TO THE EDITOR.

SIR,—Last year I was very much troubled in my district with mosquitoes, and this year I am proposing to try as a remedy the introduction of minnows and other fish into the ponds and possible breeding places for mosquitoes which are on my property. Can you tell me if this is likely to do any good? One hears such excellent accounts of how fish, such as "millions," sticklebacks, minnows, etc., feed on mosquitoes, and I thought it might have good results. But I am also told that these statements are very much exaggerated.—HAMPSHIRE.

[We have referred our correspondent's enquiry to the authority at the British Museum, to whom we are indebted for the following reply: "A great deal has been written during recent years about the employment of fishes to control the breeding of mosquitoes, but I feel sure that their effectiveness as larvicides has been considerably exaggerated. Various fish habitually feed on insect larvæ, and there is no doubt that in tropical countries Cyprinodont fishes, such as the "millions," do assist in reducing the number of mosquito larvæ, as they eat them in large numbers. Unfortunately, the Cyprinodonts will not live or breed in the open in this country. However, the minnow, the stickleback and even the goldfish are known to feed on mosquito larvæ, but I am not aware of any data concerning the relative effectiveness of the different species as larvicides. The chief difficulty lies in the fact that the larvæ are found in all kinds of pools and puddles which are too small to contain fish, and even a little water collected in a hollow tree will harbour numbers of these pests."—ED.]

"A COLONEL THORNTON PICTURE."

TO THE EDITOR.

SIR,—I have received a letter from Lord Ullswater, in which he writes as follows: "I have been much interested in reading your account of 'A Colonel Thornton Picture,' in COUNTRY LIFE of May 12th. Colonel Thornton was an ancestor of mine and I have a picture of him, attributed to Reinagle, with a hawk on his hand and what appears to be a wild duck near his feet, and in the distant sky a hawk chasing a heron. What perhaps may also be of interest to you is that I have a picture, a landscape, by the Irish artist, Barrett, with sporting figures and dogs in the foreground. The men and dogs are ascribed to Gilpin and Reinagle. It is thus pretty evident that these two frequently collaborated. So far as I can guess, Reinagle painted the men and Gilpin the dogs. Three pointers are standing at a grouse, just visible, two guns are approaching, and behind them are men and ponies—the last poorly executed. The landscape represents a view taken just above Naddle Forest and Hawes Water in Westmorland, and in the distance are seen Shap Fells. The picture was for some years on loan to the National Gallery." In reference to the picture of Colonel Thornton, Lord Ullswater adds: "He is wearing a pendant on a blue riband with the legend, 'The Triumph of Truth.' I possess the cup also which Mrs. Thornton won at York in the race in which she is depicted defeating the jockey of the day." The portrait of Colonel Thornton above referred to may possibly be the original of the engraving by Mackenzie after Reinagle, which forms the frontispiece to *The Sporting Tour in France*. I hope shortly to see it. It is very interesting to find that Lord Ullswater has in his possession a picture which goes to prove the fact that Sawrey Gilpin and Reinagle did actually collaborate.—H. A. BRYDEN.

TO THE EDITOR.

SIR,—I was greatly interested in the article and illustration re Colonel Thornton in COUNTRY LIFE for May 12th. It may interest you to know that I have an engraving of the picture "Breaking Cover" and also one of

the companion picture, "The Death of the Fox." The point I am curious about is that in my copy of "Breaking Cover" the Colonel's horse is not the same as that illustrated in COUNTRY LIFE, and the near tail hound has a coloured head. In your article it says there are two original pictures of this subject, one as per illustration and another with a different horse and near tail hound with a white head. How comes it, therefore, that I have an engraving of one of these pictures (or of a third?) with different horse but with the same hound? I am very interested in this, and should like to hear from you about it. My engraving is by G. Scott (painting by Reinagle). In my engraving the horse is more of the blood hunter type, a big grey. I bought both these engravings some years ago from two old brothers who live near me. The engravings are in perfect condition, except for the fact that the margins are cut; fortunately, the names of painters and engravers are left showing.—THOMAS SAUNDERS.

TO THE EDITOR.

SIR,—I have been much interested in reading the article in COUNTRY LIFE for May 12th on the Colonel Thornton picture, as I have in my possession the two engravings referred to. The one entitled "Breaking Cover" differs somewhat from the photograph of the painting appearing in your issue, especially in the position of the fore legs of the white horse. The representation of the two dogs is practically the same. This engraving is marked "Painted by Philip Reinagle, A.R.A. Engraved by John Scott." The other engraving, entitled "Death of the Fox," bears the print "Painted by Sawrey Gilpin, R.A. Engraved by John Scott."—J. D. PLAYER.

[We have forwarded these letters to Mr. Bryden, the author of the article, who writes: "Mr. Saunders' letter adds to the difficulty of ascertaining how many pictures of "Breaking Cover" were actually executed. There appear to be at least three now in the field. I hope shortly, by further research, to be able to clear up this point. Mr. Player's letter adds yet further to the mystery of exactly how many pictures of "Breaking Cover" were executed. It is just possible that the alterations or differences occurred during the process of engraving, a thing by no means unknown in prints of that period."—ED.]



CURING BY SUNSHINE.

"THE YELLOW PROVENCE ROSE."

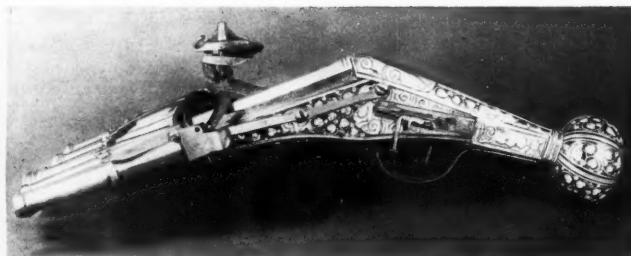
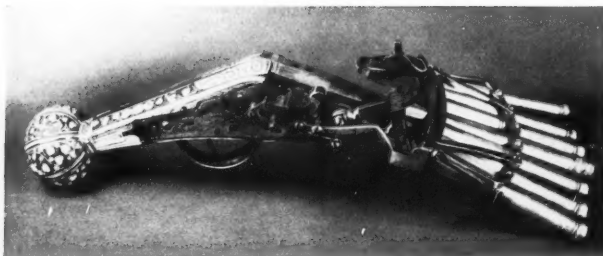
TO THE EDITOR.

SIR,—Your correspondent, E. Birkett, asks where the Yellow Provence Rose, *R. centifolia*, is to be found growing in this country, and makes a plea for its preservation; but I think he must be in error, as the rose that he is evidently referring to is *R. hemisphaerica* or the Sulphur Rose, also known as *R. sulphurea*. This variety is a native, probably, of Armenia and Persia, and was first introduced into Europe by Clusius early in the seventeenth century. It was brought to the notice of Lindley when seeing a paper model of a yellow rose which had been brought from Constantinople, and he very soon succeeded in obtaining plants from a friend living there. Lindley describes it as a species and calls it *R. sulphurea*, giving Persia and Constantinople as its place of origin. Linnaeus thought it the same as the sweet briar, but it is quite evident that he had never seen it. Parkinson knew it as *R. hemisphaerica* and describes it as "A double yellow Rose of great account." He goes on to state, "The flower being faire blowne open, does scarce give place for largenesse, thickness, and doublenesse, unto the great Provence or Holland Rose. Some Roses had their originall in Turkie, as the double Yellow Rose, which was procured to be brought into England by Master Nicholas Lete, a worthy Merchant of London from Constantinople, which (as wee heare) was first brought thither from Syria." William Paul, in *The Rose Garden*, 1847, refers to it as a separate species, *R. sulphurea*, and gives its origin as Persia and Turkey. He does not include it in his List of Provence Roses and their hybrids, but describes it separately, and says that "The Yellow Provence Rose is a native of a warm climate, and therefore requires a warm situation, a free and airy exposure, and a rich soil." He gives it, however, a separate classification under *R. sulphurea*, and does not include it with the Provence roses. It is quite evident that when he called it the Yellow Provence Rose he was a long way out of his latitude. There used to be, and probably still is, a specimen growing at Burleigh House—the Marquess of Exeter's seat at Stamford in Lincolnshire, that was brought from France by a French cook, and the late Mr. Mackintosh and Mr. Gilbert, the gardeners, used to refer to it as the Burleigh Rose or the Yellow Provence Rose. Mr. Rivers, who had seen it, said it was "certainly nothing else than the genuine old double Yellow Rose," thus contradicting both Mackintosh and Gilbert and, incidentally, proving himself also to be utterly in the wrong. The *Botanical Register*, 1815, gives an excellent account of this interesting rose as *R. hemisphaerica*, as does Andrews in 1828, but he follows Lindley and calls it *R. sulphurea*. It is growing at Kew as *R. hemisphaerica*. The reason why it is not extensively grown in this country is the difficulty in propagating and cultivating. It will only succeed in certain positions, and the smallest amount of rain will damage the blooms. Sir John Banks noticed it growing in marshland in Oxfordshire in 1820, and Sir James Smith in poor gravelly soil exposed to all winds in 1819. Nevertheless, it is a rose that requires a warm and sheltered position, and it is only summer flowering. The confusion undoubtedly has arisen through Mr. Rivers wrongly describing *sulphurea* (*R. hemisphaerica*) as the Yellow Provence Rose.—COURTNEY PAGE, Secretary, National Rose Society.

DRYING FISH ON LAKE MAGGIORE.

TO THE EDITOR.

SIR,—As nowadays we worship sunshine as never before in the memory of living man, perhaps this photograph, taken at Nota Bella on Lake Maggiore, may interest your readers. It shows the primitive method of drying fish which is in favour there—a method which, being as nearly natural as possible and depending on the rays of the sun, surely must produce the most appetising and healthful of such foods.—LIONEL WOOD.



"SEVEN AT A BLOW"—AN EARLY MULTI-BARRELED ARM.

A SEVEN-BARREL WHEEL-LOCK PISTOL AT THE TOWER.

TO THE EDITOR.

SIR,—With the introduction of firearms as practical weapons in the sixteenth century, many experiments were tried to increase the efficiency of the weapon and to instil a wholesome fear and respect in the heart of the enemy. The Tower Collection has a revolver carbine (early sixteenth century) of crude workmanship, which can never have been of much practical use owing to the escape of gas; and at a later date (about 1780) Nock produced a seven-barrel flint-lock carbine which discharged all barrels simultaneously. The wheel-lock pistol illustrated has been deposited in the Armouries by the executors of the late Colonel Stovell, and is of interest as showing how the inventive mind of the gunsmith endeavoured to increase the utility of his weapon. The pistol is, probably, of German or Swedish manufacture, the maker's marks being too worn to identify precisely. It is fired by a wheel-lock, still in very fair condition, and is provided with an excellent safety catch, shown on the left. The pan is covered by a sliding lid, held in place by a spring pin. About half way down the central barrel is a grooved bridge into which six short barrels are bolted. Each of these has a touch-hole within the groove, and the central barrel is drilled with a small hole on each side, also within the groove. The groove is closed with a steel lid held in place by two pivoted arms. When the piece is fired the flash from the discharge half way down the central barrel passes to each side of the groove and discharges the other six barrels. This particular pistol had very little practical value, as a considerable time was being consumed in loading, priming and winding up the wheel.—CHARLES FFOULKES.

A RARE MONKEY PUZZLE.

TO THE EDITOR.

SIR,—At a recent horticultural show at Falmouth an interesting exhibit in the shape of a fruiting spray of *Araucaria Bidwillii* was shown by Mr. Barclay Fox of Penjerrick. This is the first occasion, I think, where this particular species of monkey puzzle has fruited out of doors in this country, and the record may be of some interest to your readers. The tree itself is native of Australia, from where it was introduced to Kew about 1840 by Mr. J. S. Bidwill, whose name the species bears. In this country it is an extremely rare plant and,



THE MEDAL AND—

apart from one or two specimens at Kew which are growing under glass, there are only about three or four plants in cultivation. I understand the plants at Kew have occasionally coned, but the present case constitutes a record for outdoor coning. From the accompanying illustration it will be seen that the cones are more or less globular in shape and almost as wide as they are long. It resembles the ordinary monkey puzzle (*A. imbricata*) in appearance, but the leaves are less rigid. It is a tree that lends itself to decorative planting, being of a shapely



THE CONES OF *ARAUCARIA BIDWILLII*.

pyramidal habit. It will only succeed outside in the more genial climate of the south-west.—T.

THE COMTE DE TOULOUSE'S DOOR-KNOCKER.

TO THE EDITOR.

SIR,—Herewith is sent a photograph of an old door-knocker which was picked up in France last year. It tells—or, rather, carries in *gremio*—its own story, which a medal now in the Bibliothèque Nationale at Paris and the contemporary memoirs of the duc de S. Simon help to make clearer. The door-knocker was found at a second-hand shop in a village in the Auvergne, where it was produced from a coal-scuttle containing a collection of metal objects covered with grime, and, except for the collar of the Order of the Golden Fleece, which was at once recognisable, it was impossible at first sight to make anything of it. However, after it had been thoroughly cleaned and rubbed up, an inscription appeared, showing that it had belonged some two centuries ago to Louis Alexandre de Bourbon, Comte de Toulouse, one of the sons of Louis XIV and Madame de Montespan, who was born in 1678 and died in 1737. The door-knocker is made of bronze or brass or some other mixed metal, and the fixed part consists of a circular medallion on which is shown in relief an equestrian figure in armour and plumed helmet brandishing a sword, the horse caparisoned and prancing over what at first was taken for a dragon, but is now known to be a heap of standards and other trophies of war. Round the medallion is the following inscription: L. AL. DE. BOVRBON. C. DE. TOVLOVZE. DUC. DE. DAMVILLE. GOUVERNEVR. DE. BRETAGNE. PAIR. ET. AMIRAL. DE. FRANCE, and above it a coronet or crown resembling the imperial crown with its mitre-shaped top. From behind it protrude the four ends of a St. Andrew's cross of rough-hewn notched boughs (*bâtons noueux*), in which holes are pierced for nails or screws to fix it to the door. The hammer part consists of the well known collar of the Order of the Golden Fleece with its alternate links of double steels and flint stones and a pendent lamb's

fleece. This door-knocker has been shown to Dr. G. F. Hill, F.B.A., Keeper of Coins and Medals at the British Museum, through whose courtesy a plaster cast has been obtained (photograph herewith) of a pewter medal of the Comte de Toulouse in the Cabinet des Médailles at the Bibliothèque Nationale in Paris, which is signed by the engraver André Chalochet, and is described in a French periodical called *Aréthuse* (January, 1924). The medal, which is believed to be the only one of the Comte de Toulouse now extant, measures nearly four inches in diameter, or about a quarter of an inch more than the door-knocker medallion, and it is, beyond all question, the original from which the central part of the door-knocker must directly or indirectly have been taken. It is a fine piece of workmanship with a wealth of minute ornamentation, and it shows clearly the full inscription, a few letters of which have become obliterated in the door-knocker. It also shows the equestrian figure to be quite a boy, and the caparison of the horse to be elaborately embroidered with a coat of arms (three fleurs de lis), surrounded by the double collar of the two French Orders of St. Esprit and St. Michael, and surmounted by a coronet with five fleurons in the shape of fleurs de lis—the coronet appropriate to a "child of France." The medal corresponds exactly, so far as it goes, with the door-knocker, but it does not, of course, show the collar of the Golden Fleece nor the *bâtons noueux*, nor the imperial crown above. From the particulars given by St. Simon it would seem that the medal must have been struck between 1698 (when he was made Governor of Bretagne) and 1703 (when he had ceased to own the *duché* of Damville), or, at any rate, 1704 (when he received the Golden Fleece), and that the door-knocker was cast in or after 1704. This Order was founded by Philip the Good, Duke of Burgundy, in 1430 and dedicated to St. Andrew the Apostle (the founder's patron). The meaning of the coronet or crown is more doubtful. It closely resembles the crown of the Holy Roman Empire, with its curious mitre-shaped top, but it is difficult to see what right the Comte de Toulouse could have had to use this crown whether personally or in connection with the Order. It should be added that the excellent photographs sent for reproduction were taken by Mr. Arthur W. G. Kingsbury.—C. G. O. BRIDGEMAN.



—THE DOOR-KNOCKER.

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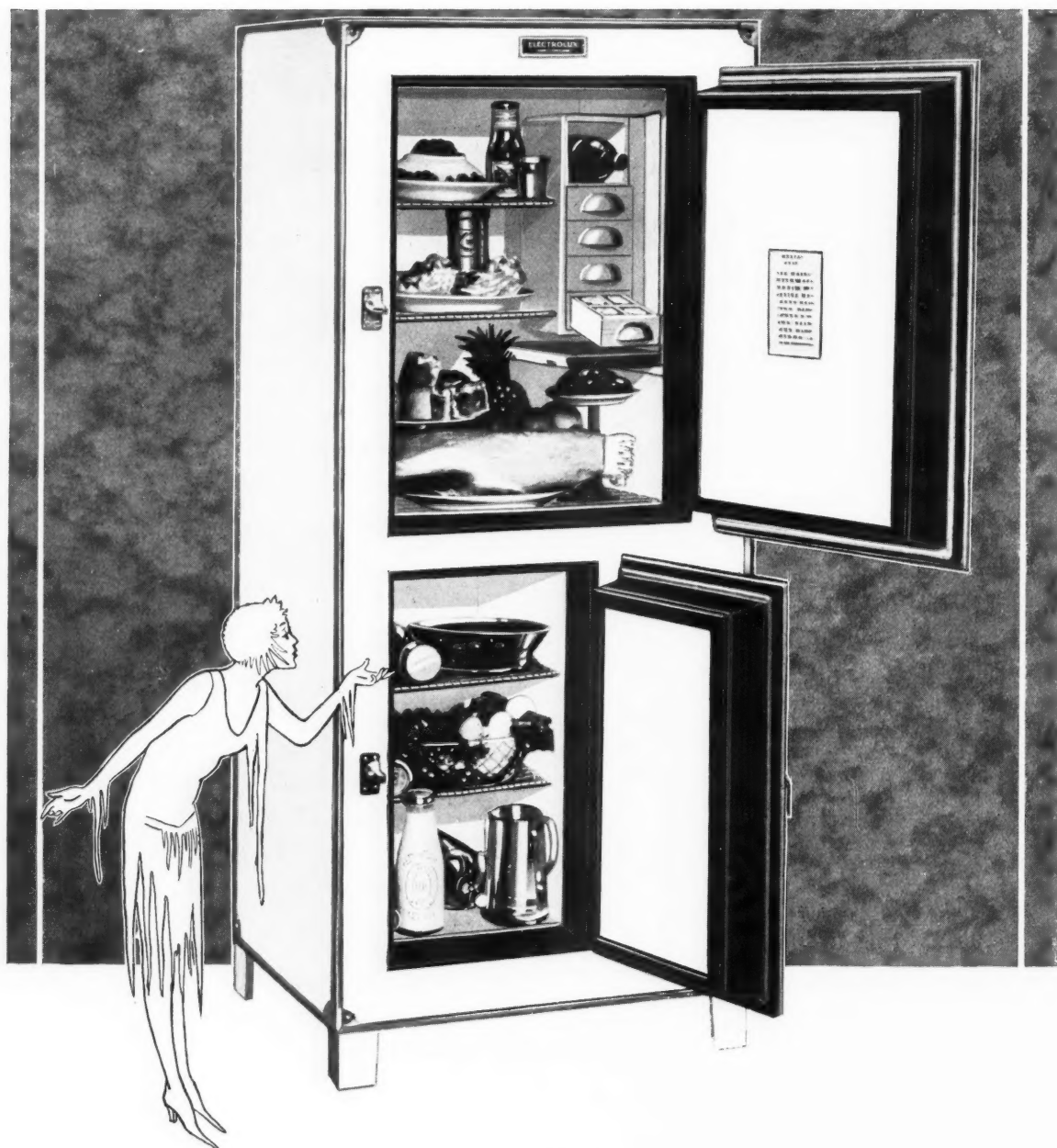


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IMPRESSIONS OF THE DERBY FAVOURITE AT NEWMARKET

FAIRWAY AND HIS RIVALS.

THERE will be a further opportunity of referring to the Derby, which is due to be decided on Wednesday week, but I may as well give my opinion now that, providing all goes well with the colt, Fairway will win for Lord Derby. The conclusion is arrived at because

his appearance and his manner of winning the Newmarket Stakes last week showed that he had maintained, and even improved on, the high position he occupied as a two year old.

I found lots of people at Newmarket who found fault with the appearance of Fairway. They were disappointed that he is not more substantial and possessed of those massive quarters which some people consider are a first essential in the really high-class horse. I could name a number of Derby winners that were no better off in this respect than Fairway. As I see the colt in my mind's eye now there is not an ounce of what is called "lumber" on him. He might be a better racehorse were he more muscled up over the loins and in his second thighs, but he might also not be as we know him to be.

A PERFECT PIECE OF MACHINERY.

He certainly might not be the perfect piece of machinery he is when in action. He is just supreme quality with reach and the ideal conformation for speed and effortless action. It was as great a joy as I can conceive on a racecourse to see him move to the post as he did last Wednesday week.

Through the race, and because of the poor place he had to take in the draw, he had to race with a small group of three or four on the far side of the wide Rowley Mile course. Very soon his fine speed, though travelling well within himself, carried him to the front. Now, it does not do for a lazy horse to find himself in front so far from home. He is inclined to think there is no more to do, and even loaf and drop his bit. However, Fairway is sensible as well as lazy. He quite understood that he was out for racing in earnest this time, and so he was always in the picture. Wide of him on his left was a larger group, of whom Black Watch, Cyclonic, The Wheedler and Lodore were conspicuous.

Black Watch is the winner of the Gimcrack Stakes last year, and of late he has been much talked about in connection with the Derby. Here, however, his alleged pretensions were ruthlessly exposed. He was done with at the end of five furlongs, and it is really unnecessary to say more about him at this stage. Meanwhile, Fairway was kept strictly to business by his jockey, Weston, so that he came shooting smoothly into the Dip and breasted the rising ground in most convincing fashion. Before reaching the winning post his jockey was easing him.

Second was the Duke of Portland's The Wheedler, beaten two lengths, and third, another three lengths away, was Lord Lonsdale's Lodore. The winner pulled up no worse, and I have no doubt that his trainer will produce him appreciably better should all go well with him between now and Epsom. For it must not be overlooked that he had been stopped in his work, which, indeed, is the reason he could not run for the Two Thousand Guineas, and he had not been on a racecourse since winning the Champagne Stakes at Doncaster last September. In such circumstances a horse might have been expected to run indifferently first time out, but if it was a disadvantage, then Fairway is certainly going to be the better for the experience.

There is delightful piquancy in the keen rivalry between the Fairway and Flamingo groups of admirers. The Hon. George Lambton, who manages Lord Derby's horses, thinks Fairway will win the Derby, and has described him as "a great horse." Jack Jarvis, who trains Flamingo, frankly thinks his colt will beat Fairway and win the Derby. On the face of it, therefore, the Derby looks like being a match between them, but we know that expectations in racing have a way of being badly disturbed by actual events. There is, for instance, a most decided reaction at the time of writing in favour of Lord Dewar's Sunny Trace. Now, if the form of that colt as shown in the race for the Two Thousand Guineas be true, then he can have no possible chance of winning the Derby. How, for instance, can he be expected to make up many lengths on Flamingo?

I confess absolute inability to give an answer. I do know, however, that the Beckhampton trainer, Fred Darling, had satisfied himself that Lord Dewar's colt had a favourite's chance for the Two Thousand Guineas, and it follows that he cannot possibly accept the form as correct, especially as he has had his former ideas confirmed by happenings on the training ground. Darling has won Derbys with horses that ran indifferently in the Two Thousand Guineas. He has also won a Derby with a horse which he scarcely expected even to reach a place in the Two Thousand Guineas. I am thinking now of Manna. It is all very difficult to understand, though I believe some horses will show an astonishing improvement between the Two Thousand Guineas and the Derby, because they only begin to "do" after that first return to the racecourse. Moreover, a three year old is never maturing more rapidly than at this time of the year.

It has been said, and I believe with perfect truth, that Sunny Trace is clearly the best of the three year olds at Beckhampton. If this be so, then he is nearer to Fairway than was The Wheedler at the finish of the race for the Newmarket Stakes. At the end of last week we saw Sunny Trace out to win the Home Bred Cup at Gatwick. It was decided over a mile and a quarter, and though the strong, neatly built colt of limited stature won by half a dozen lengths, he had really nothing to beat. Still, it was interesting to note the zeal and strength of his galloping.

When I come to write next week the leading candidates may have been galloped over a mile and a half, and from the way they tackle the extra distance we may be given a clearer idea as to their stamina. Fairway and Sunny Trace have each won over a mile and a quarter; Flamingo over a mile; and Ranjit Singh over a mile and a half at Chester. Some people, I know, favour Ranjit Singh, but Guards Parade was very easily beaten at weight for age at Newmarket by Book Law, and we saw Guards Parade beat Ranjit Singh for the Nonsuch Stakes at Epsom. Lord Rosebery has a staying three year old in Camelford, who only lost the Payne Stakes by a short head when trying to concede 16lb. to John O'London. Camelford is trained in the same stable as Flamingo, though in different ownership, and it is generally accepted that Flamingo is the better.

One of the pleasantest memories of the concluding Spring Meeting at Newmarket was the way Book Law made a re-appearance in every way worthy of her big reputation. She was winning her seventh consecutive race when giving a severe beating to Sir Abe Bailey's good three year old Guards Parade. It may be that the three year old does not stay a mile and a half, which was the distance of this race, but at least the match served as a reminder of what a sterling mare is Book Law. It was good, indeed, to view her in this light, knowing that she is expected to be the great British hope against all comers at Ascot in the race for the Gold Cup.

On the day she won at Newmarket the course was so very firm and dry that Lord Astor's representative was on the point of withdrawing her. However, he took any risk there was, and it was unquestionably a risk with Ascot as the primary objective. However, racing must be made up of risks. The hazard came off this time, and probably Book Law returned to Manchester all the better for her experience.

Horses that impressed me at that Second Spring Meeting at headquarters, apart from Fairway, were Ellanvale, Doch an Doris, Glenhazel, Empire Builder and Rampart. Ellanvale is a brown daughter of Ellangowan whose progeny are running for the first time this year as two year olds. She is a filly of very beautiful quality and won this race in runaway fashion from the filly Sandanona. The latter had been second in a big field when Lord Ellesmere's filly Tiffin made such a big impression at the First Spring Meeting. Ellanvale now beat her just as easily. I am glad to see her in the possession of Sir George Bullough, who is doing capital work as a Steward of the Jockey Club.

Doch an Doris is quite possibly the best three year old sprinter in the country. She is owned by Mr. Landale Wilson, who got her as a yearling for just over 400 guineas. It is wonderful how the filly has acquired this reputation so quickly. Her latest exploit was to give 20lb. and a four-length beating to Colonel Giles Loder's Molly Adare, who had been betted on with supreme confidence. Doch an Doris is by Desman, a little-known sire by Desmond, by St. Simon. He sired Happy Man, an Ascot Gold Cup winner.

GLENHAZEL AND EMPIRE BUILDER.

Doch an Doris is trained by Felix Leach, Jun., who also won the Sheldford Plate of a mile and six furlongs with the wonderfully good-looking gelding Glenhazel, a three year old by Dairy Bridge. Here, again, the winner was conceding much weight to others, but he won in the style of quite an exceptional stayer. He looks too powerful and attractive to be a gelding, and it is a misfortune, therefore, that he can never be available for breeding. He is owned by Mrs. J. C. Lewis, and some day we shall hear of her horse winning one of the big long-distance handicaps of the season, if not this year, then next year.

Empire Builder was possibly the best, or not far removed from it, of all the two year old winners at Newmarket during the spring season. The opinion is based on the extremely efficient way he appeared on the scene to settle some struggling opponents for the Spring Two Year Old Stakes. He is a very dark brown colt, liberally ticked with grey hairs, by Son in Law from Fourfold, and was bred by his owner, Major McCalmont. Fourfold was by The Tetrarch, so that here we have breeding which aims at a blend of speed and stamina. It has certainly been successful in this case. Rampart won the Norfolk Two Year Old Stakes for Mr. J. B. Joel. He is a fine upstanding colt by Sunstar from Fortlet, and was bred by his owner at Childwickbury.

PHILIPPOS.

THE ESTATE MARKET PRICES AND RENTALS

THERE is a growing tendency to state the terms, rents or prices on which property may be had, and an examination of the various announcements in these pages from week to week reveals how wide is the range of choice and how exceedingly favourable are the opportunities of would-be buyers or tenants. A brief synopsis is given to-day of an examination of some of the property notifications, and it is evident that, while for £1,500 a good little house and an acre or two may be had, the ability to spend £4,000 or £10,000 places properties of great merit, and here and there of large acreage, at the disposal of anyone wishing to live in some of the most favoured parts of the country.

ISLE OF WIGHT ESTATES.

BROOKE, Isle of Wight, 1,300 acres, embracing the village of Brooke, will be offered by Messrs. Knight, Frank and Rutley in August. Brooke House, of the Georgian period, is one of the principal seats in the island. Brooke Hill House, also for sale, was built in 1915 to the design of Sir Aston Webb. The remaining portions of Gatcombe, including Gatcombe House, and of the Brighstone and Wilmingham estates will be offered as well, making a total of 4,500 acres.

Langhurst, Chiddingfold, 10 acres, is to be offered by Messrs. Knight, Frank and Rutley, who are to submit Greenham Court, Newbury, in conjunction with Messrs. A. W. Neate and Sons, the house and 36 acres.

Jointly, Messrs. Knight, Frank and Rutley and Mr. Scott Pitcher are to offer Sunte House estate, between Haywards Heath and Lindfield, 79 acres.

Ashe Warren estate, between Basingstoke and Whitechurch, will be offered by Messrs. Knight, Frank and Rutley at Hanover Square on June 25th. The estate, 1,212 acres, lies in a partridge shooting district, and besides the principal residence the sale will include three farm holdings, one with a Jacobean manor house.

Tyhurst, Chaldon, will be sold at Hanover Square on June 21st. Thousands of pounds have in recent years been expended on the property, which comprises a gabled residence designed by Mr. P. Morley Horder, with 20 acres high on the Surrey Hills between Merstham and Caterham. Ill-health having caused the owner to live abroad, about a third of the sum expended would be accepted.

IMPORTANT MAYFAIR SALE.

AN important Mayfair freehold, No. 1, Chesterfield Gardens, has been sold by Messrs. Curtis and Henson to a purchaser for whom Messrs. Knight, Frank and Rutley conducted the negotiations.

The "Westminster" lease of No. 44, Belgrave Square, S.W., is to be offered at Hanover Square on June 28th. The house contains fine mural decorations.

Lady Pink has instructed Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Nicholas, to offer Hambleden Place, Henley. The residence stands in 6 acres, with lawns sloping to the river bank. Mr. A. L. Rydon has instructed Messrs. Knight, Frank and Rutley to find a purchaser for The Thatched House, Little Common, on the outskirts of Bexhill. It was erected by the owner for his own occupation; it is of brick, with a Norfolk reed thatched roof. There are beautiful gardens, and orchard and meadowland of 7 acres.

Warwick Lodge, Colonel Sofer Whitburn's hunting box at Melton Mowbray, has been sold by Messrs. Knight, Frank and Rutley, and Messrs. Shafto H. Sikes and Son, to a purchaser for whom Messrs. Shouler and Son acted. Warwick Lodge, erected some twenty years ago, has splendid stabling.

FRITWELL MANOR TO BE LET.

SIR JOHN SIMON has appointed Messrs. Curtis and Henson his agents to effect a letting of Fritwell Manor for the period of his absence from England on the work of the Indian Commission. The history of Fritwell, the exquisitely restored Tudor house between Bicester and Banbury, begins authentically with the Norman era, when the Conqueror granted it with a host of other Saxon manors to Odo, the battling Bishop. It goes on through many a stirring scene of English history, not least the days of the Civil War, when Colonel Sandys held it as a staunch supporter of the

Royal cause, and lastly, immediately antecedent to Sir John Simon's ownership, we find Fritwell Manor selected (from who can say how many more or less eligible places?) as that upon which the genius and the loving care of the late Thomas Garner (partner in the great architectural firm of Bodley and Garner) was to be bestowed.

Time and money and an innate sense of the appropriate as regards everything Tudor were combined as the offering made by Mr. Garner to the preservation and, indeed, the rejuvenation of Fritwell. When Mr. Garner died, he had practically completed his book, in which Mr. Arthur Stratton collaborated, *The Domestic Architecture of England During the Tudor Period*, and Fritwell worthily found description in its pages. It has been said that "In the restoration every little thing was most carefully thought out, and no trouble or expense was spared to obtain a perfect structural state combined with accuracy of detail and the avoidance either of error or anachronism. All the oak was carefully matched, the locks, lockplates, hinges, casement fasteners and even the keys of the cupboards are either originals or exact copies of old work, the result being a very accurate and perfect model of a small Tudor house." This is not the occasion on which to do more than cite a brief outline of the manor house, without any attempt to discuss some of its architectural features in any critical spirit. Fritwell is a delightful residence, and the chance of living in it while Sir John Simon is in India is sure to be sought.

Next Saturday, at Reading, the executors of Sir Aubrey Strahan, F.R.S., are selling Fairfield House, a pleasant little freehold near Goring-on-Thames. The joint agents are Messrs. Deacon and Allen and Messrs. Nicholas.

The Mill House at Fittleworth has been sold before the auction, by Messrs. Turner Lord and Dowler.

CREEPER-CLAD HOUSES.

CHANCELLOR HOUSE, a seventeenth century residence at Mount Ephraim, Tunbridge Wells, in nearly 6 acres of grounds, will be offered at the Mart on June 14th by Messrs. Curtis and Henson on behalf of the administrators of the late Mrs. Rachel Beer. Last year the firm sold the furniture there, and the pictures went to Christie's for disposal. Those who like creeper-clad houses will find just what they want in Chancellor House. For our part we like to think that, with some trouble and expense, creeper can be removed even after it has, as we have been grieved to see, eaten the surface off the walls, as in some of the Oxford colleges. But this is by the way, the house is modernised, and has lofty and spacious reception rooms, and enough accommodation for entertaining on a large scale. In 1776 Sir Richard Heron was the owner, and he got Inigo Jones to design decorative work, but how much of it, if any, remains there is no evidence at the moment available. The first Duchess of Abercorn lived there, as did also Queen Marie Amelie, widow of Louis Philippe. In the grounds is a cedar of Lebanon estimated to be nearly seven hundred years old.

The Mill House, Stoke Poges, and 5 acres, an attractive old residence in excellent decorative repair, situate about 250ft. above sea-level in a sunny position, on gravel soil, and within 1½ miles of the famous Stoke Poges golf course, has been sold by Messrs. Curtis and Henson. The gardens, of nearly 5 acres, are studded with clumps of rhododendrons and shaded by well grown timber and choice specimen shrubs. They include full size croquet court, lawns for three tennis courts, and a single court, shrubberies and a ruin of an old mill, partly creeper clad. The late owner spent a large sum in improving the property and installed central heating and electric light.

Coombe Hurst, Kingston Hill, with 43 acres, adjoining Coombe Hill golf course, has been sold by Messrs. Collins and Collins. It was formerly the residence of Baron de Forest, and, later, of his son, Mr. Alaric F. M. de Forest. It is a country estate in miniature, and comprises an old residence in woods commanding glorious views on the south to the Surrey hills. There are undulating, heavily timbered grounds with banks of rhododendrons, masses of azaleas and acres of sweeping lawns, and hard and grass tennis courts.

SOUTH COAST PROPERTIES.

BUCKSTEEP MANOR, Dallington, a few miles north of Eastbourne, is a house of medium size with everything for comfort and luxury, secondary and ancient manorial farmhouse, and 265 acres which are partly utilised for belts of woodland which admirably shelter the property. Messrs. Wilson and Co. will sell the estate on June 13th. Their quoted terms include £4,250 for a charming old Sussex house in an old-world garden, less than an hour's journey from Victoria and about eighteen miles from the Sussex coast.

Manor Heath, on the Bournemouth East Cliff, a modern mansion overlooking the English Channel, is for sale next Thursday, May 31st, by Messrs. Fox and Sons, by order of Colonel E. W. Morrison Bell and Sir Claude W. H. Morrison Bell, Bt., as executors of the late Mrs. E. B. Dixon. Messrs. Fox and Sons have a new house on the South Hampshire coast, opposite the Needles, a freehold of almost an acre, for sale for £3,250, and other well situated residences and sites on the south coast.

A Newbury house which has the aspect of having been separate dwellings now united to make a place of about ten rooms, with 3 acres, may be bought for £3,000, through Messrs. Duncan B. Gray and Partners.

Trout fishing on 300 acres in South Dorset, with a modernised house of large accommodation; a Georgian house and 6 acres in the same county, for £4,000; and, to be let unfurnished at £160 a year, a Georgian house near Romsey, overlooking the Test and Southampton Water, are among the offers by Messrs. Rumsey and Rumsey.

Goldenfields, Liphook, near the golf links, a thoroughly well fitted house with nearly 4 acres, is for auction by Mr. Reginald C. S. Evennett on June 14th, who has three small Haslemere houses at correspondingly small prices to sell on June 12th.

The Haslemere district is represented in Messrs. Constable and Maude's list by a sixteenth century modernised house and 50 acres—less land may be taken—and they have a New Forest freehold of 19 acres, near Lyndhurst, for immediate disposal.

Acrise Manor, an imposing modern house of fine proportions, near Elham and the kennels of the East Kent Foxhounds, and about a quarter of an hour's motor run from Folkestone, is a property of 956 acres, with a good rent roll, now for sale by order of the late Mr. G. T. Trearne's executors, through Messrs. Norfolk and Prior, whose offers also comprise a stone house on the Cotswolds, with 68 acres intersected by a trout stream.

Tilgate Forest Lodge, near Crawley, 286 acres, will be sold at the Mart on June 14th by Messrs. Daniel Watney and Sons.

FOREST RIGHTS AND FISHING.

NEW FOREST rights go with an old house and 18 acres, freehold, for which Messrs. Hankinson and Son are authorised to accept £2,700. A simple but very correct example of the small Georgian house, in 8 acres, on the Cotswolds, for £4,000; and a Somerset house, smothered by creepers, with 3 acres, for £3,000, are entrusted to Messrs. W. Hughes and Son.

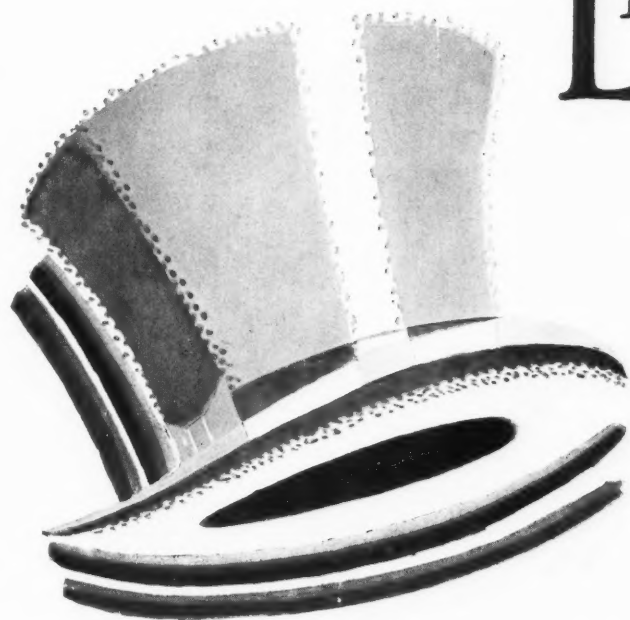
Wycliffe Hall, a North Riding seat in the centre of the Zetland Hunt, is to be let on lease with 3,000 acres of shooting, through Mr. J. A. Foxton of the Burton Constable Estate Office, near Hull.

In quoting terms for some of the small country houses in their hands for sale, Messrs. James Styles and Whitlock usefully add details of the assessments. This is a help to would-be buyers who wish to know approximately what the upkeep of the places is likely to cost them. How low the prices of some of the smaller houses are may be judged by the quotation of £2,250 for an old-fashioned house and 9 acres of orchard, meadow and garden, with trouting, on the Oxford border of Gloucestershire.

Salmon and trout fishing are enjoyed on a North Wales freehold of 700 acres, with a well appointed house, and the price quoted by Messrs. Giddys, through their Maidenhead office, is only £6,000.

Four Cotswold houses with from 7 acres to twice that area, and at from £3,000 to £6,000, well placed for meets of the Badminton and the Berkeley, the Ledbury and the Cotswold, and very comfortably equipped residences all of them, are named in a selection from the list by Messrs. Bruton, Knowles and Co.

ARBITER.



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in general.



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are talked through—
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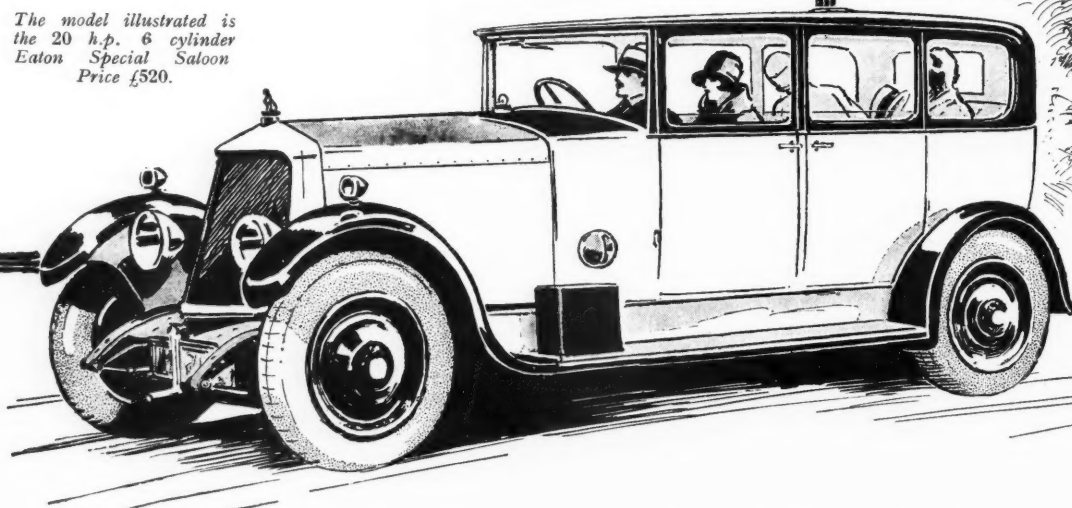
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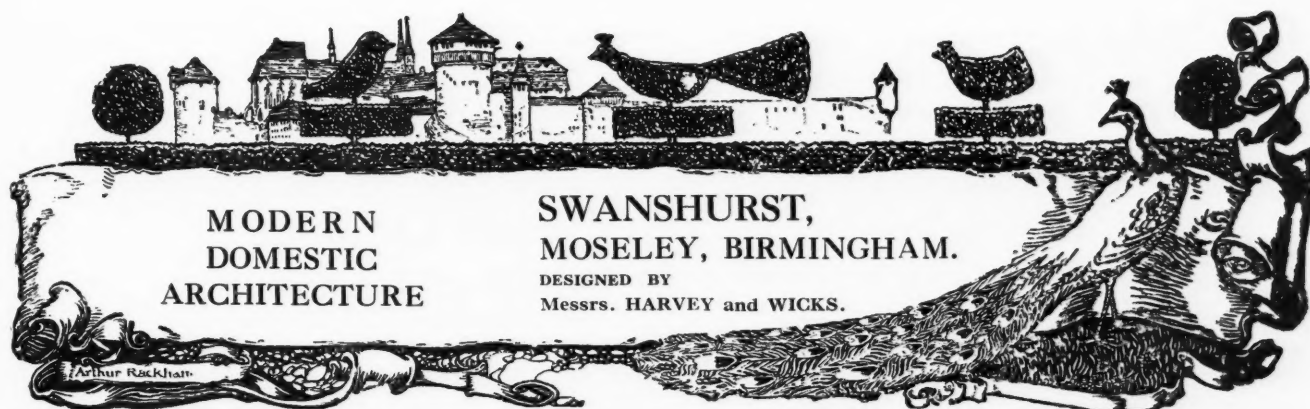
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BIRMINGHAM architects have a good deal to their credit in house-building. They have developed, on sound lines, a sort of local tradition, which had its genesis in work done by Professor Lethaby, Mr. Bidlake, Mr. Bateman, Mr. Ball and others, twenty-five and more years ago. It has a Gothic rather than a Classic parentage, and the aim has always been to create something individual and homely. In this the crafts allied to building have played a prominent part. Consequently, the workmanship is very different from that which came into being concurrently with industrial Birmingham. Thus we find brickwork, woodwork and plaster-work all displaying right qualities. It is to be feared, however, that the general public has still little appreciation of these qualities. A brick, to most people, is just a brick. At the risk, therefore, of being wearisome, I would repeat that texture, varying colour and proper jointing are essential to a brick house if it is to have a satisfying appearance.

Good bricks are not to be found ready to hand everywhere in the country. On the contrary, the local earth in some districts is displeasing in colour, and the methods of manufacture intensify this. But modern facilities of transport make it easy to obtain suitable bricks from another district, and the rest is all a matter of workmanship. The architect in this particular has special cause to be watchful, for, by judicious guidance, he can get his bricklayers to do their work in the way it should be done.

Here we have a brick house built recently at Moseley for Mr. W. A. Clark, and the architects in this case, Messrs. Harvey and Wicks, have shown a right understanding of such matters as have just been referred to. This is a good piece of brick building, with narrow bricks (2½ in.) laid with fat joints struck off flush with the trowel—not raked out. “pointed” or finished in any other undesirable way.

The site is a long plot with neighbouring houses, and this fact has governed both the design and planning of the house. Another fact which had to be taken into account is concerned with a proposed road widening. In view of this, the house is set back a long way from Russell Road, the space being laid out as a stretch of lawn, with a central path leading to the front entrance, and a drive-in at one side to the garage. On the other side of the house a simple garden scheme has been developed on formal lines, with grass plats and paths and a little garden house as terminal feature.

An old house called “Swanshurst” stood near by, and after its demolition some of the materials were used in the construction of the new house, which also preserves its name. An emblem of a swan occupies a panel in the gable on the entrance front, this gable being further relieved by a diaper in the brickwork. The gable on the garden front is treated similarly with a diaper of dark “headers.” It is a form of constructional embellishment which has centuries to commend it, though not often adopted now. The reason, no doubt, is that it involves extra trouble in building. To be successful, also, the diaper must not be too prominent. Blue Staffordshires have sometimes



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ENTRANCE FRONT.

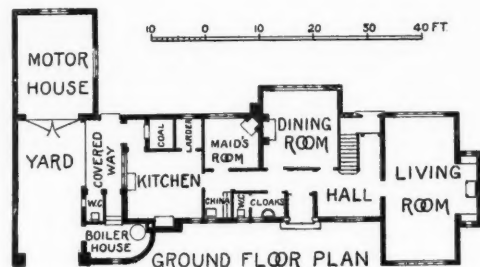
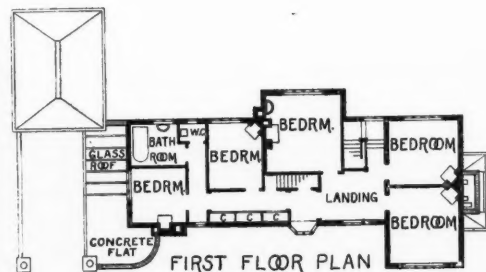
"COUNTRY LIFE."



GARDEN FRONT.



DETAIL OF GARDEN FRONT.



been used as a substitute for selected dark "headers," but the effect is far too pronounced. The diaper then shouts at you, whereas it should really be no more than a slight pattern integral with the rest of the brickwork.

The living-room chimney is built with bricks from the old house, and the oak beams in the ceilings of the living-room and the hall came from the same source. The hall is panelled with old oak, and the roof of the house is covered with old hand-made tiles.

The appropriation of these materials, allied to a desire on the part of the owner, influenced the general treatment of the house, and particularly its principal room, the living-room. This is a long room extending from back to front, with an ingle fireplace on the generous lines of the old ones seen in farmhouses of another age. In proportion, the room seems to me to be hardly sufficiently wide for its length. The actual dimensions are 26ft. by 13ft., with a height of 8ft. 6ins. The ingle opening is 12ft. across, spanned by an oak bressumer with moulded edge, and hung with a frill. A basket grate with fireback is set on a raised brick base, and there is sufficient depth in the ingle to take a seat at either end. It is, perhaps, questionable whether such a fireplace as this, with its chimney crane and kindred accessories, should be built in a new house in the suburbs of a city. It belongs intrinsically to the old farmhouse. But it may be argued that if you like a fireside of this sort to look at and to sit in, you are at liberty to have it, irrespective of the situation of the house. Cosily seated within it on a winter's night, with the curtains drawn across the windows, it then makes no difference where the house happens to be. You are simply conscious of personal enjoyment, and oblivious of whatever is outside—whether it be meadow and woodland or a colony of bricks and mortar.

However, elsewhere throughout the house everything is quite modern, alike in arrangement, furnishing and equipment. The dining-room is conveniently placed in relation to the kitchen, and the latter has a maid's sitting-room adjacent. Upstairs are five bedrooms and a bathroom, all entered from the landing and the corridor that extends across the front of the house, the staircase hall being enlivened with some decorative plasterwork by Mr. W. Bloye of the Birmingham School of Art, who has also done some excellent work of the same kind in the living-room.

The treatment of the garage deserves a few words of comment. All the world has a motor now, and if a whole book can be devoted to the niceties of swinging a golf club, certainly the housing of the car offers material enough for a volume to itself. From the architectural point of view the garage often appears as a somewhat

unhappy appendage to the house. In the present instance this effect is avoided by setting back the little building, screening the yard in front of it with a segment of brick walling, and giving an air of some dignity to the entry with a pair of vase-capped piers. All is thus very tidily accommodated.

R. R. P.



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ENTRANCE HALL, LOOKING INTO LIVING-ROOM.

"C.L."



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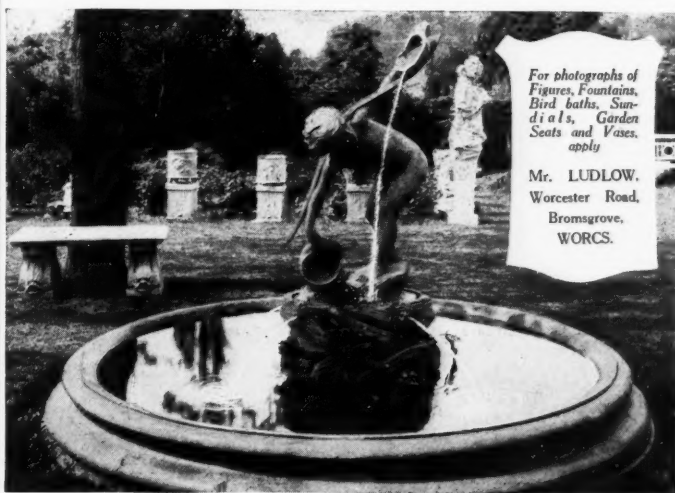
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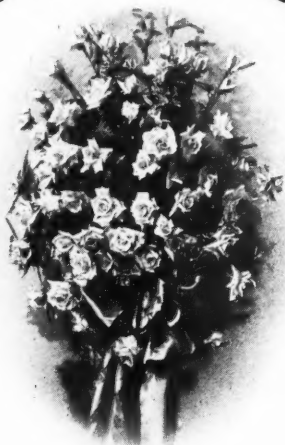
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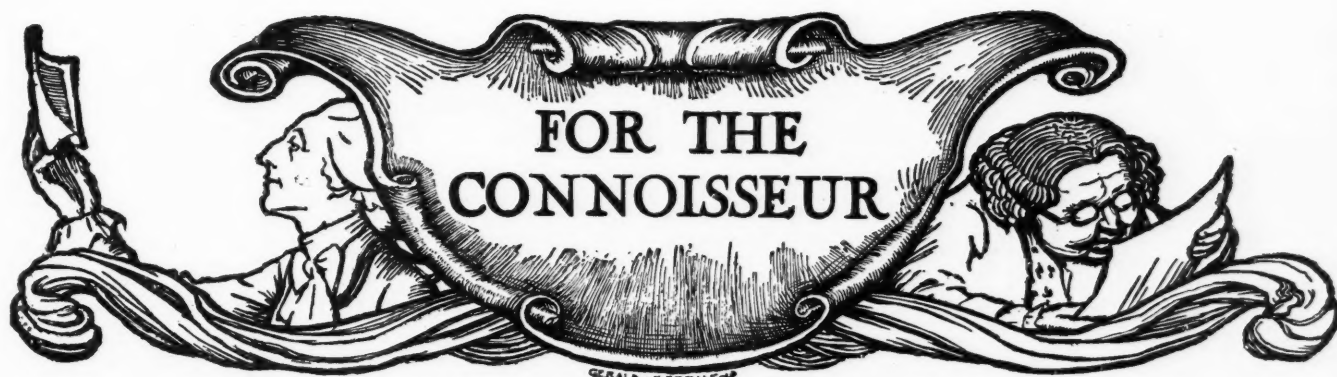
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OLD FRIENDS WITH NEW FACES

Illustrated from the Collection of Palimpsest Engravings in the Possession of the Marquess of Sligo.

I HAVE often been told by people that they are unable to begin a collection of anything because all kinds of "collecting" are too well known, are divided up into many compartments, are too much in the hands of dealers, and that no amateur with an average purse has a chance, and that they wish they could think of a form of collection that is not already thoroughly exploited. Well, there are still some forms, and I hereby suggest one, *i.e.*, the collection of "palimpsest" prints.

Prints from engraved plates that have been altered are known as "palimpsests." The word is derived from the Greek *παλιν* (back again) and *ψην* (to rub, erase), and signifies something that has been erased by rubbing and scraping again and again. It is associated in the minds of most people with inscriptions on ancient Egyptian papyri and Roman and Greek manuscripts on papyrus, wax, lead and stone tablets, which, when the need for them was ended, were entirely erased, and replaced by other inscriptions. Similarly, in the Middle Ages, dressed skins, called vellum or parchment, were used for missals, conveyances, mortgages, etc., and when these documents were no longer wanted, the parchment was rubbed down with pumice stone so that the writing was entirely erased, and it could be used again.

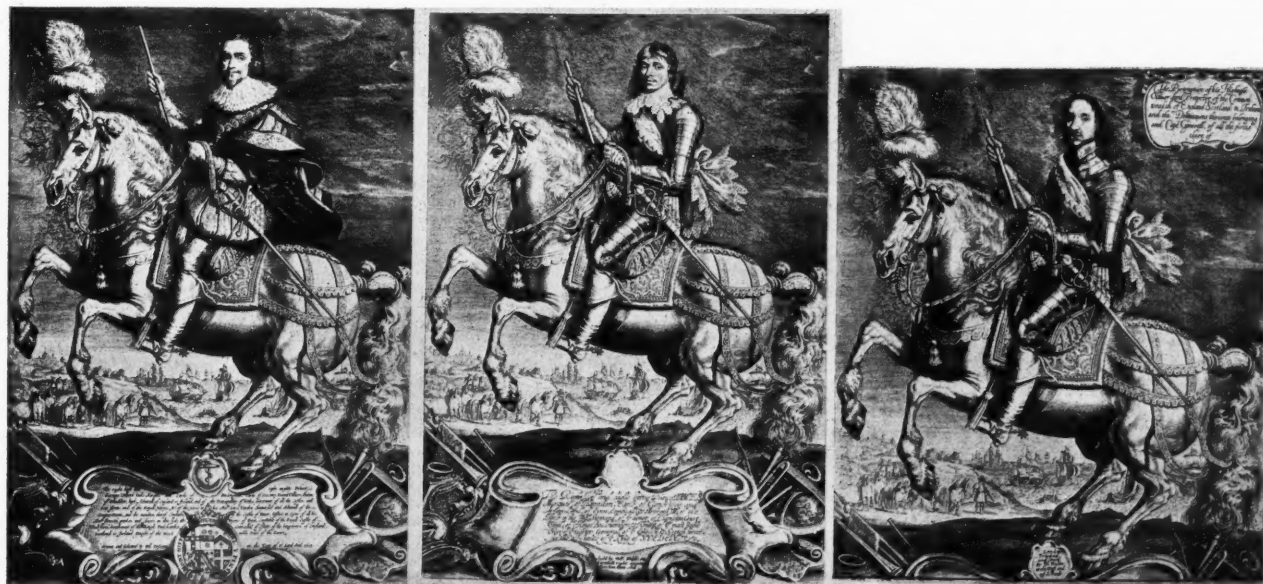
In the case of palimpsest engravings, however, the treatment was entirely different. The print itself was not altered; it was the plate that was altered, so that a fresh print taken then represented an individual other than the print taken from that plate with its original portrait. Only a part of the plate was re-engraved. It is unlikely that an engraver would burnish out and scrape off and completely erase the whole of the engraved surface of a plate if he wished to make an entirely different portrait, for such a course would damage the plate, and it would be much simpler to melt down the copper and re-cast it. The greater part of an altered plate, therefore, remains untouched, and only the head and personal details are changed. In many cases only the title was altered, and the same portrait was issued with the name of two different persons. These should not properly be classified as "altered plates," but as "altered titles" or, better still, as "false attributions." The attention of readers may be drawn to the *Catalogue Raisonné of Engraved English Portraits from Altered Plates*, by the late G. S. Layard, recently published by Messrs. Philip Allan and Co., to which I

have written an Introduction, and in which they will find a list of plates that have been materially and substantially altered, in which the face or head or both, at least, are altered, and the head of another person engraved on the plate instead, and the prints then taken from the altered plate issued and distributed as portraits of the second person. The hundreds of cases where the name and title only were altered on a plate, and another name and title substituted, are not mentioned in Layard's book.

One of the principal reasons for making these alterations was economy. A large copper plate was very costly and took a considerable time to engrave. If, therefore, an engraver could utilise an old plate, it saved him a considerable amount of labour and cut down his working expenses.

Another reason for the alterations was the need for speedy production. There was no means of rapid production of portraits in the days of which I am writing. Photography had not been invented, and there were no photogravure or process methods; the print shops represented the pictorial Press of the present day, and met the demand for the portrait of anyone who came before the public notice. The likenesses of any well known persons—kings, queens, nobles, judges, statesmen, ecclesiastics, admirals, generals, highwaymen, murderers, forgers, perjurers, actors, actresses, inventors, etc., famous or infamous, or both, could be found in them. Politics, religion, State affairs, gossip or scandal might, and did, produce such a demand; but the essential point in the production of these portraits was that they should appear quickly while public interest and curiosity were in existence, otherwise the demand might languish or be superseded by a fresh murder or victory, or what not.

In these circumstances, therefore, a plate which was already engraved with a figure that could be adapted with slight, or even substantial, alterations, and be passed off on an ignorant and unsuspecting public as a new portrait, was immensely valuable to the alert publisher, who was thus able to seize his opportunity. He, therefore, inspected all the prints that might serve his turn, selected one, obtained the plate, and took it off to an engraver. This engraver was not, as a rule, the original engraver of the "first state," but was often an inferior engraver. The original head was first scraped out and the place from which it was erased burnished clean; but there would then be a slight depression in the plate—very slight, but enough to prevent the issue of a



ENGRAVING OF THE DUKE OF BUCKINGHAM, ALTERED TO THE DUKE OF HAMILTON AND AGAIN TO OLIVER CROMWELL.

good print, so the place from which the engraved head was erased was hammered up from the back, and then a new head was engraved. Other details which could be identified with the first state were then taken out, and any pertaining to the new personage inserted; then the title and inscription were similarly altered. In nearly every case, however, these alterations left traces which it was impossible for the engraver to disguise, and for this reason the altered state has never the same quality as an impression from the plate in its first state. The period during which these alterations were made was, roughly, from 1660 to 1850. Some of the alterations were made in the same year in which the plate was first issued; some were made as long afterwards as fifty years.

The example best known to the general public is the series Oliver Cromwell, Louis XIV, Cromwell, Charles I, Cromwell. Pierre Lombart engraved a plate in 1657 from the portrait of Charles I, by Van Dyck, now at Windsor; but, in place of the archway, curtains, escutcheon, etc., and of the head of Charles I, Lombart inserted a hill and fortress and a battle scene, and the head of Oliver Cromwell. This series is dealt with by the late G. S. Layard in *The Headless Horseman*, published by Philip Allan in 1922, so I need not give full details here. Briefly, the history of the plate is this. Shortly after Lombart completed the plate and had struck off a few prints, Oliver Cromwell died, *i.e.*, in 1658. It was known that the Stuarts would soon be restored, and in 1659 Richard Cromwell abdicated. Lombart—thinking, no doubt, that his own head would be in danger if he was found in possession of a plate (of which he was the author and engraver) of a portrait of Charles I by Van Dyck, with Oliver Cromwell's head on it—erased the head and, to conceal his actions and intentions, struck off a print without a head at all, and erased his own name not only from the plate, but from every impression on which he could lay hands. But, still feeling insecure, he fled to France, taking the headless plate with him. This plate had taken him months to complete, and was a dead

second state, headless, the British Museum has the only known impression. Of the third state, Louis XIV, the British Museum has one. Of the fourth state, the second attempt at Louis XIV, four are known: the Bodleian has one, the Bibliothèque Nationale two, and I have the fourth. Of the fifth state, Cromwell; the sixth state, Charles I; and the seventh state, Cromwell for the last time, there are more impressions known; and, in addition, before parting with the plate, Mr. Patterson struck off fifty impressions. Since then, only two impressions have been taken.

I have what I believe to be the only private collection in these islands of prints from altered plates. In making this collection I found it expedient to impose on myself many restrictions. These restrictions are, of course, a matter of individual choice. There is a large number of palimpsests which come outside the scope of my own collection, but which have their own interest. The plan on which my own collection is made is as follows:

Firstly, to include only sets in which at least one state represents a person of British nationality, or is by a British engraver.

Secondly, to include only prints in which some definite alteration has been made from the person of the first state. As I have mentioned, there is a large number of engraved portraits which were used for a second personage with only the title and inscription altered; to include these would make the scope of the collection enormous, and, to my mind, would lose a large part of its interest.

Thirdly, not, as a rule, to include different states representing the same person, where the face or any part of the body has been re-engraved after an interval of years in order to make it older, or to bring it up to date in any way.

Fourthly, to be very careful to get impressions from the actual altered plate, and not from contemporary copies of it. Many were copied—*i.e.*, many plates were made from



ENGRAVING OF QUEEN VICTORIA RIDING IN WINDSOR PARK.

Lord Melbourne altered to the Prince Consort.

loss; so, hoping to turn it to profit, he engraved on the blank space formerly occupied by Cromwell's head, the head of Louis XIV. He made two attempts at the French king, but found himself in greater danger than ever, for Louis XIV was indignant that a copy of a picture of the man who formerly ruled over some insignificant little islands in the North Sea should be foisted off on the public as a portrait of "Le Grand Monarque." Lombart, finding that the ownership of the plate appeared to be a constant source of danger to the owner if he were also the author, erased the head of Louis XIV and got rid of the plate. The new owner, not being the author, was not in the same dangerous position; he, therefore, engraved another head of Oliver Cromwell on it, and struck off a certain number of prints. By that time, however, Charles II was on the throne of England, so the new owner erased the head of Cromwell and inserted that of Charles I. It should be noted that this is the first time that the head of Charles I was engraved on the plate. A certain number of prints were struck off, and again the head was erased, and, for the last time, a head of Cromwell was substituted. All these alterations were made between the years 1658 and 1667. The plate then disappeared for two hundred years. In 1876, Mr. W. G. Patterson of Edinburgh bought it from a stranger (whose name and address he did not ascertain) and sold it to Sir William Stirling Maxwell of Keir. It is now in the possession of his son, General Archibald Stirling of Keir, who very kindly lent it to me for a lecture I gave to the Print Collectors' Club on December 15th last. There are many additional interesting alterations to the plate in the dress, inscription, etc., which are given in detail by Layard in *The Headless Horseman*, so I need not enlarge on them here. Some of the prints are very rare. Of the first state, Cromwell, only four impressions are known: Lord Bathurst has one; the Bodleian, one; the Bibliothèque Nationale, two. Of the

a painting, or from a print which had a pleasing or a striking figure. The result of these limitations has been to reduce the number of known sets which come within these limitations to about 120.

The earliest alteration of which I have any record is that of Queen Elizabeth altered to James I; the latest, of which illustrations are herewith shown, is that of Queen Victoria riding in Windsor Park. In the first state, which was probably published in 1838, she is accompanied by Lord Melbourne. On the left of the plate, taking off his hat, is the Marquess of Conyngham, and behind, riding through the archway, are the Hon. George Byng, the Earl of Uxbridge and Sir George Quentin. Thirteen years later, at the time of the Great Exhibition, the plate was re-issued under the title "Royal Recreation." The figure of Melbourne has been erased and replaced by that of the Prince Consort, but the other figures are unaltered. On the print was the entirely false statement "Painted from Life."

Illustrations of another plate are also shown, *i.e.*, George Villiers, first Duke of Buckingham, 1592-1628, Court favourite to James I and Charles I, engraved by W. de Passe. Note the coat of arms below the centre, and the anchor for high admiral. The plate was altered to represent James, first Duke of Hamilton, 1606-49, who commanded British forces under Gustavus Adolphus. The whole figure was re-engraved and dressed in armour, the truncheon shortened, inscription and scroll altered, anchor erased, coat of arms replaced by "Sould by Will Webb," etc.

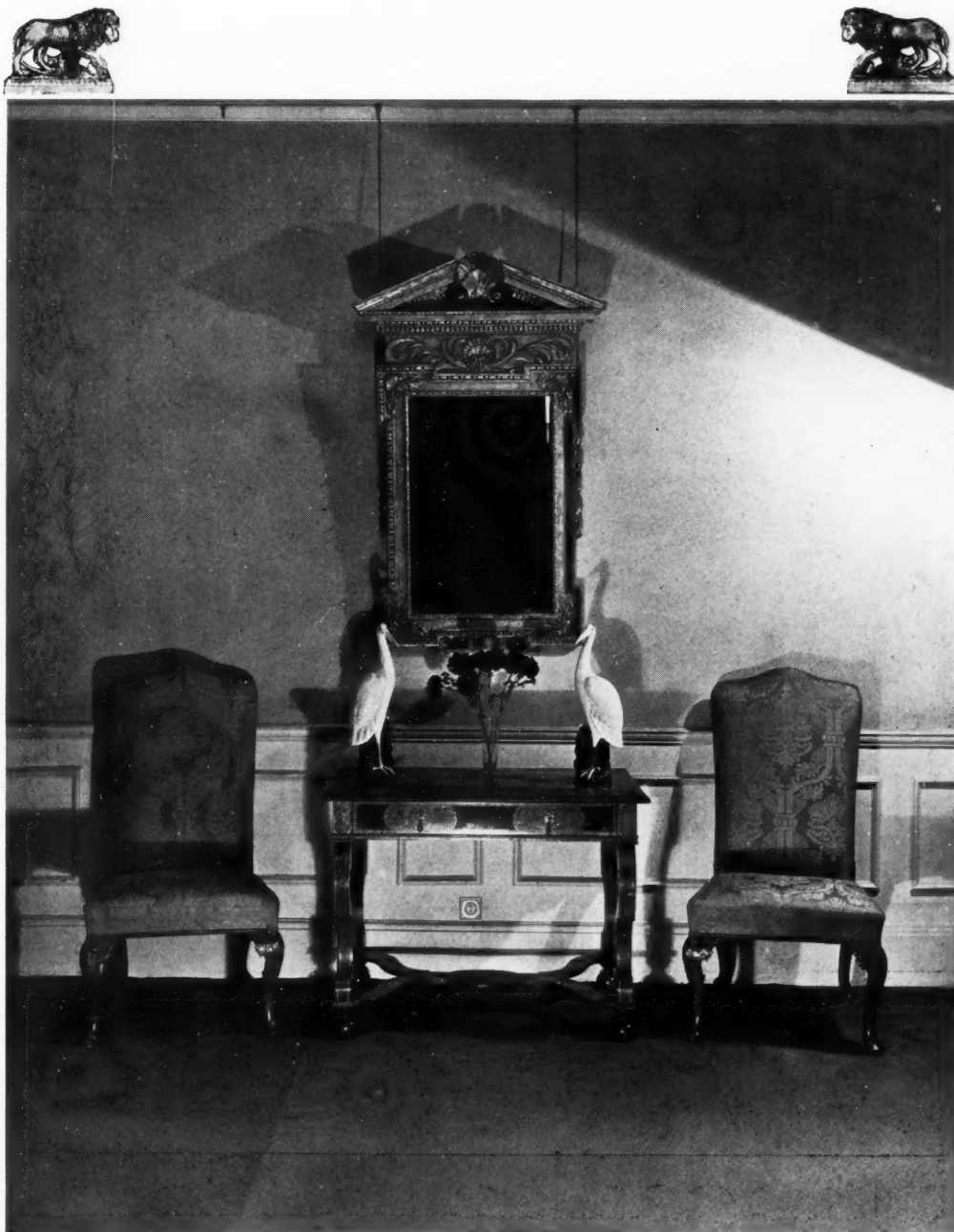
The plate was again altered to represent Oliver Cromwell, 1599-1658, and was cut below the medallion at the top of the inscription space, which now bears the address of the publisher, Walton. A tablet has been inserted in the top right-hand corner with an inscription beginning, "The Portrayture of his Highness Oliver Lord Protector." SLIGO.

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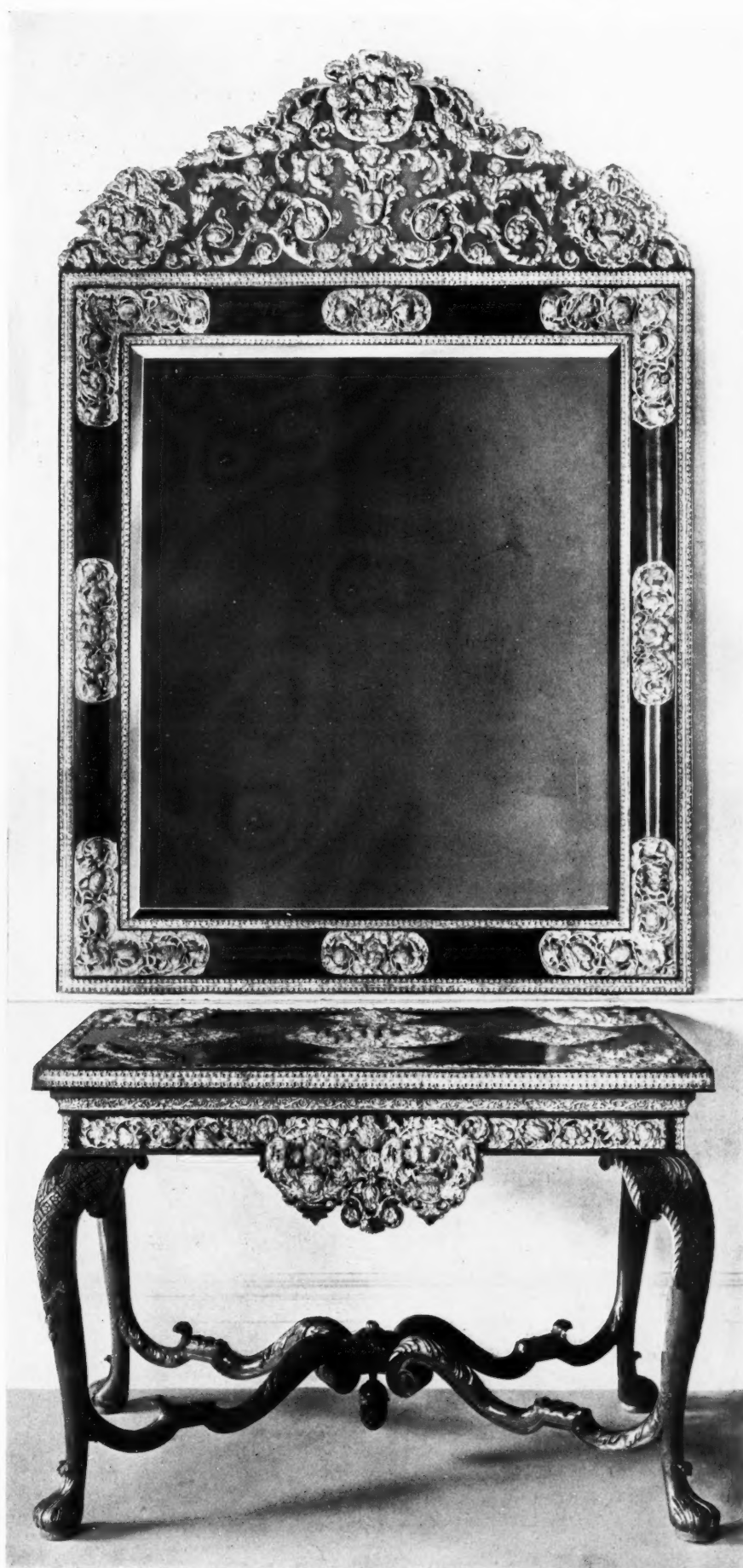
FROM LORD HOWE'S COLLECTION AT PENN HOUSE, NEAR AMERSHAM.

THE use of *repoussé* sheet silver or silvered metal as an enrichment for furniture, a fashion of Dutch origin that had a vogue in England in the last quarter of the seventeenth century, was usually limited to pieces made to order, since in many cases they bear the ciphers of the original owners. The ornament consisted of rich and involved floral scrollwork, though on an early example recorded in a bill of Nell Gwynn, ornaments such as "the king's head, slaves, eagles, crowns and cupids" were also applied. In the fine set, consisting of table and mirror and two stands, which dates from about 1715, the rich and elaborate acanthus scrolls and wreaths in silvered metal are applied



WALNUT STAND, ONE OF A PAIR, MOUNTED WITH SILVERED METAL.

to a ground of walnut. In the mirror, the convex moulding of the frame is veneered with walnut, to which reserves of floral ornament are applied; while to the shaped cresting are applied acanthus foliations and wreaths enclosing vases of flowers. The top of the table is mounted with similar plaques and a running frieze of flowers, such as tulips, pinks and ranunculus. Below the centre of the frieze the pendant is overlaid with two vases of flowers encircled by wreaths. The cabriole legs are carved on the upper portion with a rosetted trellis and an acanthus leaf; and the cross-stretcher, which centres in a pendant, and



WALNUT SIDE TABLE AND MIRROR MOUNTED WITH SILVERED METAL.

the feet are also carved with acanthus leaves. In the accompanying stands this metalwork is applied only to the top; the standard, of a graceful baluster form, is carved with long acanthus leaves relieved against a rosetted trellis, and with pendants of graduated husks, and rests upon tripod feet also carved on the upper portion with a trellis. This interesting set comes from Lord Howe's collection at Penn House, near Amersham; and from the same source is a mahogany commode with slender carved trusses at the angles and carved and shaped underframing, in the style of the *Director*. A somewhat similar design is figured in the *Director*, in which, of the two "commode tables," "that on the right," in the words of the text, "is all drawers in front; the upper one may be a dressing drawer; the ornamental parts are carved in wood." The chased ormolu handles are in keeping with the crisp detail of the carving; the back plates are designed as a wreath of foliage; and the

In a set of six with ball and claw feet, the legs, top rail and centre of the seat rail are carved with a shell, and the drop-in seats are covered with gilt stamped leather. In a set of twelve with cabriole legs terminating in club feet, the seats are covered with needlework in bright colour and bold design. This collection will be sold by Messrs. Christie's on Wednesday, June 13th.

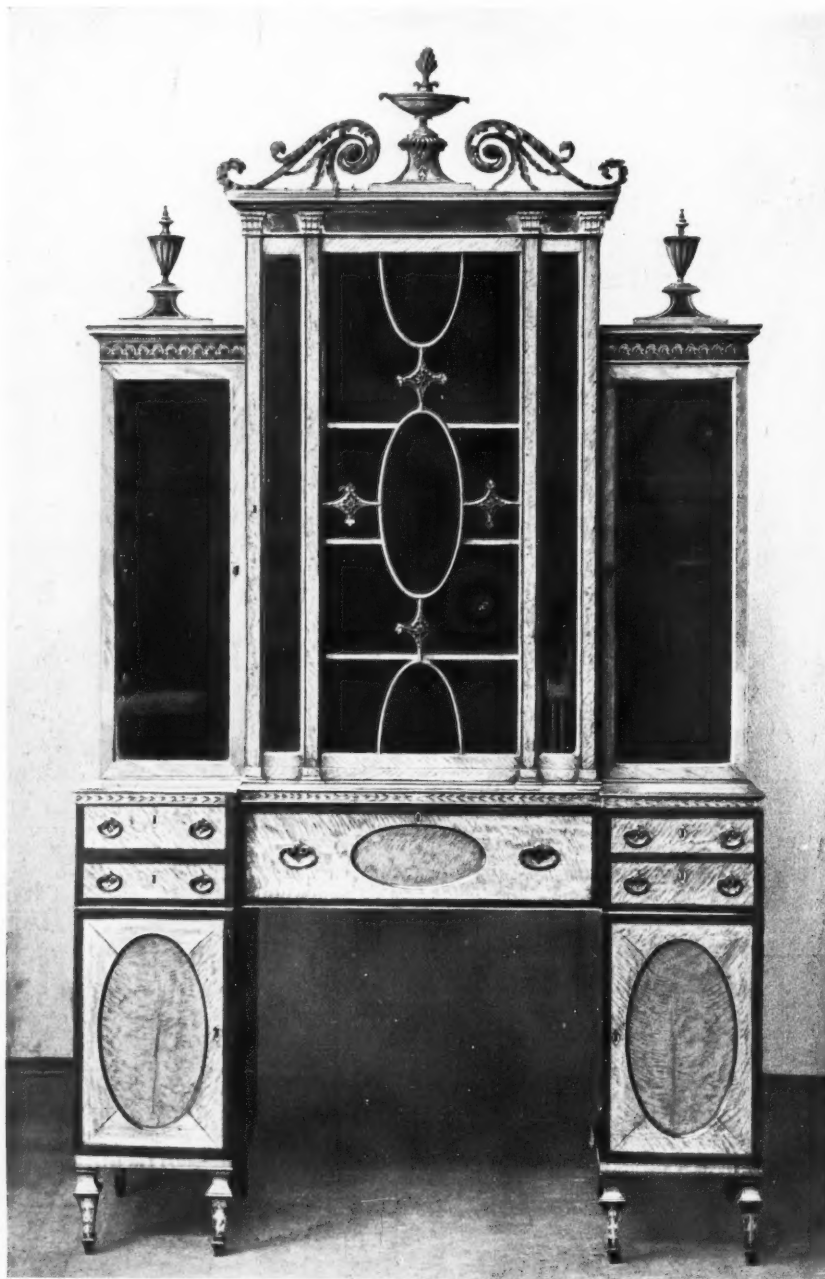
SATINWOOD FURNITURE.

Satinwood, as Thomas Sheraton wrote in 1803, had been very much used during the preceding twenty years, and wood of a fine straw colour was admired by him as having a "cool, light and pleasing effect in furniture." The rich colour of the wood required relief, and satinwood furniture was, in the last quarter of the eighteenth century, combined with inlay or painted decoration. Among the satinwood in the late Mr. F. Leverton Harris's collection is a cabinet in which the colour of the wood is not insistent, as the upper stage is glazed and the lower stage relieved with borders of mahogany. The centre compartment of the upper stage is mounted with an oval mirror panel, and the cupboards at the sides are also faced with looking-glass panels. The cornice of the centre is supported by four slender pilasters and crowned by a pediment formed of slender leaf-clothed scrolls, and having a vase finial. The side cupboards also have a slender vase as finial. The lower stage consists of a centre drawer, fitted as a secretary, and pedestals with sunk oval centres. In the dressing-table—which, like the cabinet, was once the property of Lady Hamilton and came from Sir William Hamilton's house in Naples—painted decoration plays a larger part. The table is fitted with drawers, the one in the centre having a writing slide; each small drawer is painted with a wreath of flowers, and the centre drawer with flower festoons. The raised back, again, is fitted with shallow drawers and with two pedestal cupboards, which are painted with a wreath of trefoil on the door and with a *grisaille* guilloche on the frieze. The fluted cylindrical legs are painted with foliage and green lines. A second cabinet, also from Naples, has a rising cabinet in the centre, with cupboards, the doors of which are inlaid with small Harlequin figures in marquetry; while the concave cupboard at the base is tambour-fronted. Emma Lyon left England for Naples in 1786 and married Sir William Hamilton in 1791. Sir William presented his letters of recall in 1801, and these graceful examples of the late eighteenth century cabinetmaker's art therefore, date, probably, from 1790. This furniture, with other English and French furniture and objects of art, collected or inherited by Mr. Leverton Harris, is to be sold by Messrs. Christie's on Thursday, June 7th.

MINIATURES AND ENAMELS.

Miniatures which were originally in the Royal collection and were taken by James II when he fled this country in 1688, come up for sale at Messrs. Christie's on Wednesday, June 13th. From James II they passed to his host, Louis XIV, and they remained in the French Royal collection until the Revolution, when they found their way back to England. In 1801 they were given by Lord Spencer to James Edwards, the bookseller and bibliographer, and were sold, on his death, by Christie's on

July 15th, 1820, for the small sum of 250 guineas. Seven years later they were again sold by the same firm, and were purchased by the Rev. Thomas Bull of Kinnersey, on behalf of the Edwards family, in whose possession they remained until the present time. The earliest of the Royal miniatures are Queen Elizabeth and Mary, Queen of Scots, by Nicholas Hilliard. Queen Elizabeth, who wears a black dress embroidered with white, is richly jewelled; her hair is set with jewels, she wears also a black enamelled locket, a jet necklace and a pearl rope. This miniature is fully described in Van der Dort's catalogue of Charles I's pictures and works of art at Whitehall as "Queen Elizabeth, upon an oval card, in a laced ruff, in a black dressing and habit, very richly adorned with gold and pearls, and a picture-box hanging at her right breast. Done by the old Hilliard, bought by the King of the young Hilliard."



SATINWOOD BOOKCASE.

escutcheons are also enclosed in a smaller wreath. Dating from the same period is a set of six mahogany chairs with open vase-shaped splats composed of interlaced strappings and acanthus foliage. The bow-shaped top rail, which centres in an escalloped shell, is leaf-carved; but the back uprights and front legs are carved with geometric ornament. A mahogany dressing-table, with a folding top and a cupboard and four drawers below, is interesting as containing English and French silver fittings (some of which bear the hall-mark for 1771 and the following year), including a shaving dish, a spherical toilet box, a shaving brush and tooth brush and, besides these toilet accessories, a nutmeg grater, two fluted glass decanters and a glass jug for strong waters.

From Lord Howe's collection are also some chairs of the walnut period, with hooped back and solid vase-shaped splats.



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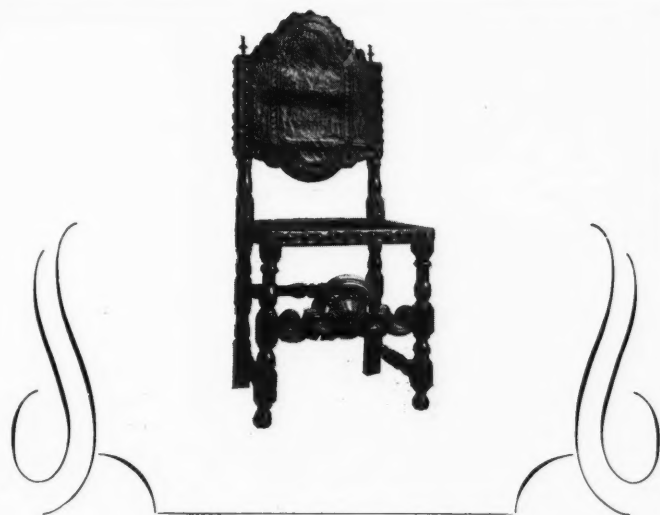
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THE HOUSE OF PARKER WAS FOUNDED IN THE YEAR 1750

In the miniature of Mary, Queen of Scots, who is shown three-quarter face, turned to her right, the jewelled accessories are also of interest; round her neck is a jet necklace centring in her monogram; while another is designed as a crown of thorns, to which a gold crucifix is attached. Isaac Oliver follows, with two half-lengths of Henry, Prince of Wales as a boy, and his younger brother Charles. A second and later portrait by Oliver of Prince Henry wearing damascened armour and the Garter ribbon, is signed with a monogram. In the same sale are two early sixteenth century bronzes of the varied and prolific Paduan school, from the Earl of Orford's collection at Wolterton.

J. DE SERRE.

NEW LONDON GALLERIES.

A welcome addition to the art centres in the West End is that of the Parker Galleries at 28, Berkeley Square, which Admiral of the Fleet Lord Beatty is to open on May 25th. They are less an addition than a development, for Messrs. Parker have been known to many generations as dealers in old prints, and can trace their history back to the establishment of a book and print shop by Henry Parker at 82, Cornhill, in 1750. Very appropriately, their new galleries are inaugurated by Earl Beatty, who is president of the Society for Nautical Research, of which body Captain Harry Parker, now head of the firm, is an original member. On several occasions the co-operation of the firm has been obtained for loan collections of prints to British warships proceeding on special cruises, such as those of the Prince of Wales, for, as is well known, Messrs.

MAHOGANY COMMODOE. Circa 1750.

Parker have specialised in pictures and prints relating to naval, military and historical subjects, upon which there are few, if any, higher authorities than Captain Parker. The new galleries in Berkeley Square are admirably fitted for their purpose, and the exhibition now on view is an epitome of the British Empire in pictorial art which is as rare as it is fascinating.

PAINTINGS BY J. D. INNES.

The works of all the young painters who, about twenty years ago, turned the current of English painting away from impressionism are interesting, they all combine a certain youthful naïveté with the ardent enthusiasm at the discovery of a new vision; but none is so strangely, so romantically beautiful, as those of James Dickson Innes. Perhaps they only seem so because Innes died at the early age of twenty-seven, in the first month of the war, and what he did in those last significant years of his life has not been overshadowed by subsequent production of a different character. However this may be, the exhibition of his work now open at the Leicester Galleries fills one with an unwonted thrill of delight. It represents him, above all, in his last and most passionate phase, when he was capturing beauty on the slopes of the Pyrenees and among the hills and lakes of his native Wales. But there is enough of his early work to illustrate his development. His tuition at the Slade School naturally placed him on the best track for a beginner and provided him with a more or less impressionistic technique. The "Sketch of a Castle" (No. 153) is in the best "New English" tradition of water-colours, and has little in common with the decorative and emotional creations of a few years later. The largest picture in the exhibition, "The Bead Chain" (No. 123), belongs to about the middle of Innes' career, and shows the turning point. Though different in technique, and in being a composition in planes rather than volumes, in spirit it recalls the Oriental subjects of Matisse. The change that came about in Innes' treatment of landscape must be accounted for chiefly by the influence of Japanese prints. He developed a style, characterised by strongly emphasised linear design, flat or evenly gradated tones and intense colours, which has remained entirely his own. The rocky coast of the Mediterranean, blue lakes on high altitudes, clear sunsets behind hills, and ranges upon ranges of purple mountains with the mists lying in the valleys between have, probably, never been painted with more intense emotion.



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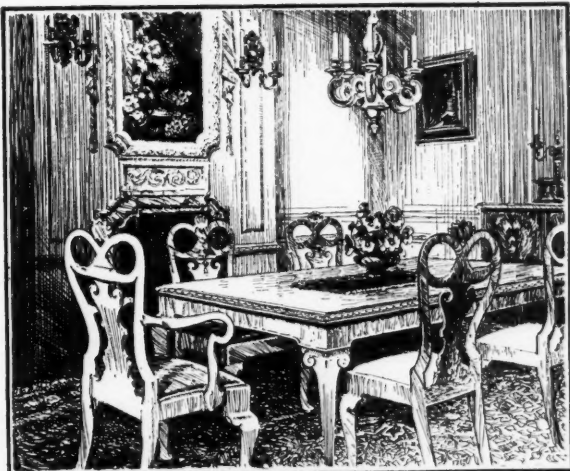
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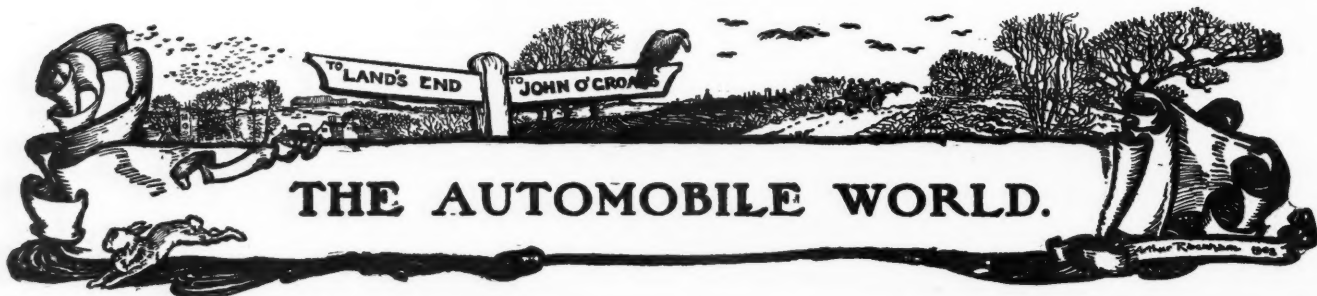
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Another coachwork pioneering effort stands to the credit of this company, for, although not actually the first designers or the inventors, they are doing much to popularise the sunshine or all-weather saloon—the closed car with a top that may be opened at will. It is, perhaps, a paradox of modern progress in design that the company that has done most towards perfecting the "open" car by making it so easily and so efficiently closed should now be perfecting the normal closed car by endowing this with the capacity for being opened. In another respect the Standard Company are also showing the way of automobile development, for they are offering this sunshine saloon body (actually there are two differently working kinds) on the smallest as well as on the largest of their current chassis. When first introduced the sunshine saloon was regarded, quite naturally, as essentially a thing for the big car. The Standard Company are showing that this type of body is as adaptable to small as to the large chassis.

But, whatever the activities of the Standard Company may have been in the matter of coachwork improvements, it is as pioneers of the now all-conquering small car that they are best known. The 9.5 h.p. Standard was a satisfactory small car in the days when "light car" was almost a synonym for a doubtful experiment; and when, a year or two ago, the firm dropped a really small-engined car from its programme, the event was looked upon with such misgiving and openly expressed regret that, obviously, it had to be no more than a temporary aberration from the straight and narrow path. The firm has now re-found its *metier*, and at the last Olympia Show introduced an entirely new 9 h.p. light car, which immediately received a most encouraging welcome.

If this new 9 h.p. Standard appears on specification to approximate to the 9.5 which attained such pre-war success, this must not be interpreted as indicating that the new car is

not absolutely new. It is, as a matter of fact, so new as to be really advanced, though entirely conventional in its design, and its resemblance to its pre-war ancestor really goes no farther than the possession of a three-speed gear box and an engine of approximately the same size with side-by-side valves. In general lay-out and in over-all appearance this new Standard is one of the most modern and attractive-looking small cars we have. That the new car is available in sports type marks another departure for this firm, who have in the past rather tended to ignore the sporting aspect of motoring. The extent of the departure may be judged from the fact that the sports model is also available with a super-charged engine! Even more generally interesting is the fact that the saloon version of this sports model is one of the prettiest and smartest-looking of all our small cars—a direct tribute to the taste as well as the enterprise of the Standard Company.

Hitherto all Standard engines, whatever their period or type, have belonged rather to the slogging than to the lively class; they have been hard, rather than lively, workers; of the low, rather than of the high, efficiency type. This does not appear to be the case with this latest product, which must give a most creditably high power output for its size of 60mm. by 102mm., with a capacity of 1,155 c.c. and a rating of 8.9 h.p. No special claims are put forward for any novelties in the engine design unless the provision of inlet valves larger than the exhaust can be called a novelty, and the crank-shaft is of the simple two-bearing type, although its bearings are of more than normal diameter, and it is carefully balanced before assembly. Two eminently desirable features that are uncommon with such a small engine are the provision of specially large water passages round the exhaust valves to ensure the best effect from the thermo-siphon cooling and pressure lubrication throughout.

It so happened that on the car actually tried there was no fan belt, and as our climate changed from winter to summer on

the day I picked up the car, I found the cooling arrangements somewhat inadequate when longish hills had to be climbed, with such wind as there was coming up astern. Whether restoration of the fan to working order would have ensured ample cooling I am not in a position to say, but it would, obviously, have meant improvement. There are a couple of details about the lubrication system worthy of further comment, and they are (1) that there are no internal pipes in the engine, the oil passages being formed integrally in the cylinder and crank-case castings; and (2) the unusual position of the oil filler and breather on top of the engine, a common enough position for an overhead-valve unit but uncommon in side-by-side valve types.

The electric auxiliaries are arranged as regards dynamo and magneto on the near side of the engine, with tandem drive; the starting motor is on the other side, and the sparking plugs are centrally mounted in the detachable cylinder head. Fuel is fed to the carburettor direct by gravity from the six-gallon tank in the scuttle, and on top of this tank is a useful contents gauge, to inspect which, however, the bonnet must, of course, be lifted. Unit construction is adopted for engine clutch pit and gear box, the clutch being of the popular single-plate type and the gear box giving three speeds and reverse with central control. An open propeller shaft transmits the power to the worm-driven rear axle which has for so long been a feature of all models of Standard cars.

To find worm and nut steering on such a small chassis as that of this little Standard is a most unusual thing, but here it is and, strangest thing of all, perhaps, it is as good as most worm and nut steerings, which is very good indeed. One more unusual feature about the chassis remains to be chronicled, and this feature is, I think, unique, irrespective of the size or class of car. It is that the four-wheel brakes—all of them—are operated by both pedal and hand lever. It is a system that has something to be said

for it on a chassis where manufacturing cost and selling price are admittedly prime considerations. But it would certainly be unreasonable to criticise a chassis costing £165 on the ground that it has only four brakes, when the same number is to be found on chassis at all prices up to over £1,000. Springing of this car is by semi-elliptics all round, with two rebound leaves on top of each master leaf to give some shock-absorber qualities; and the steel artillery wheels are for 27in. by 4.4in. tyres, a quite generous size for the size of the chassis, the principal



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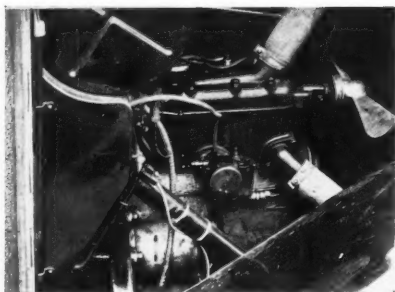
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The starting motor and carburettor on the off side of the Standard engine, with the oil filler unusually mounted on top of the cylinder block.

dimensions of which are: Wheel-base, 7ft. 8ins.; and track, 3ft. 9ins.

BODYWORK.

Something has already been said about the individualism and the merit as well as the pioneering quality of Standard bodywork, and all these aspects are well illustrated by the fabric-covered sunshine saloon that forms the subject of these notes. There are two of these models, both known as the "Falmouth," and the opening roof is in both cases called the "Stanlite"; in one instance the opening section consists of what may be called a conventional Cape-cart hood working on the lazy-tong principle and opening back to within about 18ins. of the back panel of the body. In the other case the opening is effected by a sliding roof—the forward portion may be slid back over the rear, thus opening rather less than half the total roof area, though the amount of opening actually utilised at any moment is under the complete control of the driver or front passenger. The folding head has the advantage of giving the greater opening, the sliding roof has the merit of being workable while the car is actually in motion, so that it is not necessary to stop and get out to convert the car from a fully closed to partly open vehicle or *vice versa*, as is the case with the folding head type.

Inside, the body is remarkably roomy in view of the size of the chassis, and its four doors give easy access to all seats, which are as comfortable as could be desired. The very up-to-date single-panel wind screen, hinged at the top so that it may be opened at the bottom, gives ample ventilation when the roof is fully closed; and almost as big as the front screen is the rear window of the car, which has been put there, obviously, by someone who has actually had some experience at the wheel of a motor car and knows what the average owner-driver really requires and appreciates. With the exception of the hand lever for the brakes, which is rather too far forward, the interior of the body is most conveniently arranged, and it may be said truthfully, in extenuation of this brake lever weakness, that, in view of the foot operation of the same brakes, there is never any point in using the hand lever except to hold the car when it is stationary. Taking all in all, this little saloon may be characterised as an extremely creditable example of the practical coach-builder's art and skill, and the complete car costs £215!

ON THE ROAD.

As the sunshine saloon type of body is still something of a novelty, first words about the road impressions given by this Standard may, perhaps, be devoted to this aspect. The point often made—that this is the best type of body for touring in hilly country because it allows the rear seat occupants views of the scenery that they could never get otherwise—is perfectly sound.

In the matter of ventilation, there is unquestionably more air brought into the car with this roof open than is the case with a saloon car with all its windows open or an open car with its side screens

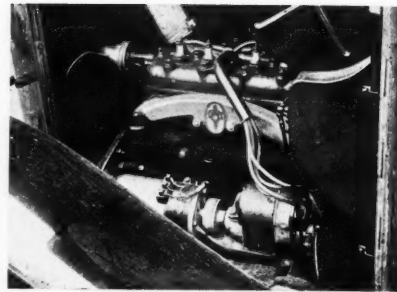
erected and hood stowed away. Why this should be so is not altogether clear, and the fact may be regarded as an asset or otherwise, according to personal tastes. But there is this to be said for the draught, or air, aspect, that it can be regulated from nothing to a hurricane (with the car driven fast enough), and the regulation with the sliding roof is no more difficult than the opening or closing of a window. With the folding head arrangement there is, of course, no regulation possible; the roof is either fully open or fully closed, and the change-over process cannot be done while the car is in motion.

In wet weather the roof proved absolutely water-tight, and at no time were there any undesirable rattles, though this, of course, does not necessarily mean that rattles would not develop with wear. The car tried had a few thousand miles to its credit, but I cannot say whether the sliding roof had received or required any attention in the way of checks to incipient noises.

The engine of this car, being of the long stroke, fairly high compression type, would not normally be expected to be endowed with good slogging qualities, and it comes, therefore, as a surprise to find that it is both flexible and able to pull most usefully at low speeds. But it is, of course, at high speeds that it is seen to best advantage, and, even if it can pull the car up a stiff gradient on top gear, the reasonable driver will always change down to give the engine a fair chance. With this sensible use of the gear lever the car is a quite lively and rapid little vehicle. Under favourable conditions its maximum speed on top gear was an indicated 50 m.p.h., although the maximum claimed is only 48—what a change to find a car that does better than its catalogue says it ought!—and 30 m.p.h. was well within reach on second. Both these figures should be regarded as maximum speeds, the highest speeds the car and engine liked were about 42 m.p.h. on top and about 25 m.p.h. on second, neither of which can be called anything but really good for a 9 h.p. car with a fully laden four-seater saloon body. And let it always be remembered that this Standard four-seater is a four-seater, and not the two adults and two children sort of thing of so many alleged four-seater light cars.

Naturally, such a small engine with such a useful load to haul cannot be expected to be dead silent; but neither could it be suggested that, judged by proper standards, this is a noisy car. There is a pronounced, though not displeasing, exhaust note; but mechanical noises were slight, and the engine was consistently smooth throughout its whole speed range. The gear box was quieter than the average, and the silence of the back axle goes without saying.

In controllability the car was most satisfactory. The steering is quite above the small car average, being both light and sure; while the gear change was most easy and the clutch amply smooth and



Tandem drive for dynamo and magneto, and the exhaust manifold on the near side of the engine.

light in action. Absolutely perfect suspension on a car of this class is not difficult, it is impossible to attain; but of the springing of this small Standard it may be said that it gave considerably more comfort than is given by the springing of most light cars of approximately the same size on either good roads or bad, and that it would apparently be still further improved by the fitting of shock absorbers additional to these extra leaves in the springs.

Like one of its ancestors, though perhaps not quite to the same degree, this small Standard is noticeably free from tail-wagging tendencies on greasy surfaces, and it is commendably steady on corners. Its brakes are adequately powerful, and apparently quite straight and well compensated in their action, so that, with the exceptionally good steering, this may be included among those few and rare light cars that are really easy and not tiring to drive.

With its very pleasing speed capacity, an ample power for dealing with hills (on some of which this little car put up speeds that surpassed those of a well known 14 h.p. sports car), with its general handiness and its really meritorious bodywork, this 9 h.p. Standard not only promises happy days for its makers but serves as a very strong indication of the tendency of present-day car demand.

W. HAROLD JOHNSON.

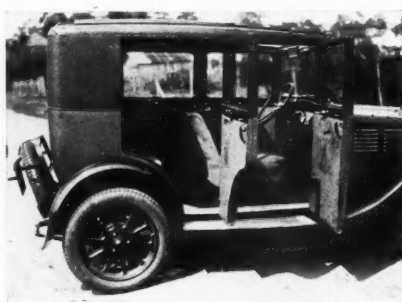
THE MOTOR PONY TRAP.

THERE was once a time when the dogcart or the pony trap served as a country lady's personal vehicle. The big victoria, the broughams and the waggonette were coachman driven, but so far as the dogcart and the trap were concerned these were for the owner-driver of that generation.

Nowadays, the small car is filling the place of the pony trap of the past, and it is becoming increasingly clear to the country owner that, just as in the old days the "useful pony" represented a great saving in stable economy, so the small car used as a modern equivalent of the pony cart effects a very noticeable reduction in motoring costs.

In this sense, two cars, one big and one small, are far cheaper than the continual use of one big car for all duties. The big tourer or the limousine is necessary for long distance travel or important social occasions, but the baby car, driven by the mistress of the house, is enormously useful for a hundred and one occasions which do not in themselves warrant bringing out the big chauffeur-driven car. There are little calls to be made, local shopping, those little urgent problems of life which drive us to see the nurseryman about plants or the vet. about the terriers. There is a parcel to be picked up at the station, or the children want to try an afternoon's fishing.

Anyone who has learnt the convenience of driving a light car about one's personal affairs gets a new sense of freedom. We are independent of that filling in of



Interior of the "Falmouth" sliding roof saloon. Ample leg room for the rear passengers is afforded by a well on either side of the propeller shaft.

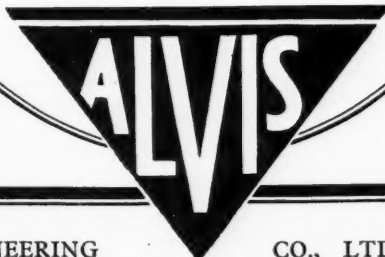


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time tables, which means that "John must bring the car round immediately after lunch, if we are to be back in time for him to meet the 4.33 at the station." In addition, there is a very great saving not only of tyres, oil and petrol which the

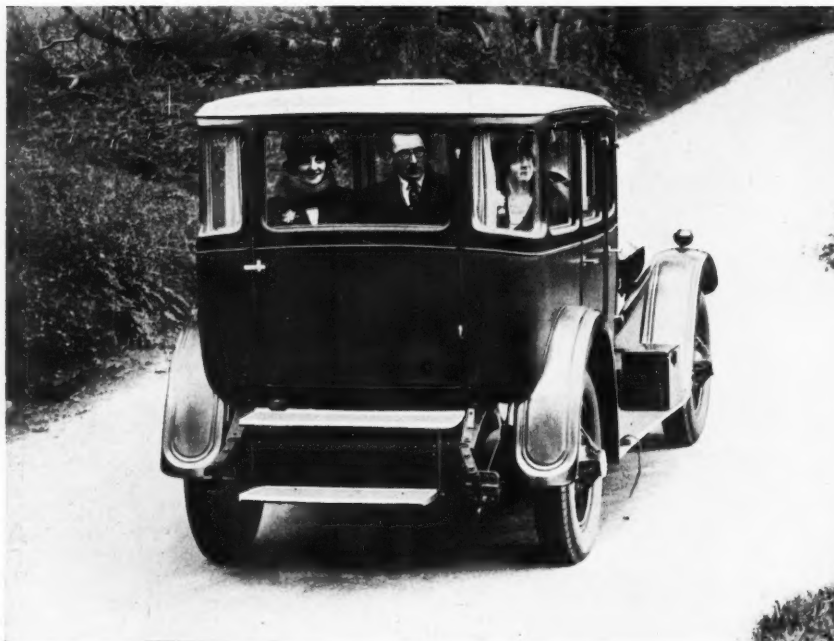
it were not for the annual tax which makes a spare car a liability as well as a possession, but if we consider our extra small car as a pony and trap and limit our selection to one of the little models under the 10 h.p. R.A.C. rating, the ten pound

The second car effects a curiously wide range of economies. There is probably a reduction on insurance when two cars are insured together, there is always a spare car if one or the other is under repair, and the more one considers the proposition the more clearly it can be seen that, so far as the country house is concerned, the small car as a supplement to the large one represents a very real saving of money.

The modern light cars under the ten-pound tax include the Baby Austin, the Clyno, the Lea Francis, Riley, Rover, Citroën, Salmson, Singer, Standard, Triumph, latest of all the Morris, and others besides. There are a dozen or more makes from which to select, and all of them can, so to speak, be "warranted quiet for a lady to drive."

The modern light car of this class is a delightfully handy little vehicle. It steers easily, gear change is almost effortless, and it has a quick and willing response. Most of them have, it is true, a limit of useful speed and comfortable road holding round about forty-five miles an hour. In actual practice a lady driver using a car in the pony trap sense seldom wants to drive all out. The speed is there if it is wanted, but a speed in the modest thirties is ample for short distance country work.

From the lady driver's point of view a car must be light to handle in the sense that it does not tire the driver or require physical effort to start. Starting is now the task of the electric starter, and the old business of hand cranking, is on these small cars, entirely obsolete. Comfort in the car is a primary consideration, and this depends largely on bodywork and dimensions. Nearly all makers offer their light cars in several types, as open four-seaters, miniature saloons or coupés, and two-seaters. Selection in this respect is a matter of personal preference. The two-seater probably looks the smartest,



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large car consumes in proportionately large quantities, but of the time spent in cleaning and polishing.

Unfortunately, our present system of taxation builds up a mental inhibition concerning the multiplication of cars. Many people would run several cars if

a year tax and the general upkeep do not really cost us more in a year than would a pony and trap. Practically speaking, in terms of modern prices the one costs us as much as the other, and admittedly the car requires far less attention and is far more useful.

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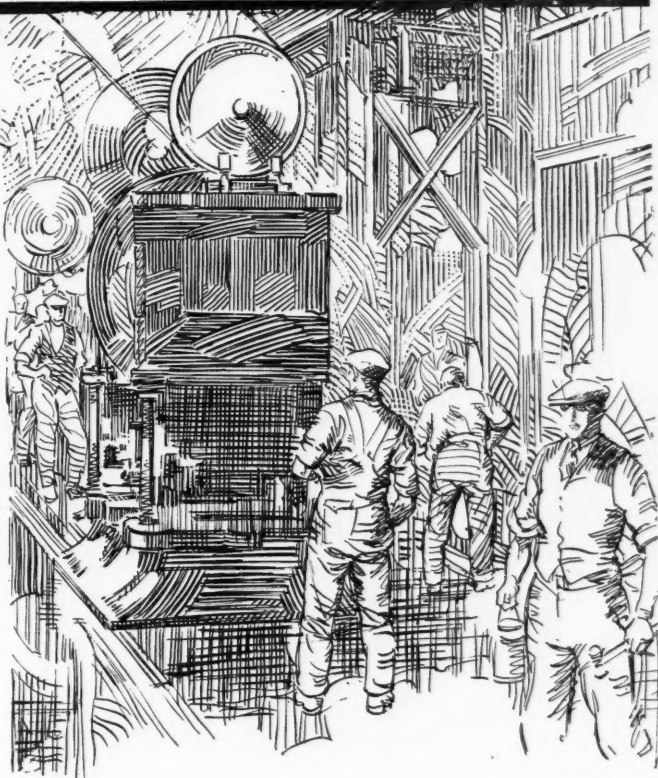
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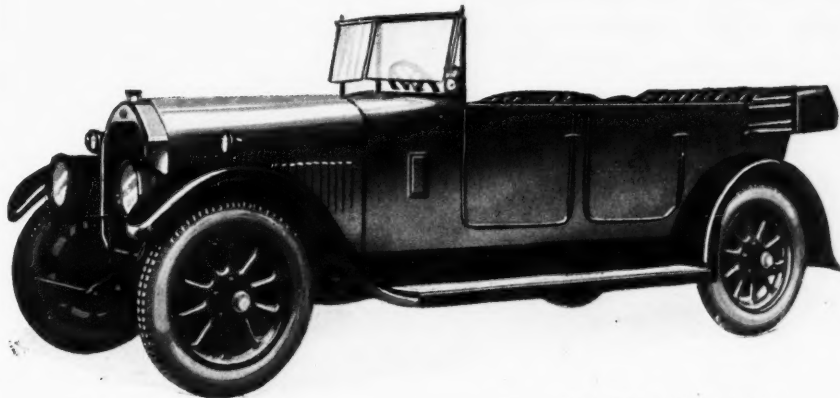
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but the larger bodied four has a wider range of general utility. An extra pound or two spent on fitting pneumatic upholstery and vibration damping floor mats adds a good deal to the comfort of the driver.

Learning to drive used to be considered rather an undertaking, but familiarity has now robbed it of its terrors. If you consider the number of your friends of your own age who drive their own little cars, it is fairly clear that you could do it just as well. As to the mechanics of the car, it is quite unnecessary to know anything about them. If you do get stuck, this is a populous country, and you can be certain of being rescued. But cars do not go wrong now as they used to, and it is best to neglect this anticipation of trouble altogether and to look on your miniature car as something no more difficult to handle than the pony and trap which served another age so well.

NEW WEST END SHOW-ROOMS.

THE growth and prosperity of the motor industry, especially on its retail selling side, is graphically illustrated by the increasing number of showrooms devoted to it in the heart of the West End of London. In many cases these motor showrooms are among the most palatial "shops" in the best shopping districts, and this is most certainly true of the new premises of Messrs. Stratton Instone, Limited, at 41, Berkeley Street, W.1.

These prominent Daimler agents have been established for some twenty years at 27, Pall Mall, whence most of the cars have been supplied to the Royal household and, naturally, the Pall Mall premises are not being discarded. The new Berkeley Street showrooms, which are well worth a visit for their architectural splendour

quite apart from the fine cars always to be seen in them, are purely additional to Pall Mall, and they are under the personal care of Mr. E. M. C. Instone, who was for so many years with the Daimler Company in Coventry. The ground floor space of the Berkeley Street premises must be among the largest, if it is not actually the largest, devoted to the display of cars in the West End, and there is also a floor below which is kept well stocked.

The most recently opened motor emporium is still another of the ever-increasing Henly establishments devoted mainly, but not exclusively, to the sale of Alvis and Swift cars. On the occasion of the opening of the new "house" at the corner of Great Portland Street and Euston Road the front wheel driven Alvis car made its first bow to the public, and was most kindly received. This car has already been supplied to the public in some numbers, and has proved itself as a more than just practical proposition on the road and market, while as the supply increases with improved production the unconventional features of the car should make it no more expensive than an otherwise equal rear wheel driven car.

At these new Great Portland Street premises there are no fewer than seven floors all capable of accommodating cars, while, of course, Messrs. Henlys have other establishments and a large service depot.

ON CLEANING SPARKING PLUGS.

"YOU want to take all the plugs out of your engine and give them a good cleaning." Is any advice more frequently given a new motor car, and could anything sound easier to put into effect? And yet many of us have found that the real cleaning of a sparking plug is not by any means the simple business it sounds, if it is to be really

effective, and more than one good plug has been put on the scrap-heap because its cleaning proved so much more difficult than its replacement by a new plug.

The extent to which the condition of the plugs will affect the behaviour of an engine is seldom appreciated. An engine that is sluggish, prone to violent pinking, weak on hills and, above all, difficult in starting may be suffering from nothing more serious than dirty or ill-adjusted plug points, and the plug makers do much good business every year out of car owners who buy fresh plugs either because they do not know that their existing plugs want nothing more than a good clean, or, if they know it, have not the time or the knowledge to do what is necessary. Expenditure of a pound on a new set of plugs has restored many an engine from a state of apparent senile decay to its pristine youth and vigour, but, provided means are available for the proper cleaning of plugs, even this expenditure may often be avoided.

Some years ago there was described in these pages a French accessory for cleaning plugs known as the Apex. It consisted of an aluminium test tube threaded at its open end to take standard sparking plugs, and provided also with a metal screw-on cap. Inside the tube was a bundle of very fine iron wires—loose and not tied together—and for use the tube was half filled with petrol, the sparking plug to be cleaned was screwed into the top and then the whole rapidly shaken. The petrol and the iron wires would then penetrate into the body of the plug and remove all oily or carbon deposit. In a long period of use I never once found this little Apex cleaner fail to restore to working order a "sooted" plug so long as the insulation was not actually damaged.

The Apex, for some reason, is no longer available, but a quite good substitute

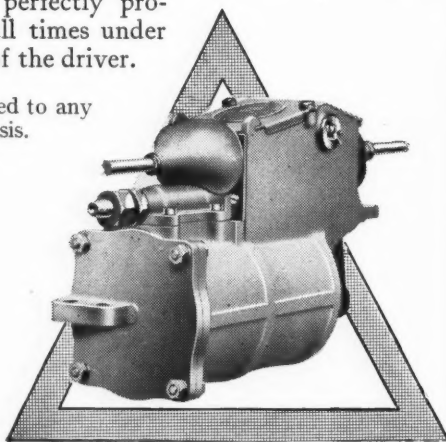
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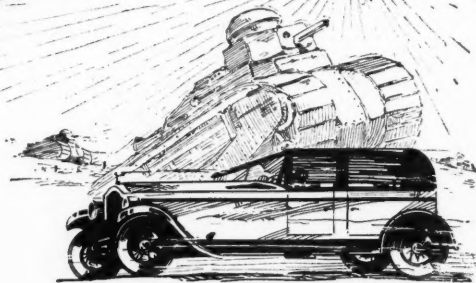
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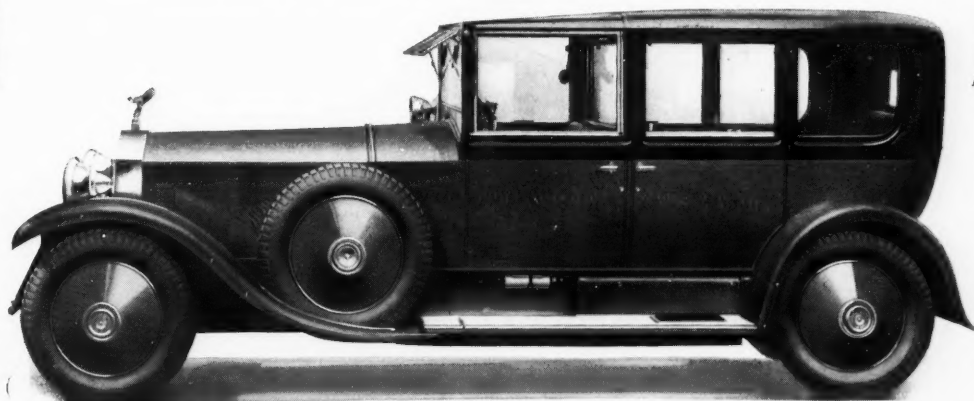
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is available from its factors, Messrs. Brown Brothers, Limited, of Great Eastern Street, E.C.2, in the American Champion plug cleaner. This consists of a thick glass tube much larger than the previous aluminium test tube, which, instead of being threaded at its open end, has a rubber ring into which a sparking plug may be slipped, but, of course, in this cleaner the plug must be held in position by hand instead of holding itself after being screwed home tightly, though this is only a slight disadvantage.

NEW MORRIS MODELS.

WHEN one of the biggest British motor car manufacturing concerns announces a new 7 h.p. model saloon car it is a matter of very considerable public interest. There are several successful and popular 7 h.p. cars already on the market. The entry of the new Morris into the field is, nevertheless, significant, for it shows that, although they have succeeded in mass production on American lines, they have, in addition, retained a flexibility of enterprise typical of the British motor industry. The introduction of a new model in a small works is not difficult, but every change in a vast concern like the present Morris factories needs organisation and co-ordination on a very large scale. The horsepower tax and the petrol tax, which are very real taxes on the owner of the large car, are reduced to almost negligible inconvenience in this class. The modern 7 h.p. car is, perhaps, the forerunner of the great majority of cars of the future. The public has found that the small high efficiency car is capable of really remarkable performance, that it stands up to its work, and that it is in most respects, except capacity, as generally useful as its bigger brothers. The price of the new Morris is to be around £125,

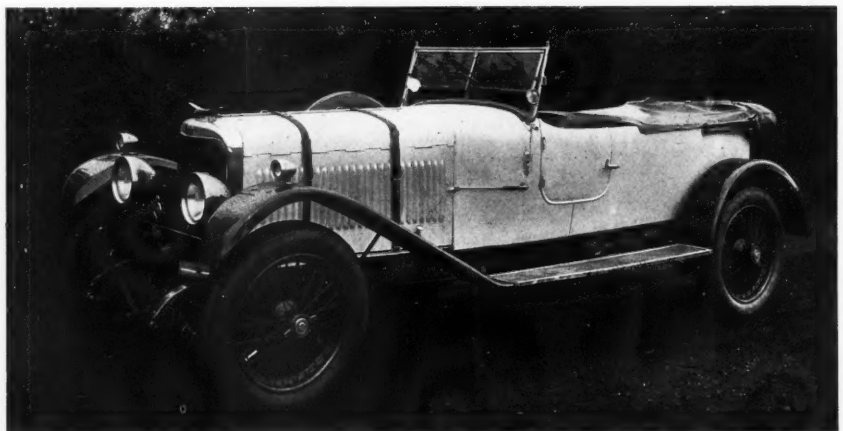
but may later be reduced when production is in full swing.

A REMARKABLE RECORD.

TO THE EDITOR.

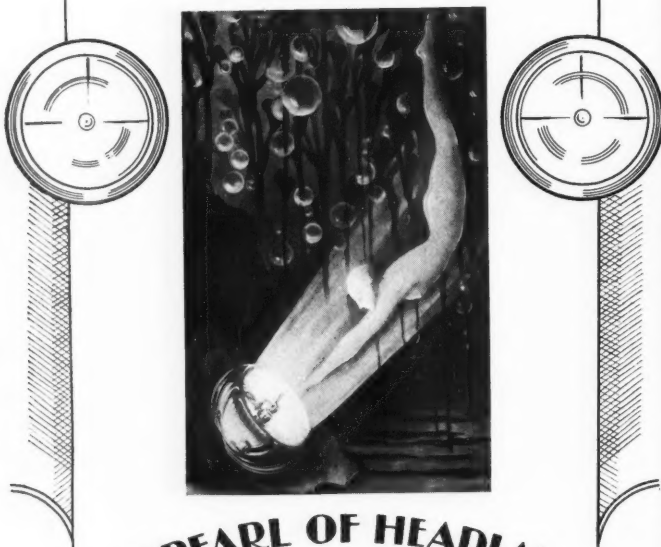
SIR,—I should be obliged if you could find space in your valuable paper to mention what I believe would be a matter of considerable interest to many of your readers. I entered my three-litre Sunbeam standard touring car in last Saturday's six-hour race at Brooklands in full touring trim, largely out of curiosity to see how it would behave when pitted against British and foreign cars especially built and entered by their makers and driven by experts and, in many cases, professional drivers. This car was delivered in 1926 to Pass and Joyce and bought by me from them second-hand in October of that year. It has been driven over 42,000 miles by my wife and myself and my chauffeur and only had one involuntary stop on the road, which was due to a broken rear axle shaft, caused by collision. It was driven on Saturday in the Essex Motor Club's six-hours race by my friend Mr. R. F. Skelton, who had never been on Brooklands track

prior to Monday of the week of the race and who had never driven in any motor car race before, and my chauffeur acted as mechanic. The Sunbeam Company, hearing about our entry, sent their mechanics, Perkins and Broom, up to be of any assistance to us in the pit, and I had the autovac feed changed to pressure feed. The car ran through the six hours just as she has always done before. We added neither water nor oil, nor did we have to make any adjustments whatever, only to fill up with petrol. The Dunlop tyres were unchanged and the K.L.G. plugs and B.T.H. magneto were untouched. The car finished third in its class at an average speed of 59.32 m.p.h. I consider this performance of far greater value to the everyday motorist than the stunt performances of special cars handled by professional drivers, a tribute without parallel to a very wonderful motor car and a great credit to Sunbeams and British motor car manufacturers. I am in no way interested financially in any motor concern. I may say the race does not seem to have adversely affected the car, which is now running as well as ever, although nearly half of the new cars entered broke down.—GEO. C. USHER.



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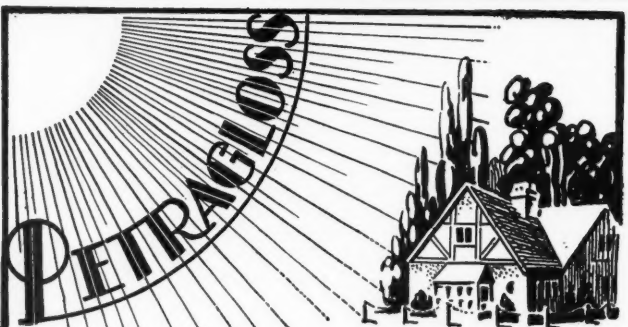
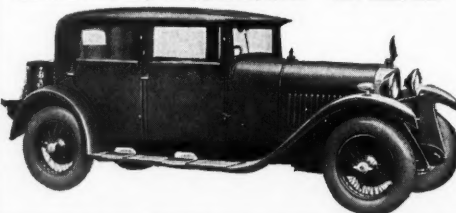
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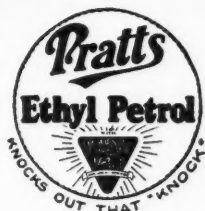
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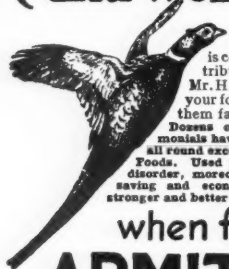
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The wily hooded crow, the cormorant perched on a channel pole—these are good judges of shot-gun range, but they can on occasion be defeated by a rifle. The normal open sights on a .22 rifle may serve up to a hundred yards; but if you have an adjustable peep back-sight like the familiar B.S.A. No. 8 or a Parker or a Lyman, you have an extension of range at command. I would not go so far as to say that even the expert rifleman has much prospect of success if there is any wind blowing, for over a hundred yards windage does affect the .22 bullet in a very noticeable manner; but it is, nevertheless, possible to zero a .22 rifle at the 25 yds. range and obtain a fairly satisfactory idea of what sight allowances we shall need for long ranges.

One could compute a proper elevation graph, such as one uses for the Service or the match rifle; but such a chart would only apply to one variety of rifle and one sight base length and one particular graduation of "click" or micrometer screw adjustment. The variety of .22 sporting rifles is almost infinite, and their range of barrel lengths and sight bases is bewildering. The B.S.A. issue with their No. 8 aperture sight a graduated table suitable to various distances between sights which gives the correct number of "clicks" or divisions it is necessary to put on to compensate for range extension. This is invaluable, but is necessarily limited to rifles fitted with this particular sight.

In the case of a rifle not so equipped we can fall back on a thermometer target on the same lines as those we use for zeroing Service rifles. Such a target for a .22 consists of a narrow 4 in. strip of paper some 14 ins. high. Beginning at the bottom, we mark a 1 in. bull 2 ins. from the bottom margin of the paper. Through the centre of this we draw a horizontal line from side to side of the target. This represents 25 yds. range and is the base line on which we erect our scale. Half an inch above this, cutting the edge of the bull at 12 o'clock, we draw another line. This represents a range of 50 yds. One and three-quarter inches above this we draw another line to represent 100 yds. Again we add 3 ins. and mark the line 150 yds.; above this we add 4 ins. and reach our limit of range at 200 yds., but, as we may over-elevate, we allow a few inches of space over this before we finish off our target at the top. Lastly, draw a vertical line right down the centre of the strip through the centre of the bull.

We now have a scaled strip of paper with a bull's-eye near the bottom and an arbitrary scale of graduations which, even if not mathematically correct, are quite close enough to accuracy for our practical purpose.

The first thing to do is to get the sighting dead correct for 25 yds. In the case of an untried rifle it does not follow that it is correct. If you bought it from a good gunmaker it probably has been adjusted; but if it came from a general store or had passed through other hands first, the sighting may be out. For the preliminary trial do not use the thermometer target, but any other with a 1 in. bull, and adjust elevation and lateral

traverse until the group is centred. In the case of some rifles with a military type of back-sight not capable of adjustment, this lateral correction may have to be made by tapping over the fore-sight in its bed. Firing should be done with a sand-bag or some support as a rest, and it is vital that the weapon is held level and not canted in any way.

Satisfactory grouping having been achieved, we substitute the thermometer target for the other, and, while always aiming at the bull, alter our elevation little by little till we group on the 50 yds. line. The same process is gone through for the other range lines. The aiming point always remains the same, but our group of shots is so far above the bull according to our scale of ranges, which is calculated from the trajectory of the .22 long rifle cartridge. A record of the necessary adjustments should be kept, or, better still, a permanent mark scratched on to the sights to indicate the ranges. Particular care should be taken to maintain a true axial line, as lateral error which may seem relatively small is much magnified at long ranges.

Excellent as the thermometer target is, it can only be looked on as an approximation and, if possible, the rifle should be properly checked by full range practice later. A change in ammunition or an alteration from solid to hollow-nose projectiles may throw the graduation slightly out, but, taking it all in all, it is far more effective than one would suppose it to be, and a really skilled shot can attain a surprising degree of efficiency at ranges normally considered outside the scope of the miniature sporting rifle. H. B. C. P.

TRAPS AND POISON

IN a past age, when labour and cottages were cheaper and estates larger, the keeping staff was larger too. Well kept estate joined well kept estate, so that there was, from end to end of the country, a regular police system against vermin. There was even rivalry between adjoining shoots as to who could show the best gibbet tree. To-day it would be idle to suggest that the same conditions prevail, and it is not until one makes personal enquiry that one realises how very badly broken up many of what were once our best shooting areas now are. Here and there the old order prevails unchanged, but a neighbouring estate may now be simply a rather depressed farm where the woodlands represent timber or cordwood rather than game, and preserving in the sense of proper keeping and raising birds has long since been in abeyance.

There are stretches of country where good pheasant coverts have gone back of necessity to wild rough shoots of a couple of hundred acres. Manifestly these small areas are not properly kept unless grouped and run as a shoot by a syndicate. Even then the syndicate is often very generously abused without sound grounds. Leases and tenures are, in these days, short term affairs, and the proper improvement of a shooting estate is not an affair of simply one or two seasons. Vermin thrive and multiply in these conditions, and even the best kept area is subject to raids and invasions from the others.

In the general interest of game preservation a far more intensive anti-vermin campaign is needed, and never can it be at a better time than in this month of May, when stoats and rats are on the run. It is a keeper's truism that the vermin one sees do little harm and can be quickly accounted for. The real trouble comes with the vermin one does not see, rats, stoats and hedgehogs; and here we can and should trap persistently.

Winged vermin in woodland present a different problem which observation

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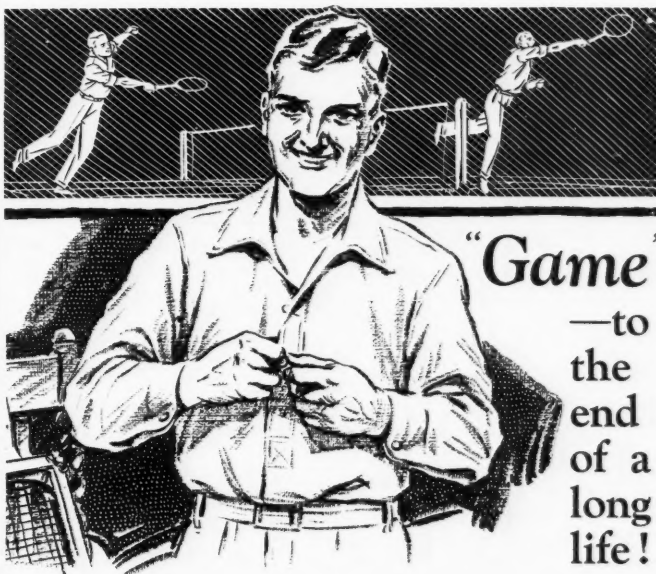
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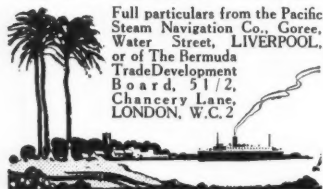
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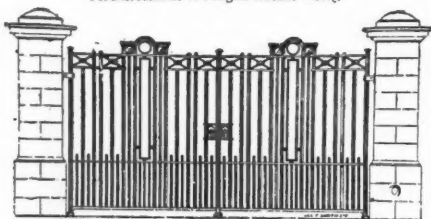
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and the gun alone can solve. Even now we can see preliminary nesting operations; in a week or less, if we have a real burst of May, the leaves will be out and vision difficult. One may know that a hawk's nest is somewhere about a special clump of oaks, but it is not always the easiest thing to find it. Some sportsmen have a prejudice against the keeper who is "always to be seen with a gun under his arm." True, there are times when a spade or a slashing bill is a better indication; but in general, at this time of year, the gun, not necessarily the big keeper's 12-bore, but the light .410, which makes so much less noise in covert, is indispensable.

The keeper who is egging or getting material in hand for the rearing season has little spare time, but the trap round is not a duty which can be sacrificed. Now, tunnel traps in convenient corners should be established, and if rats are a serious nuisance a definite rat-poisoning campaign will be worth while. The difficulties of poisoning are the risk of the bait getting to the wrong creature; but in the case of rats, luckily, there are things which are fatal to them and, generally speaking, harmless to other animals. Squill poison, an extract of the bulb of *Scilla maritima*, available at most chemists' shops, gives the best results. Bread or biscuit is well soaked in a solution of the poison in milk: and bread has been found to be the very best bait for rats. Barium carbonate is second favourite, but is more suitable for local trapping, as it makes the rats thirsty. If a bowl of squills and milk is set out as well as barium carbonate and bread, it makes this business doubly sure. Two grains of barium carbonate will kill a rat, ten to fifteen are harmless to a chicken, and a hundred grains to a dog. It is, therefore, a relatively safe bait, but not apparently quite as safe as squill.

In all these matters of poisoning, the first query raised is: "Is it safe for other animals?" So far as squill is concerned, there does not appear to be any record of any disaster to a dog. The probability is that if a dog both ate and succeeded in retaining in his insides a mass of bait sufficient for a hundred rats, he would suffer from poisoning. Actually it is doubtful whether he would either retain the meal or eat it, for squill is repugnant to most animals. The tests with enormous doses carried out on stock by the Ministry of Agriculture were mostly ineffective, and the issue boils down to the fact that squill is dangerous if they eat enough, but so nasty that they are unlikely to. On the other hand, rats seem to like it, and as little as two grains are fatal to them. The only animal likely to be affected is a hungry hen. In the opinion of the Ministry a hungry hen might eat enough mixed bait to be fatally affected. This is to be expected, for hens will apparently eat anything! The Ministry of Agriculture Leaflet 244 on Rat Destruction, gives full particulars of all anti-rat methods.

A rat-poisoning campaign worked in conjunction with the farmer is well worth the little trouble it involves. A substantial mass of bait can be made up into suitable pellets or biscuits, and then hedge-rows and, in particular, stream and pond banks can be visited.

At this time of year, two out of every three rats are likely to be females, as the males thin out their own ranks, owing to their pugnacity; and the setback to family life from a good poisoning campaign produces marked temporary effects. Poison for rats and tunnel traps for stoats represent the quickest and most effective measures for dealing with these vermin; but where many traps are used it is important to impress on the responsible keeper that, in order to avoid unnecessary suffering, they should be large and powerful enough to kill on closing, and that they should be visited daily.



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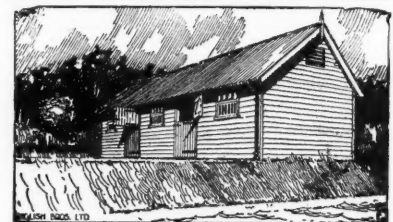
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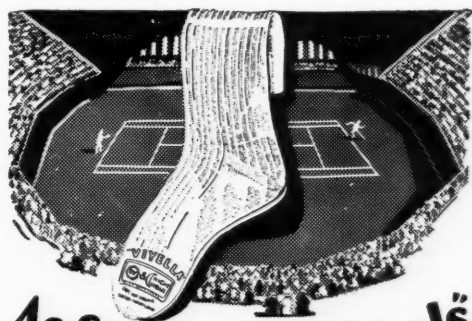


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THE GARDEN

THE GARDENS AT WISLEY

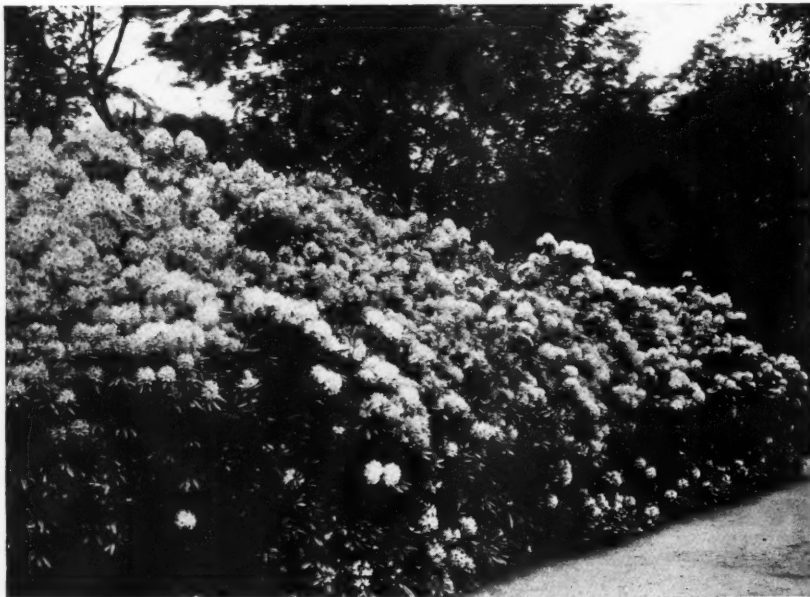
ON the occasion of the Chelsea Show—which is being held at the Royal Hospital Gardens, Chelsea, this week—members of the Royal Horticultural Society and their friends should take the opportunity of visiting the gardens of the Society at Wisley. There they will see another side of the activities of the Society, one which is, if anything, more important to all members of the Society than the running of flower shows. There the precepts inculcated by the Society are to be seen carried out in practice, not always to the best advantage, one must admit, but at least sufficiently well to interest and instruct the majority of members.

Wisley has long been a famous garden. Formerly the property of the late Mr. G. F. Wilson, it passed into the hands of the late Sir Thomas Hanbury, who presented it to the Society in 1904. Since that date it has undergone considerable change, chiefly by way of extension, which has in some degree altered the character of the original garden. The wild garden, still one of the most attractive parts of the Gardens, remains a part of the original fabric and was made by Mr. G. F. Wilson when wild gardening was but in its infancy. Certainly the site could not be more ideal, with ditches and pools, woodland and marshy clearings, great banks of aged hybrid rhododendrons, carpets of woodland primulas and lilies and many other suitable wild garden inmates, whose rich and luscious growth is evidence of the proper conditions. Even in this part changes are taking place, and round the pool which stretches away from the rock garden and wild garden an attempt is being made to continue the rock garden on the adjacent sloping bank as a series of natural outcrops which will gradually tail away into meadow. The idea is excellent, and the results, when finished, will, doubtless, add much to the natural beauty of this part of the garden. There has been a definite attempt during the last four years or so to make the wild garden serve a really useful purpose to all visitors to the Gardens. The plants that are grown are all suitable for their position; but it is unfortunate, perhaps, that more subjects might not be included. It is

true that it is a difficult problem to combine the effect derived from mass planting and at the same time grow a variety of plants. But a few of the larger clumps of plants might be reduced in size and a greater variety of plants introduced to show the wealth of vegetation that exists for such a situation. At a time when wild gardening is the vogue many extremely valuable lessons might be taught. One would like to see more attention given to some of the newer species of primulas, like *PP. Florindæ* and *microdonta*, *helodoxa*, *sikkimensis* and so on, rather than to restrict planting in the main to *P. japonica* and *pulverulenta*. Excellent as these species are in the bays in the wild garden, a patch of delicate yellow would greatly enhance the general effect.

The rock garden at Wisley is, without doubt, one of the best designed in the country and one with infinite possibilities in the way of the cultivation of the many and varied types of rock plants; but at the time of my visit, two or three weeks ago, the show, on the whole, was disappointing. There was a lack of broad splashes of colour, and in many instances the plants did not appear to be thriving at all well. That is not as it should be. With bogs, moraines, shady crevices and exposed slopes and a variety of aspects, every rock plant should find a position to suit it. The standard of cultivation in the rock garden, although it has improved enormously during the last three or four years, is not up to the high standard of excellence to be seen in some other parts. Gentians, for example, do not seem to succeed, especially such species as *sino-ornata* and *Farreri*.

It may be agreed that these have proved difficult in some private gardens, but they have proved successful in others—so successful, in fact, that they grow like weeds if given a position which they like. And the positions are at Wisley. If *G. sino-ornata* was grown on some of the lower slopes, as it is in one or two isolated patches, and *G. Farreri* in the flattest and moistest parts of the garden, they would both succeed. There would be no browning of the foliage and the gradual withering off that is due to a lack of moisture in the soil. Again, a certain amount of valuable space is wasted by growing



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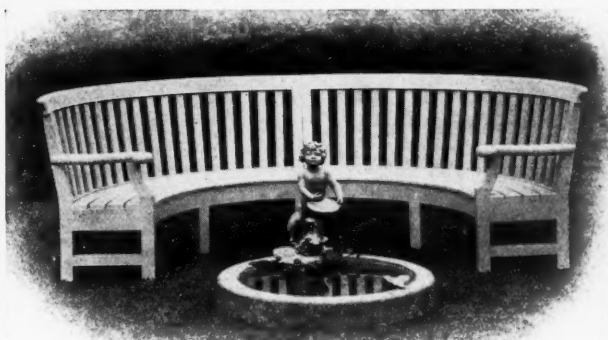
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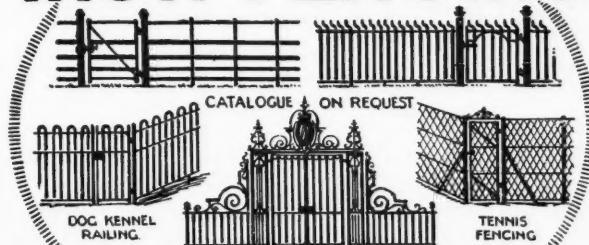
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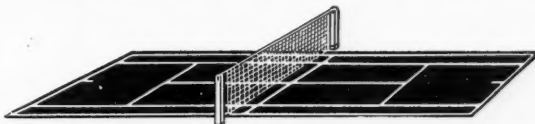
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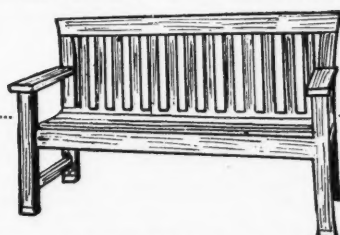
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plants that are really of no value or interest to the keen rock gardener. It would seem that some definite and drastic system of stocking is required to prevent the sowing and planting of plants that will prove little more than worthless weeds when they flower. It is to the credit of the authority in charge, however, that there are healthy signs. A greater variety of good rock plants is being grown and the standard of cultivation is on the up-grade, despite, I understand, the drawback of a greatly depleted staff. Many of the rock plants do exceedingly well—for example, *Morisia hypogaea*, *Houstonia coerulea*, Millard's variety (a charming plant), *Primula frondosa*, *P. Littoniana*, *P. Forrestii*; but others, like *meconopsis* and a few gentians, look none too well, due almost entirely to wrong situation. The Wisley rock garden should stand as an object lesson to all Fellows of the Society, both in the culture and grouping of alpines; and, although it has made rapid strides in recent years, it still lags behind many large private gardens.

The shrub garden, whose boundaries are extending every year, is becoming an increasingly valuable section. If one has any fault to find here, it is only that of overcrowding and the absence of clear naming. A garden such as Wisley, existing for the benefit of many thousands of interested gardeners, should have every plant clearly and correctly named, and the absence of names is noticeable in the shrub borders. The present state of overcrowding is, undoubtedly,



THE CARPET OF PRIMULA JAPONICA IN THE WOODLAND.

due to too close planting when young, with the consequence that drastic thinning is now required. But the cultivation is good, and the plants appear in good heart. A wide variety is grown, and visitors will find the excellent collection of barberries, cotoneasters, buddleias, spiræas, pyrus and prunus and several other genera exceedingly complete and interesting. The general lay-out of the shrub borders is good, with the exception, perhaps, of the part devoted to heaths and brooms. It is agreed that it shows how these plants should be grown and that they are useful in an exposed position; but more natural beauty might have been given by paying close study to a natural system of planting with low rolling banks that one finds in sand dunes. Such would have been in keeping with the garden, unlike the present design. Visitors should pay particular attention to the shrub borders because in them will be found a wealth of the newer introductions from the East, many of which are proving themselves of merit for general garden planting. The individual species and varieties are all well shown, so that no difficulty should be experienced in gaining a first-hand knowledge of the plants and in making a selection for one's own garden.

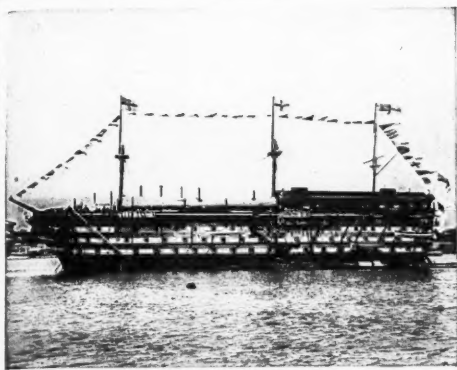
It is at this season when the gardens begin to look their best. The banks of hybrid rhododendrons are a blaze of colour and the azaleas a sheet of vivid blossoms. Primulas carpet the ground with flowers of pink, crimson and magenta.



A VIEW IN THE ROCK GARDEN.



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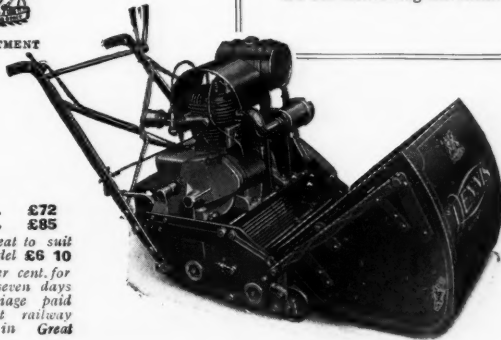
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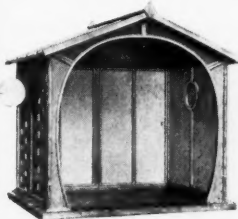
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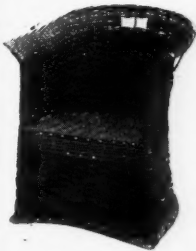
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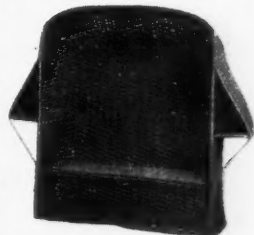
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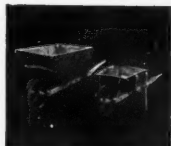
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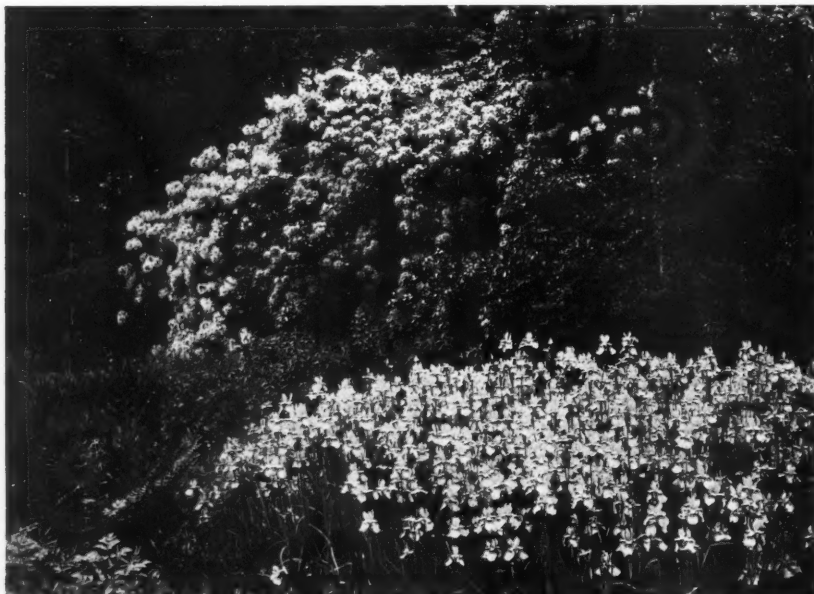
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A CLUMP OF SIBERIAN IRISES IN A CHARMING CORNER.



THE SPLENDID GROUP OF LILIUM GIGANTEUM IN THE WILD GARDEN.

Lilium giganteum is sending up its enormous flower stems, and trilliums and *vaciniums* in variety are to be found in the woodland. *Gunnera* and many moisture-loving plants are breaking into blossom round the pond, and in the rock garden are striking patches of colour provided by *aubrietia*, *alyssum*, dwarf *phloxes* in variety, *æthionemas*, *saxifrages*, *violas* and *campanulas*, and crevices filled with the feathery *tiarella*. Many of the shrubs, such as the *cytusus* and *genistas* in the heath garden, *spiræas* and *lilacs*, are in full flower, and others are unfolding their flower buds for a later display. Herbaceous peonies will be in bloom in a short time, and the many varieties shown in the collection should provide a magnificent show. One of the most interesting and beautiful features is to be found at the entrance to the Gardens in the various dry walls situated round the laboratories and the main entrance path. An example of the beauty of these walls is shown in one of the accompanying illustrations. They are well clothed with a variety of plants and are magnificent in full bloom. They are a lesson in the art of wall gardening, and to those who are interested they will repay a close study, as will the planting of shrubs round the walls of the laboratory. Many uncommon plants are to be discovered on the walls—plants that one does not expect to find thriving at Wisley—and all are doing well, because the position suits them.

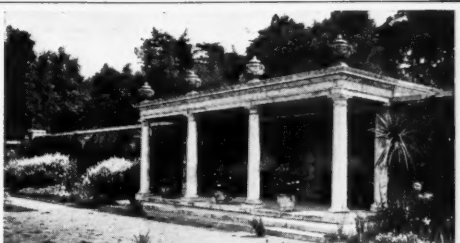
The alpine house is certainly worth a visit. This year the display has been a particularly fine one and an object lesson in the culture and upkeep of alpine plants in pans. It is unfortunate that the genuine care lavished on the gems which grace the alpine house could not be extended to the rock garden. The greenhouses carry a large stock of plants, many of which are of recent introduction and new to cultivation, and in the frames can be seen an even more extensive collection, including many rarities, like *Meconopsis superba*, *Ranunculus Lyallii* and *Primula Baileyi*. In this way, by the gathering together of these fresh arrivals and propagating them, Wisley is doing a real service to all Fellows of the Society and to the horticultural world at large by serving as a centre for the distribution of those plants of which stock is limited.

On the whole, despite its many drawbacks, the greatest of which is, probably, the soil, Wisley is a well ordered and beautiful garden and one of which every Fellow of the Society should feel proud. It may not be ideal, but the authorities have certainly succeeded in recent years in providing a garden that exists for the benefit of every Fellow, whatever his interests. There are vegetable trials, fruit trials—perhaps overdone in these gardens and best left to the trade—and a multitude of flower trials, the results of which are extremely valuable in some instances. The trial of irises is of especial interest this year, over a thousand varieties are being grown. The trial of *trollius* is also a feature. These trials contribute a great deal towards our knowledge of the individual plants, and to the gardener they have an especial interest in indicating the best varieties that are worth introducing to the garden. When looking over these trials, some allowances must always be made for the soil, because, in the majority of private gardens, the soil will be considerably better than at Wisley. If a plant succeeds at all in the trial grounds at Wisley, it should thrive under the average conditions reigning in a private garden. With all these ramifications and the co-ordination of scientific work, it is a garden of beauty and usefulness, a difficult combination to attain, but one which every Fellow will agree has been achieved. It has been organised to assist Fellows and to promote the cause of gardening, and it should be the aim of every Fellow to visit it as often as possible.

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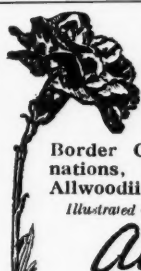
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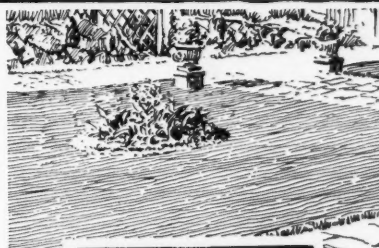
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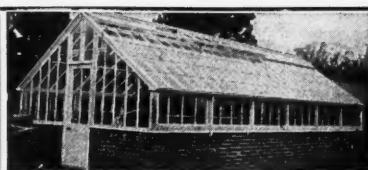
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FURNITURE FOR THE GARDEN

WE are more and more learning to appreciate the garden as a haven of rest, a place for quiet meditation, such a rare jewel in this modern world. Without some pieces of furniture one of the great charms of a garden is lost.

CHOOSING A GARDEN SEAT.

Every garden has some place which is the best site for a seat. In a smaller garden this may be under the shelter of an arbour or at the end of the longest path. It may be facing a lily pool, or encircling the trunk of a tall tree. In larger gardens a seat may be desirable on some elevated part of the estate which commands a fine view, or it may be that the heart of the woodland garden calls for a seat where real seclusion can be ensured. Before making any selection from the wide range of garden seats the site should be chosen, as upon this depends the kind of material of which the seat should be made. Inventors of modern garden furniture have placed a wide variety at the disposal of purchasers. Seats are made in stone, artificial stone, wood, iron and canvas.

A stone seat is quite in keeping with any formal garden in which Portland or other building stone is employed. Stone seats are often extremely comfortable if they have a wooden grid, though they are inclined to look cold and unfriendly. An armful of coloured cushions can soon remedy this defect. Stone gives a feeling of solidity, and with certain types of architecture is the only possible material for a permanent seat. Set in a

in orange, green and other attractive shades, it is small wonder that canvas furniture is so popular. Rustic wood furniture is another old favourite which still holds its own. At one time this type of furniture used to fall to pieces after about one season, but it is now made with more skill, and will last many years without breakage. The sets of furniture made in English willow, with their pleasant tints of autumnal brown, are now coming greatly into vogue, and are excellent for all-round garden use, being serviceable, decorative and comfortable. One point in their favour, as with all cane furniture, is that it soon dries after a shower of rain.

Garden seats constructed of deal, and either painted white or green or stained with Solignum, are both useful and less expensive than oak or teak. Painted seats are specially appropriate in a shady garden, where the shadows from the trees dance across the white lines of the seat, and take from it the harsh glaring look which a white seat presents in the sunshine. Solignum is a lasting preservative. It is sometimes used on oak and teak instead of linseed oil, and it does not in any way injure the fine grain of the wood. It is especially useful, however, on the less expensive and grainless woods.

POSITION IN THE GARDEN.

The comfort of a garden seat is not only due to its construction, but also to its placing in the garden. It has been suggested that the site should be selected before the seat is purchased, but when the purchase has been made the site itself

may need some preparation. If the seat is to stand in a permanent position, a layer of gravel, concrete or stone paving under it will prove an advantage. The concrete should be wide enough for the feet to rest on, and slightly higher than the surrounding soil surface, so that water drains off rapidly. This also helps to prevent the wood from decaying. Gravel is, probably, the commonest base used under garden seats, but it is preferable that this should be tarred and coated with stone chippings, as otherwise it tends to lift during frosts and to be dusty during hot weather. For a seat of the most useful size—say, 5ft. 6ins. in length and 16ins. wide—a base should be constructed at least 7ft. long and 4ft. wide. Where a garden seat is to be moved about over grass, the small foot-rests sold by most



A SET OF TEAK FURNITURE IN A PLEASANT SETTING.

hedge of yew which grows as a dark background, they are most attractive.

WIDE RANGE OF GARDEN FURNITURE.

Chairs, tables, footstools, benches, all are constructed in various kinds of wood. Oak, elm, teak and deal are the timbers most used. Oiled oak and teak are in many ways the most beautiful, as well as the most lasting. They can be left out of doors in all weathers, and the grain of the wood, specially "the flower of the oak," is revealed in all its characteristic beauty. Real English oak as a material is hard, tough and tolerably flexible. It is very strong without being too heavy, and is not readily penetrated by water even without a coating of linseed oil. Oaks of foreign origin are not so good, as none of them weathers into that soft silver grey which seems so fitting to our climate.

One could go on almost without limit describing the novelties in garden furniture which may be seen to-day. One firm, for instance, constructs a seat in English oak which is fitted with wooden wheels so that it can be moved about easily. The back is hinged so that it closes over and protects the seat itself from rain. Other firms have specialised in canvas furniture. There is no doubt that the old-fashioned deck chairs and their counterparts in armchairs, hammock-swings in different coloured materials, etc., are extremely handy, particularly in the establishment where space is limited. They pack away into a shed with a minimum of trouble, and now that new colour notes have been introduced and one is no longer forced to content oneself with hideous red stripes, but can work out a scheme

makers of garden furniture are extremely useful. They keep the feet off the damp grass and make a real difference to the comfort of sitting outdoors in the evening. There is no need to fix a garden seat, except in public gardens, even though a site may be prepared. But it is essential that the site should be levelled so that the seat stands firmly. In the case of a rustic bench, such as seems appropriate in a woodland remote from the house, I would not prepare a site in any way. If it is felt that the seat ends may become rotted by standing in damp soil, a couple of flat stones immediately under these would be all the propagation necessary.

GARDEN ROOM SEATS.

Then, of course, there is the wonderfully beautiful cane furniture that is now coming greatly into vogue. This is extremely comfortable, and is made in many shades, including gold and silver. The chairs and tables are light in weight and easily carried from place to place in the garden, but they are really only suitable where they can be kept in the garden room except when in use, as they are not outdoor articles save in a period of real summer weather. These cane tables and chairs are now fashioned on artistic and comfortable lines, and have no resemblance to the weird contortions in bamboo that were to be found in gardens many years ago.

In conclusion, may I offer a last word of advice to intending purchasers? It is to use the same taste and discrimination in selecting your garden furniture as you would in that for your house. Let it, for the most part, be all of one type, and all in keeping with the style of your house and garden. R. S.

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THE LADIES' FIELD

A PATTERNED material which is handsome in itself requires nothing in the way of decoration to set off its charms. This beautiful Court gown—from Elspeth Fox Pitt (Peter Jones, Limited, Sloane Square)—is innocent of any embroidery or supplementary embellishment, being carried out in shot mauve and gold lamé, while the uneven line of the skirt is produced by means of gathered panels on either side of the front and at the back. Our illustration shows the graceful manner in which the gold lace train, which is lined with gold chiffon, is slung from the shoulders, while the wonderful Goodyear bouquet, in which a trailing spray of orchids is combined with an immense curling ostrich feather, strikes the new note of the present season.

(Below.)



THE fashion of the day for soft and *frou* effects has found its expression in the Court gown for the *débutante*. Next month's Courts will see a repetition of these lovely schemes in many different guises, the example shown below, by Elspeth Fox Pitt, being designed in pale La France pink chiffon over Georgette, with a delicate design of diamanté. The train is of shot blue and silver tissue embroidered with diamanté and lined with pink satin beauté. A Goodyear bouquet completes the scheme.

(Above.)



A GRACEFUL TEA FROCK composed of lace, in an effective design in black and a lovely shade of antique dentelle colouring, with cire belt; sleeveless coat to match. A most delightful and becoming tea frock.

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"COMING UP TO LONDON"

WHAT TO WEAR FOR THE MONTH OF ROSES.

The débutante who is anxious to enjoy a month or six weeks in the height of the London season and whose dress allowance is not equal to a heavy strain must "cut her coat according to her cloth," and must practise some little dress deceptions and economies to make both ends meet. A certain uniformity of colour in every item of her outfit is one of these, whilst the reversible wrap and the bolero are both helpful to her purpose.

SUPPOSING you were a *débutante* and had four to five weeks in London from the first of June—a taste of the season when it was at its very height—what would you choose in the matter of clothes to take with you?

Naturally, the expenditure would greatly depend upon how much of the actual "season" you were going to enjoy and whether you had to include a Court gown and its usual appurtenances in your outfit. But, even putting aside the latter and assuming that your present supply of frocks had to be more or less scrapped, or laid aside until your return, you would probably have to face the fact of parting with a good lump sum if you were to take your place in the social vortex.

FOR AFTERNOON AND EVENING.

For instance, you would require three smart evening frocks at least. And, even so, it would be advisable to choose these with a view to making certain changes in one or other so that you could create the illusion of a fourth gown. An evening wrap must, of course, be added, and at least a couple of attractive "afternoon" gowns that will do for Ascot, Ranelagh and Hurlingham, the Horse Show and so on. These must have their wraps as well, for all frocks nowadays have their attendant cloaks, which are just as important as the gowns—although it is quite possible to choose one which will do duty for more than a single frock. Then a thin morning *toilette*—say, a jumper suit, or even a *crêpe de Chine* coat and skirt—and a sports suit with simple headgear of stitched *crêpe de Chine* or one of the new Bengal or Chinese straws—not to speak of one or two big hats for afternoon wear; and, of course, a large supply—because they represent almost the most important item—of shoes and stockings. The etceteras will, besides, cost something; but for the main features the above list should suffice.

THE SECRET OF ECONOMY.

As regards the price, it is difficult to give an estimate, for so much depends

upon the individual. Provided you possess that *rara avis*, a good maid, who can copy a French model and make it actually look like one, your expenditure is but small, while the whole range of "ready-mades" may be quite possible for a young, slim figure. The whole secret of economy consists in buying one thing which will harmonise with another and—though it sounds dull and need only apply to those whose dress budget has to be kept strictly within limits—keeping more or less to one main colour. This is very useful where the wrap is concerned. A flowered chiffon on a beige ground and, perhaps, a self-coloured beige nixon or Georgette frock could both be worn with the same wrap or even hat; while a different posy of artificial flowers, a change of scarves, a different cluster of flowers pinned into the hat, will make it very easy to metamorphose one *toilette* into two or three new schemes. As regards shoes, lizard skin footgear, both in beige and grey, represents a great economy,

as they can be worn with almost any suit and most stockings, and for this reason it is well to buy the best, as everyone realises nowadays that to be *bien chaussée* is the first of the great laws of dress. For evening wear gold or silver brocaded shoes are a good choice, as they also look well with most evening frocks, and the touch of gold, silver or diamanté in the majority of the evening and dance *toilettes* accords admirably with them.

THE BOLERO QUESTION.

Our sketch of an evening dress of white satin, the only adornment of which is a big oblong brooch of emeralds, suggests a very simple method of ringing the changes, *viz.*, by having the little bolero made separate, so that the gown could be either with or without, and in the latter case adding silver or gold or even coloured flowers. It would be equally charming if designed in white chiffon or Georgette, while the bolero could be bordered lightly with diamanté or edged with the same. The beautiful cloak also sketched is of green and gold lamé with a thread of white silk running through the design, and a



The bolero evening gown and the cloak of brocaded lamé are two charming items of the débutante's outfit.

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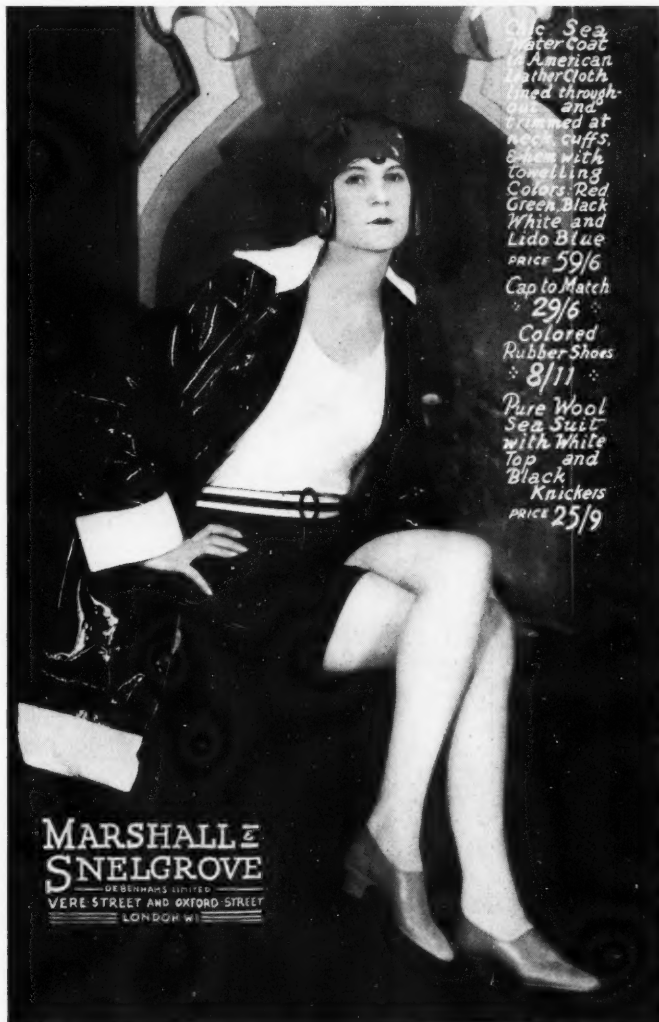
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An ideal morning toilette, with the new waistcoat and box-pleated skirt.



Spotted and plain materials used in conjunction represent one of the favourite schemes this year.

collar of dark brown fur.

As regards the afternoon toilette sketched, this is carried out in marron and beige Georgette, the gown being of the latter. The cuffs are of white fur, and a big clump of *ciré* flowers, in lacquer red and gold, holds the scarf in place on one side.

A morning suit of heavy crêpe de Chine or fine cheviot, in a soft shade of blue, the revers being edged with black braid, while, like so many of the summer furs, the stole is dyed a pale coffee tone, forms the subject of another sketch; while a second afternoon toilette is suggested by the long coat of parchment-coloured crêpe de Chine with spotted frill, which could be worn over a simple chiffon frock in the same shade.

The last of the sketches shows a tennis frock of heavy crêpe, the *corsage* being cut away over a pale canary vest, while the big patch pockets appear to be slung from the suède belt. The cardigan which hangs over the back of the chair is in canary stockinette; or there is an alternative cloak of the same, the hat being of white Bengal straw.

And, to return to the question of dress deceptions to eke out the dress allowance, I have seen a reversible cape which really did seem to offer an easy solution to one of the problems of the *multum in parvo* kind of outfit. It was of plain Georgette on one side and gold lamé on the other, with a double collar of light dyed fur. In former generations, when dress was more complicated and the line of demarcation was more firmly drawn between afternoon and evening toilettes, economical women had expedients which were subtle and, consequently, fairly successful. For instance, when many veilings — often of different shades of tulle or chiffon — are used on one gown over the softest foundation of satin beauté or crêpe de Chine, it is quite a simple matter, even for a "maidless" girl, to do as they did in days gone by, *viz.*, to take off one of the veilings or else to add another, so that the gown which has already done yeoman service may have a new lease of life. The fact, too, that the crisp, snowy organdi collar and front can once again be worn with tailored suits suggests a means of freshening and restoring a morning toilette; while the white satin waistcoat buttoned to the throat, such as has been sketched, in conjunction with a coat and skirt, might very well be duplicated, so that it can be changed directly it has lost its first freshness.

KATHLEEN M. BARROW.



The return of the flounced skirt and high waistline are features of this attractive afternoon toilette.



A tennis frock, which is a study in white and yellow, with cloak of the latter.

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canvas straw bound satin,
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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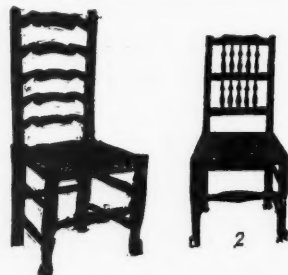
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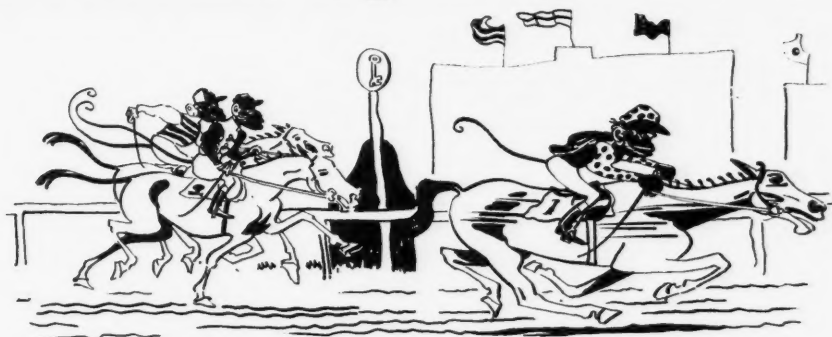
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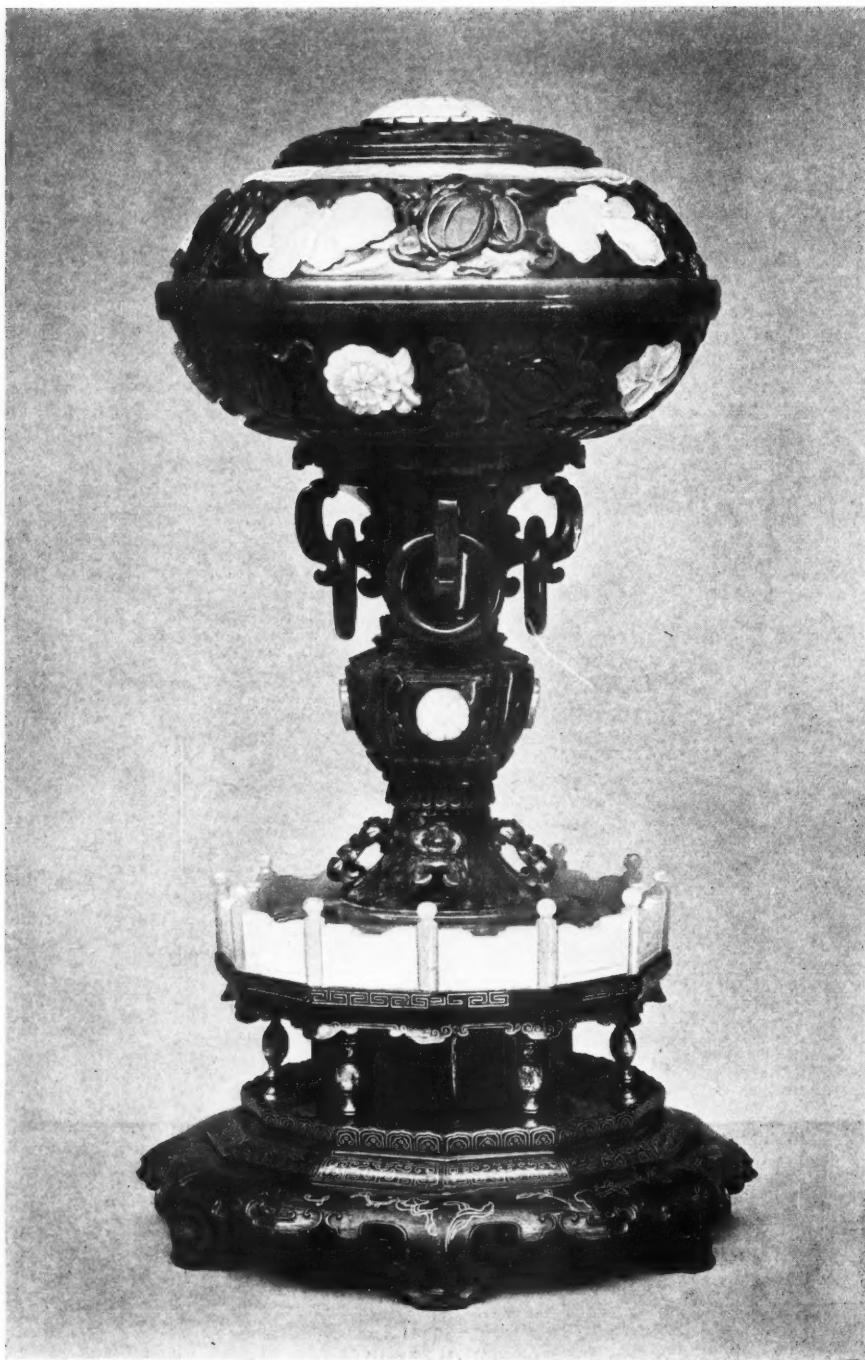
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